

WORLD NEWS

RUSSIAN REFORM PREMIER IS PRAISED BY GORBACHEV BUT US AND IMF OFFICIALS ARE EXPRESSING DOUBTS ABOUT HIS POLICIES

Primakov a hit at home, under fire abroad

By John Thornhill in Moscow

A sharp division of opinion is emerging between Moscow and Washington over the Russian government's handling of the country's latest crisis.

While Yevgeny Primakov, the prime minister, is winning acclaim at home he is attracting increasing criticism from the US administration and the International Monetary Fund.

Yesterday, Mikhail Gorbachev, the former Soviet leader, became the latest

senior Russian politician to lavish praise on Mr Primakov, suggesting he would make a good president. Mr Primakov was a close ally of Mr Gorbachev during the late 1980s and both men still argue for a more gradual approach to economic reform.

"Without a strengthening of the state role we will not manage. So I fully support what Primakov says. If we carry out his current thinking, I think the country will pull through," Mr Gorbachev said.

Strobe Talbott, US deputy secretary of state and the

The former Soviet leader's views appear to be shared by many of his compatriots, with opinion polls showing that Mr Primakov is the most trusted politician in Russia.

But the US administration and the IMF, which are still promising to back Russian reform, appear to be growing increasingly alarmed that Mr Primakov's government has not yet come up with a coherent economic programme.

Strobe Talbott, US deputy secretary of state and the

administration's leading Russia expert, has warned Moscow of the dangers of retreating from the reform process. "Massive printing of money means the economic situation will probably get worse before it gets better and we will be far less able to help Russia through the IMF," he said on Thursday.

Senior IMF officials in Washington have also pressed the Russian government to tackle its fiscal crisis, making it clear they will not disburse the next \$4.3bn tranche of the fund's support

loan until the government has toughened up its 1999 budget plans.

Alan Rousso, director of the Carnegie Moscow Center, said the Russian people believed the country's problems were primarily political. But the US tended to view Russia primarily through an economic prism, overlooking the absence of the democratic institutions needed to underpin reform.

The combination of a turbulent series of remarks from Strobe Talbott and the IMF's unwillingness to

release more money will provoke a certain degree of anti-westernism," Mr Rousso said. "But I do not think it is the beginning of a real revanche."

Liberal Russian politicians and parts of the media, such as the *Kommersant* newspaper, have also mauled many of the economic proposals put forward by Mr Primakov's government. They suggest the prime minister's popularity will plummet this winter when the depth of the economic crisis hits home to ordinary Russians.

NEWS DIGEST

FERTILE EARTH EXCAVATED

UN says Israel is taking away Lebanese soil

The UN Interim Force in Lebanon (Unifil) said yesterday its investigation had confirmed Beirut's claim that Israelis were taking fertile topsoil from south Lebanon across the border into Galilee.

Timur Goksel, Unifil's senior political advisor, said soil was being excavated in Israel's south Lebanon occupation zone, south of the town of Marjayoun, and taken south by truck.

Lebanon asked the United Nations and the European Union on Tuesday to stop Israel stealing soil from south Lebanon. Mr Goksel said it seemed the activity was carried out by civilians rather than the Israeli military, which controls the area.

According to the Unifil report, soil has been removed to a depth of 7-10ft in a 300ft by 1,000ft area south of Marjayoun. Reuters, Beirut

TURKISH POLITICS

New warning to Islamists

A member of one of Turkey's governing parties warned the main opposition Islamist party, yesterday it could face the same fate as its banned predecessor. The warning followed a similar comment earlier this week by a strict secularist state prosecutor that the Islam-based Virtue party was following the same path as the Welfare party, closed in January when it was accused of threatening the official secular order.

"Virtue is slowly forming a focus of crimes that was seen with Welfare," Ugur Aksos, a senior member of parliament from the Motherland party, was quoted as saying by Anatolian news agency.

The warning came as police used batons and water cannon to disperse a thousand Islamists who had marched through central Istanbul to protest against restrictions on religious dress in colleges. Virtue became the biggest group in parliament after former Welfare MPs flocked to join its ranks. Reuters, Ankara

CUBAN TRADE

Havana signs insurance deal

Cuba's state commercial bank, Banco Nacional de Cuba (BNC), has signed an agreement with the London-based insurance broker Lambert Fenchurch that will allow it to obtain international insurance cover guarantees to gain access to fresh financing for trade and investment operations.

The agreement, signed in Havana this week, aims to provide a framework for overseas exporters to obtain political risk insurance for trade with Cuba. This would initially cover short-term financing operations.

Squeezed by a long-standing US economic embargo and burdened by a foreign debt of more than \$10bn, Cuba's communist government has found it hard to gain access to financing, except at high-interest, short-term rates, to fund its economic recovery efforts. Only a few foreign governments provide official export credit cover for their exporters to trade with the Caribbean island.

In the absence of such official cover, the agreement between Cuba's BNC and Lambert Fenchurch, one of the world's top 10 insurance brokers, seeks to provide an equivalent in the private international insurance market. Pascal Fletcher, Havana

UKRAINIAN ECONOMY

IMF doubts on loan

An International Monetary Fund mission left Ukraine yesterday expressing doubts about the continued disbursement of a \$2.2bn, three-year loan conditional on Ukraine's ability to adopt a strict programme of market reforms. The latest \$76m tranche of the loan, for September, was disbursed last week. The October tranche, of equal size, is due later this month.

"Further resources from the IMF are likely to be disbursed as soon as measures envisaged under the EFS-supported programme are implemented," said Patrick Lain, the IMF's representative in Kiev, who cited IMF concerns about a shortfall in budgetary revenue, delays in increasing administered prices, and the slow pace of reforms in the energy and agricultural sectors as potential obstacles.

Cash collection by the state budget fell 1bn hryvnia short of the programme's target of 7bn hryvnia for January-September 1998, because of an increase in barter payments to the budget in September, which the IMF had sought to ban.

In August, Ukraine's parliament overruled a critical piece of legislation raising tariffs on energy goods, which was one of the planks of the IMF's programme. Charles Clover, Kiev

UN COMMITTEE BALLOT

US candidate rejected

The US again failed to win a seat on a powerful United Nations financial oversight committee yesterday, but Britain will return to the 16-member body after a six-year hiatus. Susan Shearouse, the US candidate, received 55 votes of the 173 cast in the secret ballot. Nicholas Thorne, the UK mission's financial expert, was elected with 105 votes.

The western list of candidates included Klaus Stein of Germany and Gian Valenza of Italy, who received 92 votes each, necessitating a tie-breaking ballot for the remaining vacancy in their regional group which Mr Valenza won.

The US lost its place on the committee two years ago and diplomats attributed this latest failure in large part to the continuing backlash against Washington's failure to pay arrears on its UN contributions, now amounting to \$1.28bn. Michael Littlejohns, New York

KAZAKHSTAN POLITICS

No guards for ex-premier

Akezhan Kazhegeldin, the former prime minister of Kazakhstan whose bid to challenge President Nursultan Nazarbayev in January's presidential election has been blocked by the Kazakh electoral commission, cancelled his planned visit to Moscow yesterday after his Russian security guards said they were unable to guarantee his safety.

Lawyers for Mr Kazhegeldin said the security company which normally looks after him in Moscow had cancelled their contract the day before he was due to arrive on the grounds that "they had information (leading them) to believe they could not guarantee his safety".

Mr Kazhegeldin, widely seen as the only serious potential challenger to the increasingly autocratic President Nazarbayev, had planned to meet Russian officials and the press on his way home from Washington and Warsaw. Anthony Robinson, Moscow

Madrid approves Pinochet lawsuit

By David White in Madrid

Spain's centre-right cabinet agreed yesterday to send the UK government a formal request for the extradition of General Augusto Pinochet, the former Chilean president, whose claim to immunity is currently subject to an appeal in London.

Chile responded immediately by recalling its ambassador from Madrid for consultations and expressing "profound concern".

Gen Pinochet has been under arrest in Britain since October 16 at the behest of a Spanish investigating judge, pending an extradition demand.

Despite evident discomfort over the case and its impact on Spanish-Chilean relations, the government made it clear in advance that it would respect the judiciary's decision. "The Spanish government is obliged to apply its laws," Abel Matutes, the foreign minister, said yesterday.

State prosecutors, who have so far challenged every step taken by investigating judges in Madrid against former military rulers of Chile and Argentina, said they would not appeal against the extradition request.

A House of Lords hearing resumes in London next week to review a High Court decision upholding Gen Pinochet's immunity from prosecution as former head of state.

The case prepared by examining judge Baltasar Garzon and accepted by the Spanish cabinet yesterday accuses Gen Pinochet of "genocide and international terrorism", and significantly widens the scope of charges contained in a provisional arrest warrant sent to London last month.

It lists 2,970 people as having been executed or gone missing during Gen Pinochet's period in power from 1973 to 1990, including students, civil servants, artists, intellectuals, members of the armed forces, politicians, teachers, priests and trade unionists. The list includes the 80 who were the subjects of the original warrant and are alleged to have been captured in Argentina under an international operation.

The extradition demand defends the charge of genocide by arguing there was a systematic plan of kidnap, torture and execution aimed at a "national group", consisting of the regime's ideological opponents.

Spain's national court has endorsed Mr Garzon's claim that the charges can be considered as genocide and fall within Spanish jurisdiction.

Lafontaine: letting off steam in a china shop?

By Peter Norman in Bonn

New governments tend to give themselves 100 days to make an impact. Oskar Lafontaine, Germany's finance minister and leader of the Social Democratic party, has compressed his initial deadline, grabbing activities into just 10 days.

Since being sworn into office on October 27, Mr Lafontaine has been both fascinated and appalled German government and financial circles by launching a noisy campaign for lower interest rates and appearing to challenge the independence of the Bundesbank and the fledgling European Central Bank in Frankfurt.

A previous Bonn finance minister has learned, a confrontation course with the Bundesbank is a high-risk strategy. So no one was surprised that Mr Lafontaine's appearance at Thursday's fortnightly Bundesbank council meeting yielded no visible gains, with the bank leaving its key lending rates unchanged.

Mr Lafontaine's attacks on the Bundesbank followed post-election manoeuvrings which had already created bad feeling. Before the government was formally constituted, Mr Lafontaine

forced Rudolf Scharping, the former leader of the SPD in the Bundestag, to quit his post for the defence ministry. He also built up the power of the finance ministry at the expense of the economics ministry, causing Jost Stoltenberg to refuse to take up the post of economics minister.

Since then, industry and business have heaped criticism on the tax reform plans of the new SPD-Green coalition, which seeks to shift purchasing power to ordinary families largely by curtailing business tax breaks and depreciation allowances. The plan for an ecological tax reform that would finance a lowering of Germany's high non-wage labour costs by higher taxes on petrol and other energy sources was hitting difficulties yesterday as departmental ministers fought to exempt their own clients from its adverse effects.

In the six weeks since the election, the public perception of Mr Lafontaine has shifted from that of an inspired strategist who held the fractious SPD together for three years to one of a power-hungry politician who charges at issues like an elephant in a china shop.

Some political observers in



A French farmer brings a piglet to protest about falling pork prices outside the prefecture in Lille, northern France. Reuters

French pig protests block roads

French pig farmers blocked roads and held rallies across the country yesterday to protest against collapsing pork prices. Robert Graham reports from Paris.

Let by Breton producers, who account for 50 per cent of French pork, farmers are demanding the rapid distribution of promised government aid, plus measures to unlock valuable EU sales to Russia, halted since August because

of Moscow's financial crisis. More than 10,000 farmers handed out pork sausages and set haystacks and tyres alight, from northern France to small towns in the south-west. Traffic was jammed in the north after farmers drove slowly and blocked access roads between Dunkirk and Lille. Pork is fetching FF6.18 (95 US cents) per kilo, less than half the price a year ago.

can last long."

Mr Hill, who with Mr Holbrooke negotiated an end to the Bosnian civil war in 1995, appears equally worried. In a briefing to diplomats on Wednesday he said he needed a breakthrough within days.

A fifth draft of an interim plan that would give Kosovo substantial self-rule, but not independence, was presented to Albanian political parties in the provincial capital Pristina last Sunday and to the Serbian government in Belgrade the next day.

Obligated by the Holbrooke deal to dismantle most of their static checkpoints, Serb police and Yugoslav troops are to remain in Kosovo until the elusive political pact is signed.

A shaky ceasefire holds during the day but sporadic clashes resume at night, after most members of the Kosovo Diplomatic Observer Mission return to their urban bases.

Obligated by the Holbrooke

deal to dismantle most of their static checkpoints, Serb police and Yugoslav troops are to remain in Kosovo until the elusive political pact is signed.

The KLA has also spread its wings, retaking abandoned police positions and equipping itself with new weapons. "The people are still afraid to go back to their ruined homes," said "Plaku", a local KLA commander in the Malishev area who sports a Motorola walkie-talkie. "This regime has used all its forces to burn and kill. How can we live with this regime any more? I don't believe this ceasefire

is anathema to Mr Milosevic, whose ruling coalition in Belgrade depends on fuelling national

sentiments to keep a lid on the social discontent which has been exacerbated by Serbia's deepening economic crisis.

The US peace plan does not attempt to define Kosovo's status, leaving this for further negotiations at the end of a proposed three-year interim period.

A fifth draft of an interim plan that would give Kosovo substantial self-rule, but not independence, was presented to Albanian political parties in the provincial capital Pristina last Sunday and to the Serbian government in Belgrade the next day.

Obligated by the Holbrooke

deal to dismantle most of their static checkpoints, Serb police and Yugoslav troops are to remain in Kosovo until the elusive political pact is signed.

The KLA has also spread its wings, retaking abandoned police positions and equipping itself with new weapons. "The people are still afraid to go back to their ruined homes," said "Plaku", a local KLA commander in the Malishev area who sports a Motorola walkie-talkie. "This regime has used all its forces to burn and kill. How can we live with this regime any more? I don't believe this ceasefire

is anathema to Mr Milosevic, whose ruling coalition in Belgrade depends on fuelling national

sentiments to keep a lid on the social discontent which has been exacerbated by Serbia's deepening economic crisis.

Fewer than 32 per cent of the electorate turned out for the country's first plebiscite, on abortion, in June and a vote on European integration was cancelled when the constitutional court deemed the question to be misleading. "A third flop would be too many in a row," says President Jorge Sampaio.

Portugal's 1976 constitution calls for elected regional administrations to further the "direct and active" participation of citizens in political life. But, apart from the creation of semi-autonomous regions in Madeira and the Azores, the interior has remained the same or, possibly, grown even bigger.

"Portugal has not yet been able to free itself of the legacy of the Salazar dictator-

Rebels set for new war as time runs out in Kosovo

Serbs and Albanians both expect renewed conflict as US negotiators try to achieve a settlement, reports Guy Dimmore

A baby's cry breaks the silence, betraying the Albanian life amid the ruins. What was once a solid circle of stone and red-brick farm buildings has been reduced to jagged, charred rubble by Serbian artillery fire. But one Albanian family has returned to live and fight.

Inside the single habitable room a young mother lulls her infant to sleep in a rocking cradle. Behind her, a shoulder-held anti-tank weapon is propped against the wall, with Kalashnikov rifles and ammunition.

Despite the presence of Serbian police patrols in this village in the rural heart of Kosovo, a young man appears in full rebel uniform of camouflage fatigues and a flak-jacket. But a detail is missing: the black eagle insignia of the Kosovo Liberation Army (KLA).

This man fights for the Armed Forces of the Republic of Kosovo, known as FARK, a rival group with the same goal of independence as the KLA but taking orders from a separate and equally shadowy command.

In Ljubljana are too far away to know or care very much about a village like ours," he says. "If we could take our problems to local officials familiar with the region, I'm convinced we would get a quicker response."

Other villagers say they are confused by the conflicting arguments for and against "regionalisation". The opposition warns against a "leap in the dark". Even senior Socialist politicians admit to not having a detailed grasp of the plan.

Uncertainty could lead to a turnout of less than 50 per cent. This would not only render the vote void but probably also put an end to the use of referendums in Portugal for the

INTERNATIONAL

US POLITICS HOUSE SPEAKER UNDER FIRE AS ACCUSATIONS FLY OVER MID-TERM ELECTION LOSSES

Gingrich faces Republican wrath

By Richard Wolfe
in Washington

Opposition to Newt Gingrich, the House Speaker, mounted yesterday as Republican congressmen openly campaigned against his re-election as well as that of other members of his leadership team.

Mr Gingrich's control of the House of Representatives appeared in doubt as his party rivals predicted a rebellion of up to 40 congressmen in the wake of the Republicans' poor showing in the mid-term elections this week.

Matt Salmon, an Arizona Republican, said there were at least seven congressmen who would vote against Mr

Gingrich's re-election as House Speaker. Even such a small opposition would be enough to overturn the Republican majority in the House, which was whittled down to just 12 seats after Tuesday's elections.

Mr Salmon said he blamed Mr Gingrich for the surprise losses of five Republican seats in the House, although the Speaker was credited with engineering the party's take-over of the House in 1994. "Four years ago we won the Super Bowl," Mr Salmon told NBC television. "We haven't had a winning season since. We've got to change coaches or we'll lose our franchise."

Mr Gingrich remains the frontrunner to win the party

nomination in a secret ballot on November 18. However, potential rivals are already canvassing support for a campaign against him.

Robert Livingston, a Louisiana congressman and chairman of the House appropriations committee, has emerged as a possible contender for the Speaker's chair.

He is reported to have urged Mr Gingrich to step aside for the party's good.

Other members of the Republican leadership team are also facing off challenges from party rivals yesterday. Dick Arney, the House majority leader, faces a re-election battle against Steve Largent, an Oklahoma congressman, for the second

most powerful position in the House.

Announcing his campaign, Mr Largent joined in the condemnation of the party leadership. "I think it is abundantly clear that on November 3 the Republican party hit an iceberg," he said. "And I think the question for us is whether we retain the crew of the Titanic or we look for some new leadership."

In an apparent reference to the partisan battles over federal budgets and the Monica Lewinsky scandal, Mr Largent said there was a desperate need to "heal the alienation" between Republicans and Democrats, as well as Republican infighting.

"There is a deep divide in all those relationships and I believe one of the things that I can bring to the table is an effort and a spirit to heal the alienation and to begin a reconciliation process that can move us forward and develop a constructive agenda that improves America for all people."

Mr Largent said he had already launched a telephone campaign and won "broad support across the conservative and moderate spectrum".

He also predicted there would be further "multiple" challenges to Mr Gingrich's position as House Speaker, but refused to identify any possible contenders.

Jerusalem bombing strengthens extremists

By Judy Dempsey in Jerusalem

When President Bill Clinton was told about yesterday's suicide bomb attack in Jerusalem, he repeated verbatim what he said at last month's signing of a new Israeli-Palestinian interim peace accord.

"The enemies of peace will try to destroy the Wye accord,"

After the second suicide bomb attack 10 days - the first was against a Jewish settlement in Gaza - US diplomats said there were "desperately need to 'heal the alienation' between the two-week old Wye accord, in which Israel is to hand over 13 per cent of West Bank land to the Palestinians in return for security guarantees.

But for all the hope at the Wye Plantation talks, the accord hit hurdles as soon as Benjamin Netanyahu, Israel's prime minister, returned home to face his national constituents.

The situation is explosive," said a US diplomat. "We have a lot to do if we want to save the accord. The bomb attack plays into the hands of extremists on both sides."

US officials, traditionally, have been reluctant to criticise Israel. The Wye accord seemed to have changed that. Mr Clinton invested enormous time at the

secluded Maryland resort, placing his prestige on the line to put the Middle East peace process back on track.

Mr Clinton, said officials, had hoped Mr Netanyahu and Yasser Arafat, president of the Palestinian Authority, would build on the fragile relationship that had evolved during the nine-day Wye summit. "Since then, Netanyahu, I'm sorry to say, has been very difficult," said a US official.

To convince hardline nationalists that he had not sold them out, Mr Netanyahu announced the expansion of Jewish settlements in the West Bank and East Jerusalem, disregarding the call in the Wye accord for an end to unilateral actions. Instead of seeking immediate cabinet support for the accord, he delayed, giving sceptical ministers and his Likud party the chance to pick holes in it. Even worse, the delay may have encouraged the bombers to try to sabotage the deal.

Mr Netanyahu also arranged a short Hebrew translation of the official English version which contains several discrepancies with the original text. It stated, for example, that the National Council of the Palestine Liberation Organisation would next month vote again to annul clauses calling for the destruction of

Israel. This was never stated in the accord.

The US has praised the Palestinians for sticking to the Wye accord, despite the fact it gave Palestinians only

40 per cent of the West Bank

- and without written commitments that Israel would

stop expanding or building new settlements. "Arafat cashed in his cheques," said Ghassan Khatib, a former peace negotiator. "He

wanted this accord."

Last week, Palestinians arrested leading Hamas Islamist opponents of peace with Israel. They still hope that the Central Intelligence Agency can be the arbiter in disputes between them and Israel over how Mr Arafat combated terrorism. Israel, on the other hand, increasingly resents having an outsider such a role.

Some senior Israeli officials said the weakness of Wye lay as much in the oral undertakings as in the new role of the US. Mr Arafat, for example, agreed to arrest 30 suspect killers in Israel. Israel wanted that in writing from the US. Washington refused.

Having carved out the role of honest broker for himself, Mr Clinton cannot allow politicians of either side to

derail the peace accord. He will have to convince them to work together. Otherwise, the bombers will have won.

US 'public enemy number one' sees options narrowing

Saudi dissident Osama bin Laden may soon start to find Afghanistan a precarious hiding place, writes David Gardner

This week's US grand jury indictment of Osama bin Laden, the man Washington wants in connection with the bombings of its embassies in Nairobi and Dar es-Salaam in August, will not of itself make it any easier to apprehend him in his fastness in Afghanistan.

Yet it is but the latest in a sequence of developments which suggest the wealthy Saudi dissident - chief of a skilled and itinerant Islamist army implacably opposed to the US and its allies - may soon find Afghanistan a precarious haven from which to operate.

Mr bin Laden, who in the 1980s fought alongside the Afghan *mujahideen* at the head of Arab volunteers in the US-backed war to dislodge the Soviet Union from Afghanistan, moved back there from the Sudan in 1996, coinciding with the Taliban militia's seizure of Kabul from rival Afghan groups.

Since then, the Taliban has won control over 90 per cent of the country. Top of its priorities now is winning international recognition as Afghanistan's government. Like Sudan's Islamist government before them, however, Taliban leaders are finding the cost of hosting Mr bin Laden can be high.

Until now, only three countries have recognised the Taliban - Saudi Arabia, Pakistan and the United Arab Emirates, a junior ally in the Saudi-dominated Gulf Co-operation Council. The first two were, along with the US, the main backers of the *mujahideen* and the Arab volunteer brigades during the war against the Soviet Union.

But both came to see the "Arab Afghan" phenomenon as a liability after the war, when these battle-hardened Islamists fanned out across the Middle East, north and east Africa, and parts of the Balkans, central and south Asia, turning their guns on their own and US-allied governments.

Moreover, Saudi support for the primitive fundamentalist movement of the Talib



Bin Laden in hiding

ban was inspired in part by the hope that it would shut down the Arab Afghan network in general and Mr bin Laden in particular.

Because this has not happened, the Saudi and Pakistani governments, under pressure from the US, are withdrawing support for the Taliban, leaving it more isolated than ever.

In September, Riyadh withdrew its ambassador from Afghanistan without explanation, while Islamabad has radically downgraded its embassy in Kabul.

According to some accounts, the Taliban was offered in exchange the prospect of US recognition, and Afghanistan's seats at the United Nations and the 54-nation Organisation of the Islamic Conference (OIC).

Prince Turki returned in

September to try again, but

after the Taliban failed to

respond, Riyadh withdrew

its ambassador.

Then last month, after a visit to Islamabad by Crown Prince Abdullah, the Saudi heir apparent, Nawaz Sharif, Pakistan's prime minister, said his government would seek "the elimination of any terrorism sprouting from the soil of Afghanistan". The Karachi stock market immediately shot up, on the apparent assumption the Saudis would help Pakistan through its financial problems, exacerbated by US-led sanctions. Pakistan's nuclear explosions last May.

Put another way, if the

Taliban's only real back-

ers have decided their position has changed because the movement is harbouring Mr bin Laden - US "public enemy No. 1" after the grand jury indictment - how long will it take the Taliban to conclude he has become too hot to handle? Afghan factional politics, moreover, are notoriously treacherous and fickle, notwithstanding ritual declarations about tribal hospitality and Islamic solidarity.

Already, Mullah

Mohammed Omar, the Talib

an's spiritual guide, has

said it is willing to try Mr

bin Laden if evidence

against him is provided. The

Talib

ideologically anchored in the Middle

Age, may not be very

worldly. But it may just be

aware of the last time a US

grand jury so clearly identified a foreign bogeyman: Gen Manuel Antonio Noriega. In 1989, the Americans invaded Panama to get him. Afghanistan, of course, is not Panama. But nor is Mr bin Laden its leader.

Officials have made clear all

options for dealing with

Baghdad were on the table,

including the use of force.

US officials said Mr Cohen,

in meeting allies, did not

specifically seek backing for

a military strike on Iraq but

was aiming to explain that

all options to deal with

Baghdad were being considered

and to win support for

the view that Mr Saddam

bore the responsibility for

the conflict with the UN.

The US is hoping that with

the recent interim peace

agreement signed between

Palestinians and Israelis and

the gravity of the Iraqi

actions, the Arab world will

be less opposed to a military

attack on Iraq, should the

US decide to take that

course. Arab newspapers,

meanwhile, announced this week that Mr Cohen was urged to

search for a diplomatic way

out of the crisis, even though Gulf governments

agreed on the need for Iraq

to comply with UN resolutions.

Baghdad did not officially

react yesterday to the UN

resolution, but Abdul-Ghani

Abdul-Ghani, a senior member

of the regional command of the ruling Baath party,

said: "Iraq will not retreat from its decision unless

there is a clear response to

its legitimate demand to lift

the unjust embargo." A leading government newspaper,

meanwhile, announced that

millions of Iraqis were

already receiving arms training

to face US military aggression.

The Security Council on

Thursday condemned Iraq's

decision to cripple the

work of Uncom, the UN

commission charged with

dismantling Iraq's weapons

of mass destruction. The

resolution did not threaten

the use of military force,

and reiterated the council's

readiness to hold a comprehensive review of sanctions if Iraq resumes co-operation.

However, the US and

Britain believe they have the

legal justification for a military

strike if Baghdad

refuses to reverse its ban on

weapons inspections. Off-

Cohen berates Iraq over UN weapon checks

By Rocco Khakai in London

William Cohen, US defence secretary, called on Iraq again yesterday to rescind its ban on United Nations weapons inspections, a day after a unanimous UN Security Council resolution demanded immediate and unconditional resumption of co-operation.

Mr Cohen was in Turkey yesterday, after a visit to Islamabad by Crown Prince Abdullah, the Saudi heir apparent, Nawaz Sharif, Pakistan's prime minister, said his government would seek "the elimination of any terrorism sprouting from the soil of Afghanistan".

US officials said Mr Cohen, in meeting allies, did not specifically seek backing for a military strike on Iraq but was aiming to explain that

all options to deal with Baghdad were being considered and to win support for the view that Mr Saddam bore the responsibility for the conflict with the UN.

The US is hoping that with the recent interim peace agreement signed between

Palestinians and Israelis and the gravity of the Iraqi actions, the Arab world will be less opposed to a military

attack on Iraq, should the

INTERNATIONAL

New Tokyo plan to protect investors

By Gillian Tett in Tokyo

Thirty-seven foreign brokers in Tokyo said yesterday they would establish a breakaway investor protection fund next month because they fear that an official Japanese fund will not meet international supervisory standards.

The decision threatens to leave Japan as the first country in the world that operates two separate investor protection funds.

Consequently, it paves the way for a potentially damaging row between foreign brokers and some of their Japanese rivals in the coming weeks, since it is unclear whether the government will approve the new fund.

Some bankers are warning the battle could be a litmus test of the government's commitment to "Big Bang" deregulation. As one foreign banker said: "If it turns political, this will essentially be a referendum on Big Bang."

Liquidity squeeze spreads into northern China

By James Harding in Shanghai and Louise Lucas in Hong Kong

Financial problems at China's investment agencies appear to be spreading to the north of the country, with Dalian becoming the latest of the window companies to miss a foreign debt repayment.

Dalian International Trust and Investment (Diti) missed a payment due on October 23, according to Sanwa International Finance, which was due a \$5m principal payment on a \$20m certificate of deposit (CD).

However, Sanwa and the other lenders, Westdeutsche Landesbank and Kreditbank Hong Kong, have not declared a default. Bankers Trust, which is acting as paying agent, said it had not

The issue has risen following the government's insistence that all brokers contribute to a new investor protection fund from December 1. The brokers' decision reflects concern that rising competition in Japan's financial markets will lead to widespread failures among weak Japanese brokers in the coming years.

The Japan Securities Dealers' Association, the industry body, has already devised a scheme for its own protection fund. This would aim to raise Y50bn (\$430m) over the next two years, of which Y15bn would be drawn from member contributions.

However, foreign brokers insist the fund does not meet international supervisory standards, since it does not force brokers to segregate their assets rapidly. This means that ailing brokers could plunder client accounts if they ran short of cash - and leave the mem-

bers exposed to unlimited liability for losses.

Some foreign bankers fear that the Japanese government is in effect trying to force wealthy banks to bail out weak brokers, as the "price" for market entry.

Over the last year, the foreign brokers have been winning an unprecedented level of market share and now account for more than 30 per cent of all trades on the Tokyo stock exchange.

"This is not about our willingness to contribute to an insurance fund. Rather, our concern about the fund's design, specifically, establishing reasonable limits to industry liability," the foreign brokers said in a statement.

"We believe the fund proposed by the JSDA fails short of addressing the critical issues... which will lead to a restoration of confidence in Japan's capital markets." The foreign brokers said yesterday a second fund was legally permitted.

Japanese ponder how to spark a spending binge

By Gillian Tett and Michiyo Nakamoto

report on local government experiments with subsidised shopping vouchers

In a scruffy office in Tokyo's Minato-ku district, an experiment is under way that might make orthodox economists blink.

Minato's local government has started giving residents "shopping vouchers" in an effort to start a spending binge.

"This is our very own idea - we think it is quite original," said Yasuhisa Watanabe, Minato-ku's commerce director, as he proudly waved a voucher, embossed with a huge "Y500" (worth about \$4.25) and a variety of traditional flowers. "We think it will help people to start spending money and help our local shops."

The big question now for the Japanese economy is whether Mr Watanabe's logic is correct. On November 16, the ruling Liberal Democratic party, which will lead to a restoration of confidence in Japan's capital markets.

"We think it will help people to start spending money and help our local shops."

The party needed Komito's support to push crucial bills through parliament.

Supporters of the scheme are insisting that the plan could provide an innovative way to counter consumer gloom. Their reasoning starts with a recognition that tax cuts are barely working in Japan. Consumer spending has continued to fall, in spite of a round of tax

cuts over the past year, because consumers have been saving, not spending, their tax breaks. But shopping vouchers could actually get consumers spending.

Some bureaucrats have questioned this logic, pointing out that gloomy households may still find ways to avoid buying goods, possibly by selling the vouchers into a secondary "black market".

A survey carried out by the Tokyo Chamber of Commerce found that more than half of the respondents believed the coupons would not be very effective in stimulating consumption. More than 15 per cent believed they would have a negative effect in the long run.

But the local governments that have tried the experiment are enthusiastic. Some, like the district of Kyoto, for example, first started toying with the idea last year, when the mayor distributed some free shopping vouchers to

mark the construction of a bridge. These proved so popular that this spring, some 2,000 shops have joined the scheme.

But as Mr Watanabe admits, there is still a crucial catch. So far, fewer than two-thirds of the Y365m vouchers sold have actually been spent. This implies that some consumers are still choosing to "save" some of the vouchers, which do not have an expiry date - just as they would save cash.

Minato insists that the other third will probably be spent "soon". The LDP says it will avoid this problem by ensuring the vouchers carry an expiry date. But some officials fear that the problem will dog any nationwide scheme, however carefully constructed.

"We will make the scheme as effective as we can," said one bureaucrat. "But unfortunately it seems that you cannot always force people to go shopping."



A Japanese shopping voucher: but will it trigger a nationwide spending?

Sweden mulls cuts in defence spending

By Tim Burt in Stockholm

The Swedish government is considering a radical overhaul of its defence procurement activities in an attempt to contain defence spending over the next 10 years.

A study commissioned by FMV, the Swedish defence procurement agency, has recommended a 17 per cent reduction in staffing and more international purchasing by the organisation.

The recommendations, if embraced by the government, could reduce the payroll at the agency by more than 400, to 1,500.

The 62-page report on FMV, produced by the Swedish arm of UK consultants Ernst & Young, suggested the agency could do more to exploit international consolidation in the defence industry by sourcing more equipment overseas.

That could also have a dramatic impact on orders placed with Sweden's defence manufacturers, which rely heavily on the FMV for weapons and support services contracts.

"This could mean that the FMV could buy more from other countries than in Sweden," said one of the report's authors. "It has to build competence and knowledge about foreign arms manufacturers and what they can offer."

The study marks the latest stage of a long-running campaign by the Swedish ministry of defence to achieve savings of some SKr1bn (\$225m) a year over the next five years. Last month, Sweden's armed forces chiefs proposed a raft of options - including manpower cuts and reduced conscription periods - to help contain the country's annual defence budget at SKr1bn up to 2010.

The government has ordered substantial savings after deciding that Sweden, which is not a member of Nato, faced a reduced risk in the Nordic region and Baltic Sea basin following the collapse of communism in the former Soviet Union.

The government has annual revenues of SKr2bn, said it had now reached any final decisions following delivery of the Ernst & Young report, compiled during August and September.

Among its recommendations, the consultants suggested the FMV could outsource more non-core functions, including responsibility for spares and maintenance and military stores.

Most of the proposed job cuts would involve the transfer of personnel involved in stores and maintenance functions either to the armed forces or to private contractors. It is understood that the cuts, if accepted by FMV, would be phased over three years.

The consultants stressed, however, that their report did not suggest the procurement agency was ineffective.

US call to EU on Asia trade

By Guy de Jonquieres in Charlotte, North Carolina

The European Union risks triggering a protectionist backlash in the US, unless it opens its market wider to imports from troubled Asian economies, William Daley, US commerce secretary, said yesterday.

He also told a meeting of US and European business leaders that Japan's growing trade surplus with non-Asian economies was a "major source of instability", which could create political unrest in other countries by causing workers there to

cause problems for their jobs.

Mr Daley's remarks are the toughest US warning on trade since the outbreak of

the Asian economic crisis last year. They coincide with growing demands by US steel companies and unions for action by Washington to stem a rapid rise in Asian imports.

The commerce secretary said US imports of hot-rolled steel from Japan had increased more than five times this year, and the US bought 10 times more Japanese steel than did the European Union.

"We cannot sustain these rates. We alone cannot absorb all of Asia's imports. We will not be the dumping ground for troubled economies... unless Europe does more, there could be a huge public outcry that is loud enough to rekindle the fires

of protectionism," he said.

Sir Leon Brittan, Europe's trade commissioner, said although EU imports from Asia were smaller than those by the US, they had risen faster so far this year. The EU would keep its market open to imports from troubled Asian countries, provided they fulfilled pledges to the International Monetary Fund to reform and liberalise their economies.

Sir Leon and Mr Daley both warned that they would rigorously implement anti-dumping policies against unfair trading practices by exporters in other countries.

The US and EU also agreed in principle yesterday to launch a new drive to lift transatlantic trade barriers

and to try to align their positions in advance of negotiations due to start in the World Trade Organisation in the next two years.

Under a Transatlantic Economic Partnership plan due to take effect this year, the two sides will focus on eliminating non-tariff barriers to bilateral trade by seeking to harmonise their regulations and standards and opening their services markets further. However, US-EU friction re-emerged yesterday over threats by Washington to retaliate against the EU in a lengthy dispute over its banana regime. Sir Leon warned the US it would be "playing with fire" if it imposed unilateral measures without WTO approval.

Canadian jobless 8-year low

By Edward Alderson in Toronto

Canada's unemployment rate last month fell to its lowest level since July 1990, dropping from 8.3 per cent in September to 8.1 per cent as Canadian businesses continued to hire despite fears of a slowing economy.

The strong October performance is the second straight month in which the Canadian labour market has shattered expectations, and may cause some revisions in the economic outlook for the year ahead. The current consensus is for growth of roughly 2 per cent in 1998, but most economists had predicted no job growth at all last month.

Another 57,000 jobs were added in October following a gain of 73,000 jobs in September, bringing yearly gains to 322,000 jobs, a 2.3 per cent increase over 1997.

The employment report will take pressure off the Bank of Canada to lower Canadian interest rates further, although the central bank is expected to match any future rate cuts by the US Federal Reserve.

After a dismal summer punctuated by strikes in the motor and construction sectors, a plunging dollar, four months of declining gross domestic product and a 20 per cent drop in the Toronto Stock Exchange, the Canadian economy has been regaining some steam.

"It's great news in an environment where there has tended to be a bit too much gloom," said Craig Wright, deputy chief economist at the Royal Bank of Canada.

"In the summer, there were a number of negative hits that over-exaggerated the slowing growth."

While corporate profits

have generally been weak in the third quarter, the TSE 300 index over the last month has recovered almost half the ground it lost in the summer, manufacturing shipments are recovering strongly and the Canadian dollar has stabilised at more than 65 US cents.

Economists cautioned that the October employment rebound still leaves employment only slightly above March levels. In addition, recent weak reports on housing starts and motor vehicle sales in October indicate weakness in the domestic consumer economy.

Canadian growth remains wedded to developments in the US, which absorbs about 85 per cent of exports.

The October employment figures showed a rebound in full-time jobs and private sector jobs. Over the past few months, most job increase

had been in part-time, public-sector or self-employed positions. There were also significant employment gains in every sector except primary resources, which has shed 13 per cent of its workforce in the last three months as commodity prices remained weak.

That could also have a dramatic impact on orders placed with Sweden's defence manufacturers, which rely heavily on the FMV for weapons and support services contracts.

"This could mean that the FMV could buy more from other countries than in Sweden," said one of the report's authors. "It has to build competence and knowledge about foreign arms manufacturers and what they can offer."

The study marks the latest stage of a long-running campaign by the Swedish ministry of defence to achieve savings of some SKr1bn (\$225m) a year over the next five years. Last month, Sweden's armed forces chiefs proposed a raft of options - including manpower cuts and reduced conscription periods - to help contain the country's annual defence budget at SKr1bn up to 2010.

The government has ordered substantial savings after deciding that Sweden, which is not a member of Nato, faced a reduced risk in the Nordic region and Baltic Sea basin following the collapse of communism in the former Soviet Union.

The government has annual revenues of SKr2bn, said it had now reached any final decisions following delivery of the Ernst & Young report, compiled during August and September.

Among its recommendations, the consultants suggested the FMV could outsource more non-core functions, including responsibility for spares and maintenance and military stores.

Most of the proposed job cuts would involve the transfer of personnel involved in stores and maintenance functions either to the armed forces or to private contractors. It is understood that the cuts, if accepted by FMV, would be phased over three years.

The consultants stressed, however, that their report did not suggest the procurement agency was ineffective.

Killing spree jolts Indonesia

By Sander Thoenes in Jakarta

Achmad Soehari's crime was asking the way. His punishment was death by lynching.

Dozens of inhabitants of Bojong Gede, a small town 50km south of Jakarta, beat him senseless earlier this week, gouged his eyes, stuffed him in a bag, drove a car across his body just in case he had survived the bashing, and then dropped off his corpse at the local hospital.

The people of Bojong Gede were convinced Mr Soehari had come to murder Mr Matsu, their *kiai*, or Islamic teacher. A mysterious spree of killing more than 140 *kiai*, sorcerers and other people has swept across the crowded island of Java in recent months, leaving millions of people in fear and, sometimes, mass hysteria.

One night earlier this week, two men entered the house of the *kiai* while he was praying and attacked him with a machete," said Ayi Sujana, one of the *kiai*'s neighbours. "He survived only because he has *ilmu* (magical power)."

The next day this man drove up and asked where the *kiai* lived," added Mr Sujana. "People asked him what he wanted but he just grinned like a madman and said 'money, money'. So they beat him." Maybe Mr Soehari was an assassin. Maybe he was just mad.

Most of the recent victims have been neither sorcerers nor *kiai* but innocent passers-by, who were mistaken for assassins, including several who were mentally ill.

Three undercover policemen were lynched when the thief they were chasing turned around and started shouting "*ninta*", the nickname for gangs of professional killers who dress in black and operate at night.

Prosecutors are preparing a mass trial of at least 150 suspects they have rounded up, but the killings continue.

In some cases, villagers have admitted to killing sorcerers themselves, blaming them for causing sickness or accidents. The sorcerers, called *sorak*, ply their trade mainly with Moslems, who mix the Koran with pre-Islamic beliefs.

Abdurrahman Wahid, leader of an orthodox Moslem organisation of *kiai*, has accused members of the cabal of organising the killing spree to paralyse his group. He has tried to link up with a popular nationalist party.

If there is a *dalang*, he is playing with fire. The killing spree of 1985-86 left more than half a million dead.

"Violence has its own logic," Mr Wahid said. "Once you unleash it, you can't control it."

The consultants stressed, however, that their report did not suggest the procurement agency was ineffective.

Most of the proposed job cuts would involve the transfer of personnel involved in stores and maintenance functions either to the armed forces or to private contractors. It is understood that the cuts, if accepted by FMV, would be phased over three years.

The consultants stressed, however, that their report did not suggest the procurement agency was ineffective.

Open for business.

Home and Office Software.
For more information please call:
Tel: +44 171 673 3630
Fax: +44 171 673 3064

PROCESS MODELLING
For Business Process
Re-engineering
and
Continuous Process
Improvement
with
KAISHA MODELER PRO:
The best tool to bring effective
change to your business
worldwide in all industries. Easy to
use, low price for Windows 95/NT.
Checkout our website: www.kaisha-tec.com
Free demo available
In UK call: 01692 728340
Benelux: 31-36-5218580

CENTRAL SOFTWARE
WEBSITE: www.centralsoftware.com
• High quality financial software
• Banking Systems
•

JULIA LIPSON

BRITAIN

SCOTLAND ATTACK ON INDEPENDENCE CAMPAIGN COMES IN ADVANCE OF FIGURES SHOWING REDUCTION IN COUNTRY'S FINANCIAL DEFICIT

Chancellor joins in war on nationalists

By Andrew Parker,
Political Correspondent

Gordon Brown, chancellor of the exchequer, yesterday stepped up the Labour government's offensive against the Scottish National party, in advance of new figures which will boost the nationalist argument that Scotland can afford independence.

Mr Brown suggested in a speech to the Scottish Institute of Directors that the impact of Asia's financial crisis in Scotland,

as evidenced by failed inward investments, would be trifling compared with the disruption caused by independence.

"So great is the degree of integration [between Scotland and England] that the majority of Scotland's trade is with England and thousands of jobs in Scottish and British firms depend on this trade," Mr Brown said.

With the elections to the Scottish parliament just six months away, the government figures to be published

in two weeks will show a reduction in Scotland's financial deficit. However, Labour will say Scotland's deficit is due to worsen significantly at the millennium, strengthening the case for the country remaining part of the UK.

Yesterday, Mr Brown said: "Just about all Scotland's top 50 companies have a bigger market in England than in Scotland, and Scotland would suffer if the connection with Britain was broken." The nationalist party

campaigns for an independent Scotland in the European Union.

Next week, Tony Blair, the prime minister, will consolidate the attack on the SNP during a visit to Scotland.

Recent opinion polls suggest Labour is just ahead of the SNP in the battle for control of the Scottish parliament.

Government figures show Scotland's deficit in 1995-96

was £7.4bn (£12.5bn). If

North Sea oil revenues are included, the deficit was £5bn. The figures in the

1996-97 Government and Expenditure Revenue in Scotland report, due later this month, are expected to show the deficit fell to about £7bn, or £3bn if oil revenues are included.

The downward trend should continue in 1997-98, in line with the overall improvement in the UK's fiscal position and a rise in oil revenues. However, from 1998-99, Scotland's deficit is expected to increase again because of the economic downturn and a significant

fall off in oil revenues. The price of oil has plummeted, and there is a question mark against whether the SNP can continue to claim that Scotland has a right to 50 per cent of the revenues.

There has been a shift to exploration of the English rather than the Scottish continental shelf, and a wider move towards gas-fired power stations. These factors could result in an independent Scotland being able to lay claim to only 70 per cent of North Sea oil revenues.

NEWS DIGEST

CAR INDUSTRY

BMW rejects trade union leader's job cuts claim

Top-selling UK cars
October 1998

Vehicle	Vehicle
Vauxhall	Astra
Ford	Cougar
Pest	Mondeo
Ford	Mondeo
Vauxhall	Corsa
Renault	Megane
Vauxhall	Clio
Rover	Golf
Vauxhall	200
	General Motors

A trade union leader has claimed that senior figures at BMW want to shed up to 5,000 jobs at Rover car factories in the UK - twice as many as previously feared.

BMW yesterday denied there were any specific job cut targets for Rover, and the number of redundancies required would depend on union attitudes to Rover's calls for more flexible working practices. The warning was sounded by Tony Woodley, Transport and General Workers' Union

national secretary for the motor industry. BMW was

working on figures of saving £30m (\$50.7m) by axing 1,000 jobs, said Mr Woodley. On those figures, "hawke" on the board wanted to save £150m through 5,000 job cuts, he said. BMW's share price, which has slipped 50 per cent over 12 months, also jeopardised the chances of the £2bn investment required at the outdated Longbridge plant in the English Midlands, said Mr Woodley. Last week, it emerged that BMW planned further job cuts - estimated at about 2,400 - on top of 1,500 temporary posts axed since July. Juliette Jowit, Birmingham

● Rover saw a sharp reduction in its share of the UK car market last month. The Society of Motor Manufacturers and Traders said the company's share of new car registrations in October slipped to 5.66 per cent, from 5.81 per cent in the equivalent month last year. The only Rover car in the nation's top 10 sellers in October was the 200 model in 10th position. Peter Marsh, London

CINEMA INDUSTRY

Tax break plan for US films

The government is considering offering tax breaks to blockbuster films in an attempt to persuade more Hollywood producers to shoot big-budget movies in the UK.

The six costliest films shot in the UK last year provided 50 per cent of the total £464m (\$785m) invested in production, according to the British Film Commission. The films were all US-financed. It has since become increasingly difficult for UK production studios to attract Hollywood blockbusters.

The pound's strength against the US dollar is one factor; another is that other countries have stepped up their efforts to woo costly US productions. Earlier this week, George Lucas announced he would film the next two Star Wars prequels in Australia, rather than the UK, where the earlier series of films were shot. Alice Rawsthorn, London

AGRICULTURE

Organic food demand leaps

Organic food, helped by persistent consumer concerns about pesticide residue and BSE, is one sector of the agriculture having a bumper year. Demand is expected to grow from £280m (\$440m) in 1997 to more than £350m this year. This increase comes after a 40 per cent surge in organic food sales in 1996.

Despite the recent growth of the organic food industry, the UK lags well behind the European Union in production of organic foods. Only 0.5 per cent of total farmland in the country is organically managed against the EU average of 1.33 per cent. Rahul Jacob, London

PRIVATE FINANCE LANDMARK

Flagship school to be rebuilt

Westminster City Council is to press ahead with controversial plans for a £32m (\$54m) private finance project to rebuild Pimlico School, a flagship comprehensive school in the heart of London and a favourite academy for the children of Labour ministers and actors and musicians.

The decision by Westminster - a council run by the opposition Conservative party - to be announced next week, could trigger a spate of deals under the "private finance initiative" and rekindle government proposals for reviving the under-resourced state school system with private sector funds. The PFI scheme, which dwarfs the only other single-school deal, has been put together by the St George's Square Partnership, a consortium comprising Costain Engineering and Construction, Kier, Tibbury Douglas and Berkeley Homes. Simon Targett, London

DEFENCE CONTRACT

US companies in joint study

Logica, the computer consultancy and software group, is to carry out a feasibility study on unmanned aerial vehicles (UAVs) for the Royal Air Force under a contract awarded by the Ministry of Defence.

The study is one of a number under way in the Future Offensive Air System project to replace the RAF's long-range strike capability when the Tornado GR4 reaches the end of its life in about 20 years. The MoD is considering a mix of manned aircraft, UAVs and missiles. Logica's study will be undertaken with Teledyne and Raytheon of the US. Alexander Nicoll, London

THE ALL ENGLAND LAWN TENNIS GROUND plc ("Company")

£2,000 nominal debentures 1996/2000 Series

(*Centre Court Debentures*)

Set out below are the prices and dates of the three most recent transactions in the Centre Court Debentures, as notified to the Company. The amount of £19,25 has been paid up on the Centre Court Debenture.

£18,000 (20/10/98); £18,000 (16/10/98); £16,125 (06/10/98)

£500 nominal debentures 1997/2001 Series

(*No.1 Court Debentures*)

Set out below are the prices and dates of the three most recent transactions in the No.1 Court Debentures, as notified to the Company. The amount of £9,900 has been paid up on the No.1 Court Debenture.

£5,850 (13/10/98); £5,850 (12/10/98); £5,500 (02/10/98)

This advertisement appears as a matter of record only and has been approved for the purposes of section 27 of the Financial Services Act 1986 by Newgate Partners Limited.

© 1998 Newgate Partners Limited. The All England Lawn Tennis and Croquet Club, London, 7 November 1998

Cayman Financial Brokerage House

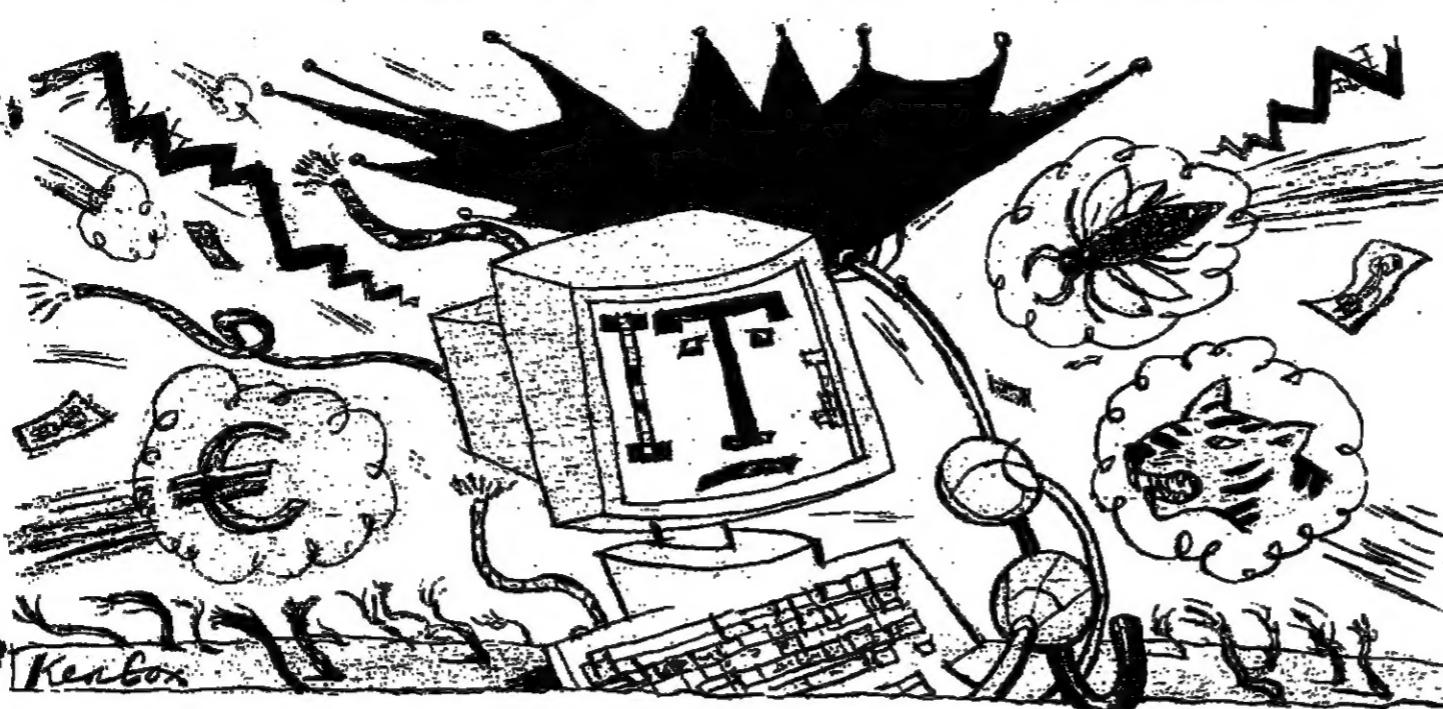
Forex, Futures, Options and Guaranteed Funds

Telephone +1 345 945 3100

Website www.cfbh.com

Facsimile +1 345 945 3199

24 HRS GLOBAL OFFSHORE TRADING



Buoyant IT hit by global backwash

By Christopher Price in London

The chill wind blowing through the global economy has finally caught up with that most buoyant of sectors - information technology. Most IT stocks listed in London have been robbed of their gains this year.

The IT index, introduced at the start of the year, climbed 87 per cent in the first seven months, outperforming the market by 80 per cent. It then fell to below its starting value but has since staged a partial recovery, although it has still underperformed the market by 20 per cent since its July peak.

Among the worst hit have been the biggest names in the sector. Misys, the software and services group, which this summer became the first British IT company to enter the FTSE 100, has seen its market value fall from £4.1bn to £2.5bn (£7bn to \$1bn) in the past five months.

This week, Microfocus sent a fresh shudder through the sector. It warned that US

demand for work preparing computers for the 2000 date change has already peaked, and that European demand would start to dry up within nine months.

There are several reasons for the general downgrading. First, the crisis in the south-east Asian markets has hit many IT companies hard, given the region's position as a large manufacturer and a consumer of advanced technology products.

Second, concerns over the impact of the difficulties in the global banking market have had a severe effect. The financial services sector is a leading consumer of technology products and services.

Years of cuts in this area are not confined to the UK. The share price of SAP, the German software group, has fallen by 40 per cent in the past three months while IBM, its Dutch competitor, last week issued a profit warning.

Finally, worries over a global meltdown have exacted a toll. While much company and public IT spending has become essen-

tial, some is still considered discretionary. The fear is that a recession would hit a large chunk of IT outlay.

Yet these factors only partly explain the correction to prices. For many analysts, the scale of the retreat reflects the fact that it had become overheated. "This

is not the end of growth in the market...

but simply a slowing down in the rate"

was a correction waiting to happen," says Patrick Yau at stockbroker Nomura.

Enthusiasm for IT stocks

reached its peak in July when price/earnings ratios

above 40 were not uncommon among software and services companies. Such keen interest in IT was hardly surprising. In the

past two to three years, it moved from the fringes of corporate life into the business mainstream. Moreover, there has been the far-reaching impact of two issues in particular: the millennium "bomb" (the predicted problems of date change) and the single European currency. Each requires huge commitment to new IT systems by government and industry.

Interest was stoked further by the introduction of the IT Index. Microfocus apart, most companies have done well enough. The UK market in particular has been buoyant: growth rates of more than 30 per cent have been common. Cap Gemini, the French-owned IT services group, recently reported a 55 per cent rise in annual revenues from its British operations.

These positive factors still apply but are tempered by general economic conditions.

"This is not the end of growth in the IT market," says Richard Holway, an independent IT analyst. "The reason I would want to be in this sector is that it is going to be a bigger part of the economy in five years."

Other analysts also expect slower growth early in the next millennium as spending on the "bomb" problem ends while that associated with the euro is spread over several years.

Where, then, does this leave the recent share-price correction? With forward p/e ratios still in the early 30s for many stocks - more than twice the stock market average - some analysts are pessimistic. Ross Jobber, at Deutsche Morgan Grenfell, predicts further weakness as the UK economy falters.

But not all observers are so cautious. Peter Wyatt, at Credit Lyonnais, says: "The reason I would want to be in this sector is that it is going to be a bigger part of the economy in five years."

about £200m (\$338m) a year. Mr Santer told the delegation of 80 assembly members: "As you seek a new dawn - and how we will be asking you not just 'what can you get from Brussels', but also 'what can you do for the European Union'."

Aware that the battle for EU spending will be a major issue for the assembly, Mr Santer warned: "The European Union is not a rubber-stamping cheque book. In the future funds will continue, quite rightly, to be focused on those areas most in need. It is an illusion to think our budget will increase in real terms. And there will be more mouths at the table with new countries to support."

Bertie Ahern, prime minister of the Republic of Ireland, said during a visit to Northern Ireland yesterday that he was working "flat out" to resolve the continuing deadlock about "decommissioning" weapons held by paramilitary groups. "The difficulties have to be surmounted and they have to be surmounted quickly," Mr Ahern said. "There is an enormous amount of logistical work to get through."

think our budget will increase in real terms. And there will be more mouths at the table with new countries to support."

Bertie Ahern, prime minister of the Republic of Ireland, said during a visit to Northern Ireland yesterday that he was working "flat out" to resolve the continuing deadlock about "decommissioning" weapons held by paramilitary groups. "The difficulties have to be surmounted and they have to be surmounted quickly," Mr Ahern said. "There is an enormous amount of logistical work to get through."

"Peter is the one with the greater understanding of the business," says a colleague of both candidates.

"Keith has the breadth of experience and the financial background to lead M&S in a more conventional chief executive way," says another colleague. But he adds: "Rick has often said that no bean-counter would ever run the business."

In the latest reshuffle in March, Mr Salbury was made the joint managing director in charge of cloth-

ing, home furnishings, mail order, European retail and international franchises.

But his home-grown and largely UK pedigree is likely to count in his favour as far as the majority of M&S directors are concerned.

Moreover, his retail experience is often cited as a advantage over Mr Oates' financial background.

"Peter is the one with the ability to think 'outside the M&S box'." You will see more new thinking coming out of him than might appear to be the case at the moment," says an associate.

Should Sir Richard decide to retire early as chairman once he has the new chief executive settled in - as happened when he himself took over from Lord Rayner - then age may prove the deciding factor. Mr Oates is 56. Mr Salbury is some seven years younger.

Innovator needed at the Marks and Spencer counter

Evidence of retailer's growing pains has focused extra attention on likely candidates for chief executive, Peggy Hollinger reports

When Lord Rayner took over from Marcus Sheff as head of the Marks and Spencer retail chain in 1988, the story goes that he pulled a crumpled piece of paper from his pocket. On it, he had outlined his plans to modernise Britain's most trusted clothing and grocery chain.

"That piece of paper had been in his pocket for five years," says one who knows the story well.

Now that Sir Richard Greenbury, Lord Rayner's

COMMENT & ANALYSIS

FINANCIAL TIMES

Number One Southwark Bridge, London SE1 9HL
Tel: +44 171-873 3000 Telex: 922185 Fax: +44 171-407 5700

Saturday November 7 1998

All pulling together

From global financial meltdown to mere economic slowdown in the space of a month - the stellar pace of adjustment in stock market expectations is astonishing. So much for the Russian default, the trials of Brazil and the tribulations of Long-Term Capital Management, the unlamented hedge fund. Global recession, it seems, is yesterday's worry. The postscript to this dramatic about-turn is that the Dow Jones Industrial Average is less than five per cent off the all-time high it reached on August 17.

In any other sphere of human activity such a mood swing would be regarded as feeble. Yet the markets, if they were capable of offering an apology, would be entitled to fall back on Keynes's celebrated excuse. "When the facts change," the great man is alleged to have said, "I change my opinion. What do you do, sir?" And, of course, the circumstances today have changed a great deal.

If markets were previously rattled, it was because the world economy seemed in no state to cope with a serious financial shock. This was the natural consequence of a cycle marked by global over-investment and excess supply, which left the world economy vulnerable to deflation for the first time since the 1930s. To pre-empt an economic disaster a decisive easing of policy was urgently needed.

Until very recently that was something the world's policy establishment appeared ill-equipped to deliver. After the Russian debacle the credibility of the US Treasury and the International Monetary Fund was at a low ebb. President Clinton appeared a lame-duck leader as the Lewinsky affair dragged on. Europe was preoccupied with the monetary experiment in its own backyard, while Japanese politicians were caught in a state of argumentative paralysis.

Political inertia
Now the worry about political inertia has been substantially dispelled. In response to financial distress and signs of a credit contraction, the US Federal Reserve took early action to reduce interest rates. For its part, the US Congress proved more amenable than expected in paving the way for the recapitalisation of the IMF, raising hopes that a credible rescue package for Brazil might now be possible.

Then came new proposals from the Group of Seven industrialised countries to support developing countries confronting financial trouble. These have been followed by interest rate cuts in

Europe amounting, in Britain's case on Thursday, to half a percentage point. Just to round off the picture, a happy mid-term election result for the Democrats breathed new life into the Clinton presidency. Cue markets, for a heady November bounce.

It is possible to argue with the absolute level of liquidity markets in the US and Europe, but to agree with the more optimistic direction. The flexibility shown by the central bankers in monetary policy provides precisely the right conditions to address the continuing problems of Asia. By helping to attenuate the economic cycle, it will make it easier for the more troubled Asian economies to trade their way out of their difficulties.

Business confidence

In some ways this is reminiscent of the aftermath of the 1987 stock market crash, which elicited a similar expansionary response from policymakers. Yet there are important differences, notably in the more deflationary environment that now prevails. It is striking that business confidence in the developed world is eroding very rapidly and that the cold wind now extends beyond those companies directly exposed to Asia - to the likes, even, of retailers Marks & Spencer.

A more fundamental point is that Japan, the world's second largest economy, has scarcely begun to address its problems. A measure of its difficulties could be seen in financial markets this week, when big US and European banks started to impose negative rates of interest on yen deposits. The message was that depositors were worried about Japanese counter-parties, while the depositors were willing to incur a penalty simply to place their money outside the troubled Japanese banking system.

At the same time Europe is embarking on its experiment in economic and monetary union with new left-of-centre governments that have little time for the Maastricht Treaty provisions that call for fiscal orthodoxy. The scope for political friction and economic trouble is evident.

In the absence of much inflationary pressure around the world, there is no need for a global recession. If the politicians and central bankers play their cards well, it need not happen anyway. The heartening feature of the past month is that they have shown that intelligent cooperative action is possible. But they will have to be ready to sustain such action if the current expectation of lower growth is not to turn into no growth.

Mr Brown forecasts growth of 1.15 per cent for next year, which will take economic activity more than 1 per cent below full capacity late next year. This should bring domestic inflationary pressure in line with the government's 2.5 per cent target before the economy returns to its long-run trend path. For now, relatively high domestic inflation is

being masked by the 12 per cent fall in import prices since sterling began to climb in 1996.

Although the economy was

already slowing under policies put in place last year, the process risked going too far because of the slowdown in the world economy brought about by the financial crisis in Asia and other emerging markets. Since the autumn the Treasury had been hinting with ever less subtlety that weaker world trade growth and shrinking stock market wealth justified lower domestic interest rates. Fortunately for Mr Brown, the monetary policy committee agreed.

This is a nice story. But the aggressiveness with which the Bank has now started cutting rates - three-quarters of a point since October - suggests the MPC may not be as confident as the Treasury of a happy ending. We will have a clearer idea on Wednesday from the Bank's latest quarterly inflation report.

The Treasury's account raises

questions both about its under-

standing of history and its predic-

tions for the future. Has it been

correct in its assessment of re-

cent movements in the output

gap? And is it realistic in assum-

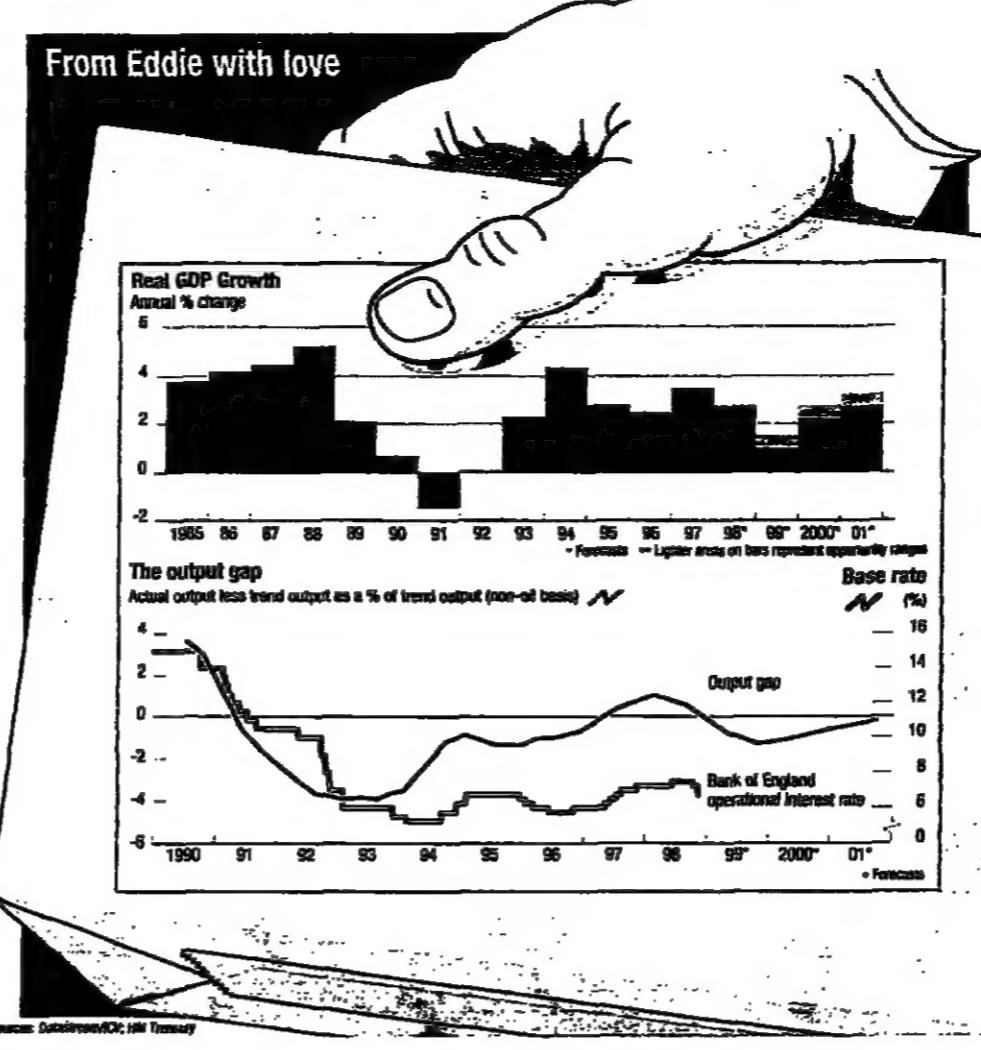
ing there is only a modest slow-

down already in the pipeline?

Assessing the output gap is no

easy task. It involves comparing

an imperfect measure of current



being masked by the 12 per cent fall in import prices since sterling began to climb in 1996.

Although the economy was already slowing under policies put in place last year, the process risked going too far because of the slowdown in the world economy brought about by the financial crisis in Asia and other emerging markets. Since the autumn the Treasury had been hinting with ever less subtlety that weaker world trade growth and shrinking stock market wealth justified lower domestic interest rates. Fortunately for Mr Brown, the monetary policy committee agreed.

This is a nice story. But the aggressiveness with which the Bank has now started cutting rates - three-quarters of a point since October - suggests the MPC may not be as confident as the Treasury of a happy ending. We will have a clearer idea on Wednesday from the Bank's latest quarterly inflation report.

The Treasury's account raises questions both about its understanding of history and its predictions for the future. Has it been correct in its assessment of recent movements in the output gap? And is it realistic in assuming there is only a modest slowdown already in the pipeline?

Assessing the output gap is no easy task. It involves comparing an imperfect measure of current

activity with an unobservable estimate of productive potential.

Output gap calculations are particularly uncertain at present because of far-reaching revisions to the national accounts introduced in September. These raised cash estimates of national output last year by more than £15bn or a little under 2 per cent. With both methodological changes and

Treasury's claim that the output gap has narrowed since the first quarter of this year. He points out that growth has been in line with trend and that unemployment has continued to fall - a sign that output is growing more quickly than productivity. The Treasury counters that movements in unemployment lag movements in output and that its preferred measure of economic activity - gross value added at market prices (excluding North Sea oil) - has grown less quickly than headline output measures.

This may sound frighteningly arcane, but if economic activity is running further above its sustainable level than the Treasury thinks, then the downturn will have to be correspondingly deeper to squeeze inflationary pressure out of the system.

The second question posed by the Treasury's pre-Budget report is whether its growth forecast for next year implies it is underestimating the slowdown already in the pipeline. Some economists argue that the Treasury may have factored in the aggressive interest cuts that the Bank is now implementing. But the long lag with which monetary policy operates means that rate cuts today will probably do more to boost the calendar year growth rate in 2000 rather than 1999.

The Bank's explanation for this

extra information on hitherto unmeasured economic activity included, it is difficult to know the net effect on the output gap.

David Walton, at Goldman Sachs, argues that economic activity has been about 1.5 per cent above its sustainable level all year. He assumes that activity was at its sustainable level in the fourth quarter of 1990 and that productive potential grows by 2.25 per cent a year. He also takes into account the likelihood from past experience that output estimates will be revised up again.

Mr Walton also disputes the

extreme, pointing out it had lowered its growth and inflation forecasts in the face of a deteriorating domestic and international environment. Behind the scenes, the Bank may have decided to place more weight on gloomy business and consumer surveys, especially as the average earnings data that it used to justify the last rate increase in June have since been discredited.

But like the official data on economic activity, the surveys are open to different interpretations. Take the CBI's authoritative industrial trends survey, which recently showed confidence among manufacturers at an 18-year low. In the past a reading this gloomy has reliably been associated with falls in national output of 4 per cent a year.

Partly because of its trade exposure, manufacturing has in the past accounted for much of the variation in economic growth, even though it accounts for only about 20 per cent of national output. But Adam Cole and colleagues at HSBC Group argue that the gulf between the weak manufacturing sector and the strong service sector has been so wide in recent months that the survey can no longer be relied upon for an accurate picture of the economy as a whole.

Consumer surveys may also provide a misleading predictor of spending in the shops. Mori's monthly survey shows people's confidence in the outlook for the economy at its lowest level since sterling's devaluation in 1992, but a GfK survey for the European Commission shows that people's confidence in their personal finances is much more robust. All the more so, potentially, in the wake of big mortgage rate cuts timed conveniently before the Christmas trading season.

One of the biggest uncertainties about Britain's growth performance next year merits only a brief mention in the pre-Budget report. During the course of this year inventories have increased sharply, presumably because orders have fallen short of expectations and production has piled up on store-room shelves.

Inventory-to-output ratios are well above trend and at some point producers will slow output significantly to clear their shelves. Stockbuilding had added half a point to economic growth this year and the Treasury expects it to remove half a point next year. But the timing and the magnitude of the inventory cycle are both highly uncertain.

Businesses and mortgage-holders have greeted this week's rate cut as an early Christmas present. But it remains to be seen if they are still as entranced when the wrapping comes off. History tells us that economists usually underestimate the ups and downs of the cycle. But, Mr Brown assures us, public and private sector balance sheets are in good condition and policymakers are reacting with unaccustomed foresightedness. This time, he says, it will all be different.

LETTERS TO THE EDITOR

A sounder theory on climate change

From Mr Frederic M. Steinberg.

Sir, The article "Hot and bothered over climate change" (October 31-November 1) illustrated everything that is wrong with the global warming monologue. While describing a handful of the manifold objections many scientists have lodged against the theory of global warming (the Petition Project in the US has more than 15,000 scientist signatories), Vanessa Houlder omitted several more important arguments.

She describes centuries of climate variability, but neglects variability in the preceding aeons: a much more sound theory suggested that the dinosaurs thrived under an unduly warm climate, brought about with many

the aid of a single fossil-fuel burning smokestack.

Nor are we given a clear delineation of the possible beneficial aspects of increased mobile carbon compound in a warmer environment, with some studies showing a vast increase in plant growth, possibly spawning an encore to this century's green revolution.

Finally, we are presented with the hackneyed, namby-pamby argument, "better safe than sorry", and the "world could end" unless "action" is taken.

Unfortunately Ms Houlder fails to summarise what would happen if indeed anti-global warming action is taken.

As human living standards are

directly related to access to cheap, reliable energy sources, the mass of humanity stands to lose. If the measures of the Buenos Aires protocols are adopted, for which Ms Houlder pleads, those sources will be choked off in such wise that we will return to the days when human bodies provided the grit of the mills to the greater glory of the Caesars, satraps, and sundry contemporary tyrants of the green sash.

Freddie M. Steinberg,
member, board of directors,
American Council on Science
and Health,
1985 Broadway,
New York NY10023-5800,
US

Hedging a smaller bet

From Mr Fletcher Robinson.

Sir, The piece by Peter Martin ("Hedge of the abyss" (November 3) is a classic example of journalistic disinformation about hedge funds. For example, he describes the Tiger Fund (for which I hold no brief whatever) as taking "deliberately risky" bets when the publicly stated rationale of the fund manager over some 20 years of outstandingly successful investing has been to target returns taking the least amount of risk consistent with producing those returns.

He talks of \$30m of losses in two months, without saying what that translates into in terms of performance. In fact, the Jaguar Fund is about 10 per cent down this year to date. If there is a loss for the full year, that would be, I believe, Tiger's first annual loss ever.

More insidiously, he uses the phrase "deliberately risky" again later when he talks of investors being "forced even further into the unknown, discounting earnings that are no more than hypothetical, relying on the infinite projection of hiccup-free growth and so on". The implication is that funds such as Tiger manage money in that way, which is laughable.

The main point he misses is that many investors go into hedge funds precisely because they want their money managed in a less risky way than traditional "long-only" funds can offer.

Fletcher Robinson,
66 Cadogan Square,
London SW1X 0EA

Diplomatic status must be respected

From Mr David Read.

Sir, Whatever we may think of the behaviour of Chile's General Augusto Pinochet, he is travelling on a diplomatic passport that has been granted by the democratically elected government of his country and we must respect this.

Once the validity of such passports becomes a matter of discretion, then so too will become the sovereignty of embassies and the safety of all those who work in them.

David Read,
8 chemin du Pâquier,
CH-1231 Conches,
Switzerland

Logic in a class of its own

From Mr Mark Bates.

Sir, To describe the past and present structure of English society solely in terms of class division, or of class struggle, is, as David Cannadine rightly argues (Weekend FT: "Stop being a nation of class warriors", October 31-November 1), to over-simplify a "complex reality". But to conclude that the "best way" to make England a classless society is to refrain from trying to do anything about social inequality, and to stop talking about class at all? I confess to being at a loss to follow Mr Cannadine's logic.

Just because those conceptions of the English class system offered by the likes of Marx and Orwell are overly reductive does not prove that, in "reality", such a system never in fact existed; or that it does not exist today. When

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers worldwide. Letters may be faxed to +44 171-873 5828 (set fax to "line 1"), e-mail: letters.editor@ft.com. Published letters are also available on the FT website, <http://www.ft.com>. Translation may be available for letters written in the main international languages. Fax +44 171-873 5828. Letters should be typed and not hand written.

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers worldwide. Letters may be faxed to +44 171-873 5828 (set fax to "line 1"), e-mail: letters.editor@ft.com. Published letters are also available on the FT website, <http://www.ft.com>. Translation may be available for letters written in the main international languages. Fax +44 171-873 5828. Letters should be typed and not hand written.

Chopard
GENÈVE
1860

The new movement
L.U.C.
Heir to a proud watchmaking tradition

1860

The new movement L.U.C. is an tribute to the watchmaking tradition of Chopard. The L.U.C. watch is produced in limited series of 1000 in yellow gold, white gold and stainless steel with the "poinçon de Genève" hallmark and a 5-year guarantee. Ref. 1810002. Available at leading watch-savvy and jewellers worldwide. For an illustrated catalog and list of nationwide resellers, please telephone J.W. Benson Ltd on 0171-436 5828 or fax 0171-436 6366. E-mail: info@jwbenson.com

rests

COMMENT & ANALYSIS

For two political enemies, Al Gore and George W. Bush have a great deal in common.

They both hail from Washington political dynasties; they boast Ivy League educations; and they both have a strong personal attachment to the American South. Even their political philosophies initially look similar, combining fiscal conservatism with carefully targeted government programmes, especially for ethnic minorities.

Nevertheless, Mr Gore, US vice-president, and Mr Bush, the Texas governor, seem destined to be rivals.

President Bill Clinton aside, Mr Gore and Mr Bush were arguably the two biggest beneficiaries of this week's US mid-term elections. They are now strongly favoured by political pundits and bookmakers to win, respectively, the Democratic and Republican nominations for the presidential race in 2000.

It is an intriguing face-off between the man who wants to carry on President Clinton's legacy and the son of the president. Mr Clinton defeated. At the time few could have foreseen such as contest six years on. While Mr Gore has been a prospective Democratic president for more than a decade, Mr Bush is a relative neophyte who only came of political age in this week's poll.

In exit polls, 64 per cent of

Democrats said Mr Gore

would be their first choice as presidential candidate with Richard Gephardt, the House minority leader, trailing at 19 per cent. Among Republicans Mr Bush was favoured by 59 per cent, followed by Dan Quayle, his father's vice-president, with nine per cent.

Despite their common status as part of the nation's political elite, Mr Bush remains more of an outsider. "George W. Bush is a real Texan while Al Gore is a product of the Washington establishment," says Stephen Hess, a political analyst who has written a book on US political dynasties.

Mr Bush had been treated with suspicion by the party's powerbrokers in Washington. At best, he was regarded as untested on a national stage; at worst he was seen as just a famous name.

But even critics have been forced to admit that Mr Bush's re-election was impressive. He garnered an astonishing 68 per cent of the total vote, including 27 per cent of blacks, 49 per

cent of Hispanics and 65 per cent of women – virtually unprecedented for a Republican anywhere, let alone in a state with a strong Democratic tradition.

More important, in contrast with the Republicans' lacklustre national showing, Mr Bush's victory along with that of his brother Jeb in Florida, was the most positive news of the week for a party that saw its hopes of consolidating power in Congress dashed.

Mr Bush's victory elevated him from the pace of Congressmen hoping for a run at the presidency. It also enabled him to focus national attention on his philosophy of "compassionate conservatism" – a softer version than that promoted by the rightwing Republican leadership in Washington.

It is all quite a turnaround for a man who has laboured under the reputation of a drifter forever in the shadow of a famous father. It is unsurprising that Mr Gore's clean-cut looks, personal charm and intelligence have prompted many to speak of him as a future president. The consensus is that although he was not

contesting a seat last week, Mr Gore had a stunningly successful election that leaves him better positioned than ever for the top job.

The vice-president picked up the slack caused by Mr Clinton's limited campaigning because of the Monica Lewinsky scandal. Mr Gore criss-crossed the country on behalf of nearly 250 Democratic candidates. Now he stands to reap two benefits.

First, a resurgent Mr Clinton is certain to promote Mr Gore's candidacy for the Democratic nomination in the 2000 presidential race, both to secure his own legacy and to thank the vice-president for his loyalty. Second, many of the candidates Mr Gore backed won victories against expectations and are likely to show their gratitude when the next campaign begins in earnest.

There are still obstacles to overcome if the two are to end up opposing each other in 2000. Mr Gore remains under threat of an investigation for alleged campaign fund abuses in 1996 while Mr Bush must wait to see if his political style remains outside of Texas.

But by historical standards their candidacies are unusually well advanced. If they choose to capitalise on this week's success with a run at the big prize, one thing is certain: somebody will end up a loser next time round.

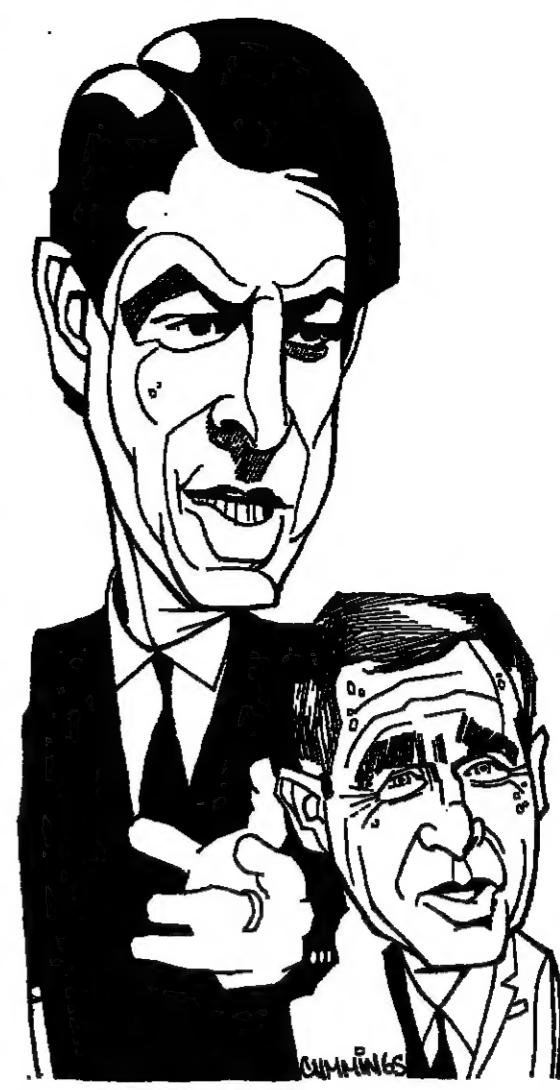
and cowboy boots, relishes pressing the flesh, and is easily bored by details.

Mr Gore is rarely out of his suit and tie, has a tendency to talk in great detail about dull, technical subjects and still makes self-deprecating jokes about his relatively wooden speaking style. Mr Bush once joked that Mr Gore was the son that his parents really wanted to have.

Ideologically, Mr Bush opposes abortion, favours the death penalty and promotes school prayer. Mr Gore remains open to caricature for his vigorous embrace of technological and environmental causes. Although both favour limited government, Mr Bush remains true to his party's tax-cutting creed while Mr Gore prefers to focus on the Clinton agenda topics such as social security reform.

There are still obstacles to overcome if the two are to end up opposing each other in 2000. Mr Gore remains under threat of an investigation for alleged campaign fund abuses in 1996 while Mr Bush must wait to see if his political style remains outside of Texas.

But by historical standards their candidacies are unusually well advanced. If they choose to capitalise on this week's success with a run at the big prize, one thing is certain: somebody will end up a loser next time round.



After the storm

James Wilson on how Hurricane Mitch wiped out a region's tentative recovery

In the space of a week, Hurricane Mitch has set back Central America's painful deliverance from poverty and civil war by more than 20 years.

While Central Americans count their dead – in Honduras, 7,000 people are estimated to have died, in Nicaragua, more than 4,000 – the damage wrought to the region's fragile economies is becoming horrendously apparent as the floodwaters recede. Hurricane Mitch dumped more water over Central America in the space of a week than the region normally gets in a year.

In Honduras, 1m people are homeless, most highways and bridges have been washed away, and 70 per cent of crops have been destroyed. In Nicaragua, entire villages were buried under mudslides, 500,000 people are homeless and many cities are cut off. The damage to crops has been enormous. El Salvador and Guatemala also suffered flooding and mudslides.

Some towns, such as Santa Rosa de Agua on the northern coast of Honduras, were swept off the map, and survivors have not been able to provide names of all of the missing. In Nicaragua, vice-president Enrique Bolanos says: "We may never know how many died."

In Tegucigalpa, capital of Honduras, the floodwaters rose quickly. Basketball nets pole from the brown water, marking what was once a riverside park. Whole districts of the city of 800,000 people have been washed away. Food, medicines and clean water are scarce, and doctors fear they will not be able to cope with the inevitable epidemics of cholera and typhoid.

A stewardess on a flight from London to Malaga requires 18 stitches after a passenger attacks her with a broken vodka bottle. Rock star Ian Brown is sentenced to four months imprisonment after threatening to cut off a flight attendant's hands during a flight from Paris to Manchester.

Richard Branson, chairman of Virgin Atlantic, calls for a database of violent passengers, who will be banned from every airline in the US. The Federal Aviation Administration calls disruptive passengers "a new type of criminal".

Airline executives and staff across the world are unanimous: passengers are becoming increasingly violent and abusive. International action, as well as stiffer prison sentences, are needed to halt the rise in "air rage".

But is passenger violence really growing? There are no comprehensive figures – and what statistics there are provide little evidence of a substantial increase in air rage.

The FAA says it relies on



Swept off the map: Santa Rosa de Agua

Chiquita Brands' headquarter in Cincinnati is organising relief efforts for its workers and residents in Honduras, and Steven Warshaw, Chiquita's president, says he expects little or no banana production from the storm-damaged region into 1999.

While the damage has made it extremely difficult to get coffee, bananas and sugar to ports and markets, governments are more worried about getting food, water and medicine to isolated communities. The World Bank said on Thursday it was ready to speed up the disbursement of loans to Honduras in the aftermath of the hurricane. It said it would make funds available from a recently approved \$45m facility and advance \$20m from another World Bank credit to support disaster relief efforts.

The World Bank is working with the government of Honduras to redirect funds under all other operations in their country as needed, the bank says.

Fernando Sanchez, head of Chiquita Brands in Honduras, estimates the damage of any country, let alone nations as poor as Honduras and Nicaragua. Their combined gross domestic product is about \$10 billion.

Hurricane Mitch would have strained the resources of any country, let alone nations as poor as Honduras and Nicaragua. Their combined gross domestic product is about \$10 billion.

It is far too early to reach any conclusions about how genetic testing can be used to predict life expectancy or the onset of ill health," says Sir Colin Campbell, the commission's chairman.

"Genetic testing is in its infancy and we have no body of evidence rigorous or robust enough on which to base important conclusions

The British government has taken the potentially explosive issue of how genetic testing will affect the insurance industry – and kicked it firmly into touch.

Ministers this week rejected a recommendation from their Human Genetics Advisory Commission that there should be a two-year moratorium on asking for genetic test results from clients who seek insurance.

Instead, the government will work with insurers and the commission to establish an independent but voluntary evaluation system by early next year. All types of genetic testing will have to be validated by this new body before the insurance industry can take their results into account.

Lord Sainsbury, the science minister, is frank about the government's motives for favouring a voluntary approach. "If we can work with the industry on this basis, we would rather do that than put through complicated legislation," he says.

One reason for circumspection is that genetic testing appears to have had little impact on the insurance industry and its clients – at least so far. In spite of hearing some compelling anecdotes about discrimination based on genetic tests, the commission last year found no hard evidence that this was systematic.

At present about 95 per cent of applicants in the UK are granted life insurance cover at standard rates. A further 4 per cent are offered policies at higher rates. Only 1 per cent are denied coverage.

It is far too early to reach any conclusions about how genetic testing can be used to predict life expectancy or the onset of ill health," says Sir Colin Campbell, the commission's chairman.

"Genetic testing is in its

A premium issue

The cost of life insurance could one day depend on your genetic code, say Andrew Bolger and Clive Cookson

Genetic tests available today

Disorder	Age of onset	Relevance to:	
		Life insurance	Long-term care
Huntington's disease	35-50	High	High
Familial adenomatous polyposis	20+	High	Medium
Myotonic dystrophy	30+	High	High
Alzheimer's disease	65+	Medium	High
Multiple endocrine neoplasia	Wide ranging	High	Medium
Huntington's motor and sensory neuropathy	10-20+	Low	Medium
Huntington's breast/ovarian cancer	35+	High	High

Source: AIA * Only relevant when there is a very strong family history

about when we might die." The Human Genome Project – an international effort to decode all of the estimated 80,000 genes that determine human health and sickness – is accelerating towards a target completion date of 2003. Scientists already know of about 4,000 inherited disorders caused by defects in single genes.

But the discovery of a genetic defect does not instantly produce a valid test. Time-consuming and expensive research is required, both to develop a reliable kit and to show precisely what health effects the mutations cause. It is still not clear, for example, how many women carrying one of the notorious breast cancer susceptibility genes, BRCA1 and BRCA2, will actually go on to develop cancer; early estimates put the risk above 50 per cent but recent research suggests it may be below 50 per cent.

Sandy Raeburn, a clinical genetics professor at Nottingham University and adviser to the Association of British Insurers, says there are currently seven genetic tests for adult-onset diseases, the results of which would be relevant to obtaining insurance. He expects the new validation procedure to assess all of them. No one knows how many new tests will be developed over the next few years as scientists discover how groups of genes interact with environmental factors to cause disease. If accurate genetic tests do become widely available, they could encourage two trends that would undermine the present economic basis of the insurance industry:

• Adverse selection: people who know they are at high risk take out insurance. This drives up the prices of premiums, so low-risk people are deterred from taking out policies and withdraw from the insurance "pool".

• Cherry-picking: insurers identify people at lower risk than average and offer them reduced premiums. If join the preferred pool, this increases the average risk in the standard pool and premiums have to rise.

The industry suffered from adverse selection in the 1980s when individuals who knew they had HIV/AIDS took out extra insurance cover without disclosing their HIV status.

A more respectable name for cherry-picking is market segmentation and in general insurance, covering areas such as house contents and motor vehicles, policies favouring the better risks are common.

This trend has been

accelerated by developments such as direct selling and advances in information technology, which enable companies to identify and combine many risk factors and set premiums accordingly. However, general insurance has become increasingly competitive with huge amounts of capital chasing low margins.

Life insurers are reluctant to see similar forces transforming their traditionally profitable business. Since life insurance is linked for most people in the UK to home purchase and protection of dependants, the general availability of affordable policies is a matter of considerable public interest.

Indeed, the British Medical Association wants the debate to move beyond questions of giving insurance companies access to particular tests, to reassess the whole nature of the risk-based insurance industry. "Insurance in the UK is based on insuring against an unknown risk," says the BMA. "With the increasing development of tests which provide accurate, predictive information, this system will become less easy to sustain."

Although life insurance is the first sector of the industry in the UK to confront the issue of genetic testing, many people in the field believe the long-term challenges are greater in private health insurance and long-term care cover. Paul Seymour, of the Faculty and Institute of Actuaries, says a successful test for Alzheimer's, for example, could create an uninsurable "underclass".

Ultimately, genetic testing could prove most explosive in the workplace. "Too little attention has been given to the potential for discrimination if employers are allowed access to genetic information," says the Institute for Public Policy Research, a London think-tank. "This issue needs to be put much higher on the public policy agenda."

A stewardess on a flight from London to Malaga requires 18 stitches after a passenger attacks her with a broken vodka bottle. Rock star Ian Brown is sentenced to four months imprisonment after threatening to cut off a flight attendant's hands during a flight from Paris to Manchester.

High anxiety

Michael Skapinker looks at whether 'air rage' really is on the increase

US airlines to file reports on disruptive incidents, although they are not obliged to do so. Given the increased publicity about air rage, the rise in the number of people travelling, and the airlines' insistence that the problem is growing, one might have expected the number of incidents reported to have increased sharply.

However, the figures have not changed substantially during the 1990s. There was a rise in the number of reported incidents from 98 in 1991 to 162 in 1992. By 1995, this had fallen to 121. Last year, the number rose again to 196. But so far this year, only 115 incidents have been reported.

In the UK, the number of serious incidents reported to the Civil Aviation Authority jumped from 11 in 1986 to 38 in 1996. The authority believes some of the rise resulted from increased publicity, which encouraged airlines to make reports. Last year, 37 incidents were reported. This year, there

have so far been 25.

How likely was the average passenger to witness one of these outbreaks? Not very. In the US, 60m people flew last year. In the UK, the figure was 147m.

Even the airlines that are most strident in their calls for action have few incidents to report. Virgin says three of its passengers have been prosecuted for disruption over the past 18 months. It carried 4m people over this period.

British Airways – whose chief executive, Robert Ayling, this week joined the call for international action – says it experienced 268 disruptive incidents last year. However, 70 per cent of these involved persistent smoking on non-smoking flights. It had to use restraining handcuffs on only 17 passengers during 1997, when it carried 41m people.

This does not mean airlines are wrong to call for action. No employee should have to endure the

experience of Fiona Weir, the flight attendant for Airtricity, the UK tour operator, who needed the 18 stitches after being attacked recently.

Disruption in the air is also more frightening than a violent incident outside a pub. There is nowhere for bystanders to escape to – and there is the danger that the safety of the aircraft could be affected.

What can airlines do? They are insisting that governments and courts take the issue seriously, so that violent passengers are left in no doubt about the consequences. The FAA compares its approach to its earlier demand that those who made jokes about airline service be treated harshly by the courts. "It's the same as we did 20 years ago, when we said, 'If you joke about having a bomb, you're in jail,'" the FAA says.

Courts in the UK and US have responded by imposing harsher sentences. Mr

they commit their offences. This does not mean they should not be held responsible for their actions.

But it does mean airlines should consider the part they play in encouraging passengers to drink.

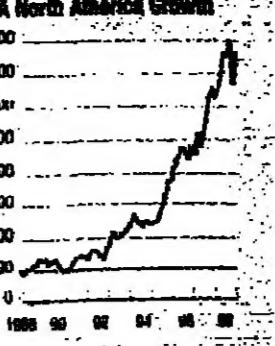
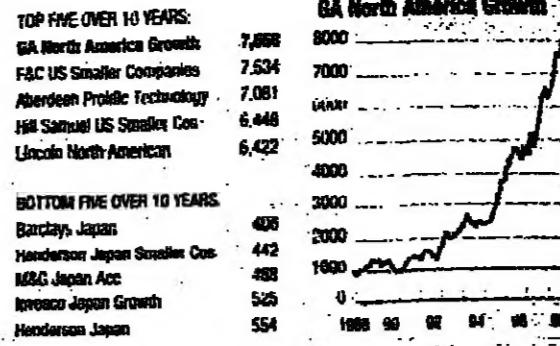
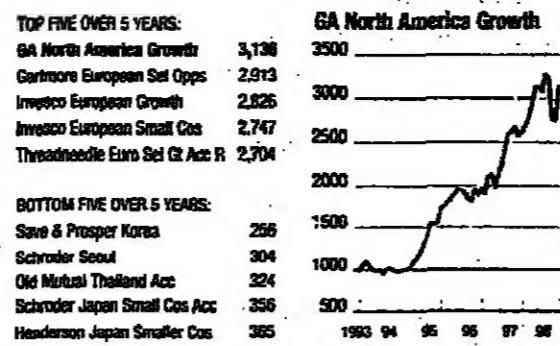
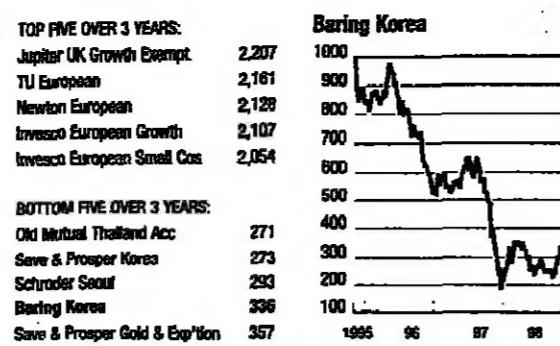
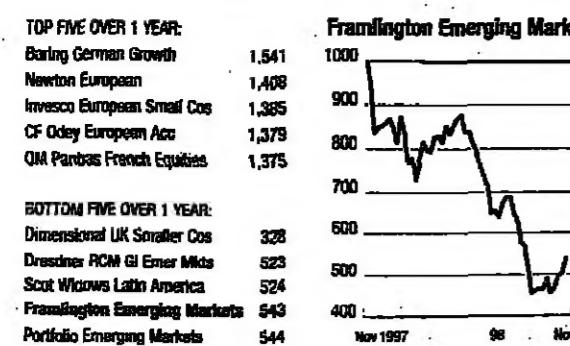
Airlines serve and sell copious amounts of alcohol. Some passengers involved in air rage incidents were already drunk on airport duty-free liquor when they boarded their flights.

Airlines are supposed to stop them boarding and many say that they do so.

The airlines seldom talk, however

UNIT TRUSTS

■ WINNERS AND LOSERS



Tables show the result of investing £1,000 over different time periods. Trusts are ranked on 3-year performance. Warning: past performance is not a guide to future performance.

■ Indices	1 year	3	5	10	Volat	1998
Average Unit Trust	1009	1265	1448	2760	43	2.5
Average Investment Trust	1043	1309	1545	3104	61	5.0
Bank	1046	1112	1230	1785	43	5.7
Building Society	1043	1114	1205	1765	43	5.4
Stockmarket: FTSSE All-Shares	1147	1647	1985	3771	33	3.2
Inds	1032	1022	1159	1517	43	3.3
SECTOR AVERAGE	1032	1431	1674	2955	3.8	1.7

■ UK Growth

	1 year	3	5	10	Volat	1998
Jupiter UK Growth Exempt	1344	2207	-	-	4.4	0.9
Johnson Fry State Growth	950	1810	2083	4155	43	1.8
River & Mercantile 1st Growth	1085	1746	2224	-	3.6	2.6
Thomhill Capital	1142	1716	1851	-	3.9	0.3
Lloyds TSB Environmental Inv	1141	1689	1938	-	3.7	1.1
SECTOR AVERAGE	1032	1431	1674	2955	3.8	1.7

■ UK Growth & Income

	1 year	3	5	10	Volat	1998
Fleming Select UK Income	1144	1786	2132	3107	3.6	2.7
CF The Utilities	1247	1744	2247	-	3.6	2.6
River & Mercantile Top 100	1150	1706	-	-	3.4	3.0
Laurence Klein Income & Growth	1122	1652	1996	-	3.4	1.1
HSBC Fosters Fund	1154	1639	1897	-	3.5	1.9
SECTOR AVERAGE	1070	1478	1705	2997	3.6	2.3

■ UK Smaller Companies

	1 year	3	5	10	Volat	1998
GT UK Smaller Companies Acc	1201	1621	1588	-	43	1.3
NorthWest UK Smaller Cos	920	1612	-	-	4.2	1.3
Laurence Klein Smaller Cos	988	1587	2194	-	4.4	1.8
Henderson Compt Cygnet	1038	1588	1653	-	4.2	1.2
Carimor UK Smaller Companies	987	1488	2007	2293	43	1.3
SECTOR AVERAGE	875	1124	1338	1805	44	1.9

■ UK Equity Income

	1 year	3	5	10	Volat	1998
EDMUR UK Equity Income	1113	1725	2123	3313	3.4	3.5
Jupiter Income	1066	1623	2069	4659	3.1	3.6
Premier Dividend	1165	1665	2028	2182	3.4	3.7
Fidelity Income Plus	1120	1654	1741	2463	3.2	4.2
Newton Higher Income	1089	1994	1857	3418	3.7	4.3
SECTOR AVERAGE	1048	1453	1658	2758	3.3	4.0

■ UK Equity & Bond Income

	1 year	3	5	10	Volat	1998
Edinburgh Jones	1098	1545	1718	2288	2.9	3.4
Abbey National Extra Income	1069	1542	1701	3379	2.4	4.4
CSU FTF High Yield	1104	1516	1846	2483	2.7	5.6
CSU UK Income	1088	1518	1718	-	2.8	3.5
HSBC High Income	1059	1497	-	-	2.5	5.8
SECTOR AVERAGE	1044	1373	1507	2387	2.5	5.1

■ UK Equity & Bond Income

	1 year	3	5	10	Volat	1998
Edinburgh Jones	1098	1545	1718	2288	2.9	3.4
Abbey National Extra Income	1069	1542	1701	3379	2.4	4.4
CSU FTF High Yield	1104	1516	1846	2483	2.7	5.6
CSU UK Income	1088	1518	1718	-	2.8	3.5
HSBC High Income	1059	1497	-	-	2.5	5.8
SECTOR AVERAGE	1044	1373	1507	2387	2.5	5.1

■ UK Equity & Bond Income

	1 year	3	5	10	Volat	1998
Edinburgh Jones	1098	1545	1718	2288	2.9	3.4
Abbey National Extra Income	1069	1542	1701	3379	2.4	4.4
CSU FTF High Yield	1104	1516	1846	2483	2.7	5.6
CSU UK Income	1088	1518	1718	-	2.8	3.5
HSBC High Income	1059	1497	-	-	2.5	5.8
SECTOR AVERAGE	1044	<				

FT MANAGED FUNDS SERVICE

• FT Citywide Unit Trust Prices are available over the telephone. Call the FT Citywide Help Desk on (0845 171) 873 4378 for more details.

Authorised and Insurances

FT MANAGED FUNDS SERVICE

Insurances, Money Markets and Other
● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 771) 873 4328 for more details

- **NETES**
 - gross contractual sum of interest payable, net taking account of the deduction of taxes with income tax.
 - Net sum of interest payable after allowing for deducted basic rate income tax.
 - Interest rates have been adjusted to take account of compensation of interest paid after this date since a year. "Compensated interest rate".
 - Int. Cr. Frequency at which interest is credited to the account.

FT MANAGED FUNDS SERVICE

FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 171) 873 4378 for more details.

OFFSHORE AND OVERSEAS

BERMUDA

CAYMAN ISLANDS (BESIEGATED) (C)

Allegro Capital (www.
allegro-capital.com) is a
private equity firm based in
New York City.

Alpha Growth Fund and Unit Trust [2005-06]	£54.24	12.42	White Rose Life Long Fund Zenith Lombardini Ltd	\$11.71	—	Dresdner RM Global Investors (Guernsey) Ltd Int'l Ret' Acc	—	—
Alpha Conversion & Income Fund (Guernsey)			Now Sep 30	\$300.38	—	—	—	—
May 29 2005	£101.22					Other expenses of investment manager charged	0.01	
Alpha Real Estate Hedge Fund Limited						By Price Fund Managers (G) Ltd		
May 29 2005	£107.15					Guernsey Growth Acc	212,300	4,600
						Equated Finance Management (Guernsey) Ltd		

GUERNSEY
FIRE PROTECTION



IRELAND (FSA RECOGNISED)

Int. Motor Sellngs
Cargo Price Buying Price + or - Yield
- 87.7

11.57	1.54	1.00	1.00
11.30	0.95	0.00	0.00
11.20	0.95	0.00	0.00
11.10	0.95	0.00	0.00
11.00	0.95	0.00	0.00
10.90	0.95	0.00	0.00
10.80	0.95	0.00	0.00
10.70	0.95	0.00	0.00
10.60	0.95	0.00	0.00
10.50	0.95	0.00	0.00
10.40	0.95	0.00	0.00
10.30	0.95	0.00	0.00
10.20	0.95	0.00	0.00
10.10	0.95	0.00	0.00
10.00	0.95	0.00	0.00
9.90	0.95	0.00	0.00
9.80	0.95	0.00	0.00
9.70	0.95	0.00	0.00
9.60	0.95	0.00	0.00
9.50	0.95	0.00	0.00
9.40	0.95	0.00	0.00
9.30	0.95	0.00	0.00
9.20	0.95	0.00	0.00
9.10	0.95	0.00	0.00
9.00	0.95	0.00	0.00
8.90	0.95	0.00	0.00
8.80	0.95	0.00	0.00
8.70	0.95	0.00	0.00
8.60	0.95	0.00	0.00
8.50	0.95	0.00	0.00
8.40	0.95	0.00	0.00
8.30	0.95	0.00	0.00
8.20	0.95	0.00	0.00
8.10	0.95	0.00	0.00
8.00	0.95	0.00	0.00
7.90	0.95	0.00	0.00
7.80	0.95	0.00	0.00
7.70	0.95	0.00	0.00
7.60	0.95	0.00	0.00
7.50	0.95	0.00	0.00
7.40	0.95	0.00	0.00
7.30	0.95	0.00	0.00
7.20	0.95	0.00	0.00
7.10	0.95	0.00	0.00
7.00	0.95	0.00	0.00
6.90	0.95	0.00	0.00
6.80	0.95	0.00	0.00
6.70	0.95	0.00	0.00
6.60	0.95	0.00	0.00
6.50	0.95	0.00	0.00
6.40	0.95	0.00	0.00
6.30	0.95	0.00	0.00
6.20	0.95	0.00	0.00
6.10	0.95	0.00	0.00
6.00	0.95	0.00	0.00
5.90	0.95	0.00	0.00
5.80	0.95	0.00	0.00
5.70	0.95	0.00	0.00
5.60	0.95	0.00	0.00
5.50	0.95	0.00	0.00
5.40	0.95	0.00	0.00
5.30	0.95	0.00	0.00
5.20	0.95	0.00	0.00
5.10	0.95	0.00	0.00
5.00	0.95	0.00	0.00
4.90	0.95	0.00	0.00
4.80	0.95	0.00	0.00
4.70	0.95	0.00	0.00
4.60	0.95	0.00	0.00
4.50	0.95	0.00	0.00
4.40	0.95	0.00	0.00
4.30	0.95	0.00	0.00
4.20	0.95	0.00	0.00
4.10	0.95	0.00	0.00
4.00	0.95	0.00	0.00
3.90	0.95	0.00	0.00
3.80	0.95	0.00	0.00
3.70	0.95	0.00	0.00
3.60	0.95	0.00	0.00
3.50	0.95	0.00	0.00
3.40	0.95	0.00	0.00
3.30	0.95	0.00	0.00
3.20	0.95	0.00	0.00
3.10	0.95	0.00	0.00
3.00	0.95	0.00	0.00
2.90	0.95	0.00	0.00
2.80	0.95	0.00	0.00
2.70	0.95	0.00	0.00
2.60	0.95	0.00	0.00
2.50	0.95	0.00	0.00
2.40	0.95	0.00	0.00
2.30	0.95	0.00	0.00
2.20	0.95	0.00	0.00
2.10	0.95	0.00	0.00
2.00	0.95	0.00	0.00
1.90	0.95	0.00	0.00
1.80	0.95	0.00	0.00
1.70	0.95	0.00	0.00
1.60	0.95	0.00	0.00
1.50	0.95	0.00	0.00
1.40	0.95	0.00	0.00
1.30	0.95	0.00	0.00
1.20	0.95	0.00	0.00
1.10	0.95	0.00	0.00
1.00	0.95	0.00	0.00
0.90	0.95	0.00	0.00
0.80	0.95	0.00	0.00
0.70	0.95	0.00	0.00
0.60	0.95	0.00	0.00
0.50	0.95	0.00	0.00
0.40	0.95	0.00	0.00
0.30	0.95	0.00	0.00
0.20	0.95	0.00	0.00
0.10	0.95	0.00	0.00
0.00	0.95	0.00	0.00

Offshore Funds

FT MANAGED FUNDS SERVICE

Offshore Funds and Insurances

• FT Cityline Unit Test Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 171) 873 4376 for more details.

FT MANAGED FUNDS SERVICE

Offshore Insurances and Other Funds

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 171) 873 4378 for more details.

Wind-blown Equ



OTHER OFFSHORE FUNDS

● MANAGED FUNDS NOTES

There are a growing number of alternative managers and some companies I work for have put their name to it. **DEFINITION:**
"A fund is a collection of assets held in trust for the benefit of investors. These assets may be equities, bonds, cash or other financial instruments."

MAIN TYPES OF FUNDS

1. FPIs (Fiduciary Protection Investments)
("FPIs" Funds and FSA protected). The investment authorities in each country have a different name.
2. Investment - Domestic Monetary Authority
3. Foreign Bonds - Capital Protection, Monetary Authority
4. Investment - Foreign Monetary Authorities
5. Mutual Fund (or **Open Ended Investment of Capital and Investment Fund**)
6. Unit Trust (Financial Supervision Commission)
7. Money - Payment Services Department
8. Investment - Mutual Accounts (Management)
9. Bond Funds - Change rules are not as strict
10. Bond Fund - Not as transparent as FPIs
11. Bond Fund - Other than euro area
12. Bond Fund - Global Investment Company
13. Bond Fund - Investment Company

The main difference between the fund managers is again the type of the funds' objective plus when calculated by one or the following options:

- FPI 100% in 100 days
- FPI 100% in 1000 days
- FPI 100% in 10000 days
- FPI 100% in 100000 days
- FPI 100% in 1000000 days
- Last change on rate of units
- Minimum periodic change deducted from capital
- Income pricing - Income pricing
- Income calculation date of 1st class
- Premium and discount of investment
- Single premium and unit price
- Disposition of a 100% shareholding in Subsidiary - dissolved
- Investment in Discretionary - dissolved
- 100% long position of investment variety against a percentage
- Premium 100% plus
- Premium 100% plus
- Premium 100% plus
- Investment - Discretionary
- Investment - Discretionary - dissolved
- Only investments in convertible bonds
- Bond culture shows investment items of 100% investment.

This fund culture published in this section are also published in the *Financial Times* website, <http://www.ft.com>

LONDON STOCK EXCHANGE

Wind-blown equities hold course on rising tide

MARKETS REPORT

By Peter John

Storm-tossed traders looking forward to a break had to endure the stock market equivalent of the "Channel chop" before they could leave for the weekend.

Dealers had already seen a week that contained two rises of more than 30 points followed by a 143-point surprise blow-off on Thursday, when the Bank of England announced a half-point cut in interest rates.

Yesterday, although Footsie appeared to be set fair with an highlighted the debate between early rise of almost 100 points in the corporate fundamentalists the first hour of trading, it and the global bulls. Strategists

backed slowly to record a loss of 8 points ahead of the US market opening.

As the afternoon progressed, the swings became tighter and more volatile until, shortly before the UK close, it became impossible to predict whether the market would end up or down.

In the event, Footsie recorded a net rise of 11.2 at 5,491.0, a gain of 53 points on the week. The positive feel was reflected right down the scale with the FTSE 250 index adding 13.3 at 4,842.1 and the SmallCap rising 5.7 at 2,066.7.

That late splashing around highlighted the debate between early rise of almost 100 points in the corporate fundamentalists the first hour of trading, it and the global bulls. Strategists

taking the first view cited this week's grim figures from Shell Transport, Cookson and Marks & Spencer, which covered every aspect of the economy from the manufacturer to the consumer.

They said the figures were a taste of more to come and, if Thursday's rate cut was the last before Christmas, earnings would be the principal factor in investors' decision-making.

On the other hand, the macroeconomic bulls focused on dramatic rises in Asian markets during October. One senior sales trader said: "Indonesia rose by 64 per cent, Thailand 60 per cent and the Philippines 48 per cent

"Those were the markets that got us into this mess. If they can stage this kind of recovery where does it lead us? Asian crisis, what crisis?"

Furthermore, Wall Street was biased towards an equity-bull rally late yesterday with stocks building on previous gains and bonds drifting lower.

Richard Kersley, strategist at CSFB said: "If interest rates are not going to be the big news, we know what we are going to get and that is bad news from companies. But my own view is that rates are going down and no profit-taking will last that long. We look for rates to fall towards 5.5 per cent in a year."

Dealers added that overseas buying remained in evidence in spite of the lower currency returns because of the interest rate cut.

Yet another view comes from Richard Jeffrey, a strategist at Charterhouse Tilney and noted bear, who believes that rates could soon be turning higher once again.

"Half-point cuts at the moment may seem attractive but they are only buying time," he says. Volume of 867.1m shares by 6pm was relatively strong.

Marketmakers said there was genuine two-way business with buying seen right through the market.

TRADING VOLUME IN MAJOR STOCKS

	Vol. 000s	Closing Price	Day's price change	Vol. 000s	Closing Price	Day's price change
ASX 100	380	505.2	+2	Legal & General	2,700	-12
ASX 200	1,100	450.4	+1	Lynton TSB	8,000	+9
ASX All-Share	2,200	1,196	-22	Mitsubishi	4,800	-308
ASX All-Listed	1,000	585	+10	Mitsubishi	1,500	+444
ASX SmallCap	1,000	241.50	+15	Mitsubishi	3,200	+65
ASX SmallCap	3,700	734	+7	Mitsubishi	5,000	+18
ASX SmallCap	778	865	+15	Mitsubishi	6,000	+325
ASX SmallCap	1,000	1,045	+15	Mitsubishi	7,000	+419
ASX SmallCap	1,200	845	+7	Mitsubishi	1,700	+109
ASX SmallCap	2,200	670	+10	Mitsubishi	2,000	+615
ASX SmallCap	2,200	670	+10	Mitsubishi	2,000	+615
ASX SmallCap	20,800	915	+1	Mitsubishi	2,000	+615
ASX SmallCap	1,000	470	+4	Mitsubishi	2,700	+625
ASX SmallCap	2,000	1,000	+10	Mitsubishi	3,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	4,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	5,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	6,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	7,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	8,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	9,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	10,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	11,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	12,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	13,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	14,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	15,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	16,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	17,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	18,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	19,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	20,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	21,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	22,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	23,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	24,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	25,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	26,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	27,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	28,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	29,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	30,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	31,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	32,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	33,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	34,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	35,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	36,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	37,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	38,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	39,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	40,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	41,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	42,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	43,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	44,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	45,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	46,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	47,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	48,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	49,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	50,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	51,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	52,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	53,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	54,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	55,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	56,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	57,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	58,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	59,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	60,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	61,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	62,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	63,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	64,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	65,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	66,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	67,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	68,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	69,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	70,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	71,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	72,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	73,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	74,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	75,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	76,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	77,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	78,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	79,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	80,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	81,000	+643
ASX SmallCap	3,000	820	+18	Mitsubishi	82,	

LONDON SHARE SERVICE

Highs & Lows shown on a 52 week basis

WORLD STOCK MARKETS

NORTH AMERICA										EUROPE										ASIA									
UNITED STATES (Nov 6 / US\$)					CANADA (Nov 6 / Can\$)					AUSTRALIA (Nov 6 / Aus\$)					JAPAN (Nov 6 / Yen)					KOREA (Nov 6 / Kwan)					SINGAPORE (Nov 6 / S\$)				
Day	High	Low	Yld	Pre	Day	High	Low	Yld	Pre	Day	High	Low	Yld	Pre	Day	High	Low	Yld	Pre	Day	High	Low	Yld	Pre	Day	High	Low	Yld	Pre
Mon	3500.0	3500.0	-10.0	3500.0	3500.0	62.042	62.042	206.970	206.970	Tues	553.00	546.00	+6.00	550.00	549.50	21.745	21.745	214.023	214.023	Wed	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Tues	3500.0	3500.0	-10.0	3500.0	3500.0	62.042	62.042	206.970	206.970	Thurs	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Fri	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Wed	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Sun	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Thurs	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sun	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Fri	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Sat	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Wed	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Thurs	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Sun	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Thurs	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Fri	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Mon	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Sun	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Tues	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Wed	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sun	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Thurs	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Fri	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Sat	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Mon	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sun	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Tues	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Wed	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Thurs	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Fri	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Mon	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Sat	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Mon	554.00	547.00	+0.75	550.00	549.50	21.745	21.745	214.023	214.023	Tues	1160.00	1130.00	+13.40	1140.00	1135.10	112.982	112.982	204.907	204.907
Mon	3500.0	3500.0	-0.50	3500.0	3500.0	5.752	5.752	79.070	79.070	Sat	554.00</																		

Dow creeps closer toward 9,000 level

AMERICAS

Wall Street overcame a mixed morning with the Dow Jones Industrial Average edging up close to the 9,000 level by early afternoon, writes John Labate in New York.

Equities moved higher in spite of the dull trend of US Treasuries, which moved lower following three auctions and renewed speculation about the willingness of the Federal Reserve to lower interest rates at its upcoming meeting.

By early afternoon the benchmark long bond was down 1% to 97.4, sending the yield higher to 5.411 per cent.

Technology and small-cap shares again supported the broader market. By early afternoon, the Dow had gained 33.62 or 0.4 per cent to 8,854.08 while the Standard & Poor's 500 index was 0.3 higher to 1,371.11.

Ralph Acampora, the technical analyst for Prudential Securities who called a bear market in August, said the market had seen its low in October and would re-test its old highs.

The Nasdaq composite index, which is weighted in high-tech shares, rose 3.64 to 1,454.64. The Russell 2000 index of small-company shares gained 0.03 or 0.76 per cent to 399.32.

Among the sharpest risers in Dow stocks, Allied Signal was 81% higher to \$42.4%, while Citigroup gained 31% to \$46.4%. But some cyclical company stocks were sold off after a strong run earlier in the week. Caterpillar fell 1% to \$48.1%.

Barnes & Noble, the book retailer, shot up more than

10 per cent or \$34 to \$34 after it said it would acquire the largest book distributor in the US. Shares in online rival Amazon.com fell 3% to \$128.50.

Other retailers were mixed, with Wal-Mart up 1% to \$71.1.

Shares in Geron, the biotech company, jumped 50%

to \$19 on news it had backed a breakthrough in the growth of human cells.

TORONTO was little changed in early trading with shares showing no initial inclination to move out of a narrow trading range. The S&P composite index was off 0.32 at 6,408.90 at noon.

Banks were dull with Royal Bank of 55 cents at C\$70.65 and Toronto Dominion down 55 cents at C\$45.45. Golds were equally dull. Barrick dipped 85 cents to C\$34.30 and Placer Dome down 13 cents at C\$1.20 at C\$25.55.

In industrials, Alcan Aluminum came off 45 cents to C\$41.70 and Seagram tumbled 2.65 to C\$66.90.

SAO PAULO continued to push higher in early trading, adding 1.67 or 2.1 per cent to 8,259 on the benchmark Bovespa index at midsession to enhance the strong gains notched up over the past four sessions.

Telesbras receipts gained 1.8 per cent to R\$105.30, while Petrobras gained 1.1 per cent to R\$183.

MEXICO CITY reversed early gains to lose 5.18 at 4,255.80 at midsession. A Merrill Lynch upgrade for a number of leading banks put life into the sector. Bancorp rose 1.76 pesos to 13.58 pesos.

SANTIAGO pushed higher, with the IPSA index up 1.64 or 2.1 per cent at 79.80 at midsession.

A sharp upturn in New

Milan banks climb before merger meeting

EUROPE

Another strong session for banks enabled MILAN to close the week with a slight rally, although the rest of the market was largely unmoved. The real-time Mibit index finished 158 higher at 20,700.

BCI put up L350 to L11,517 and Banca di Roma gained L117 to L3,099 as merger talks heated up before BCI's board meeting on Monday. Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Banca di Roma shareholder Deutsche Bank. The family owns stakes in both Banca di Roma and San Paolo-IMI.

Reports of behind-the-scenes talks between key shareholders in the two banks sent the share soaring.

Shares in IRII rose L351 to L6,149 as the Agnelli family holding company was reported to have met key Ban

COMPANIES & FINANCE

High-voltage contest for capital current

Andrew Taylor previews a likely Anglo-French bid battle for London Electricity, the US-owned supplier

Barring last-minute upsets, British Energy and Electricité de France will be favourites to buy London Electricity when bidding for the capital's power supplier closes on Monday.

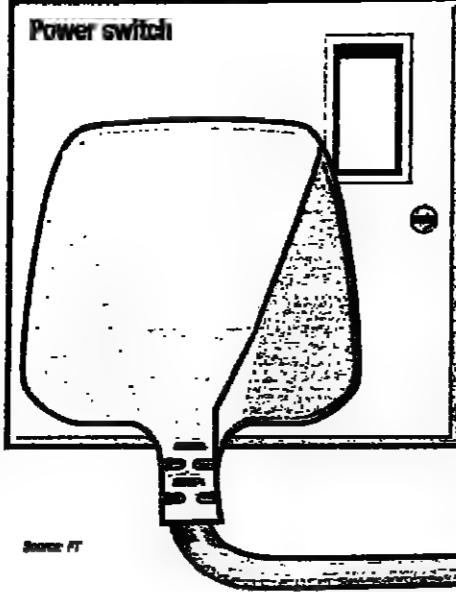
The two rivals have the deepest pockets of the six groups thought to have qualified to bid for the electricity company, which supplies 2m customers and is expected to fetch about £2bn.

Other contenders include RWE, the German multi-utility, which is concerned over the likely high cost of London Electricity; Singapore Power, which has been struggling to find a partner to support an offer, and National Power, the UK's largest fossil-fuel generator, which wants only London's supply business.

A sixth group led by John Devaney, former chief executive of Energy Group, and backed by Goldman Sachs is thought to have pulled out of the bidding.

London Electricity is the largest of a series of proposed disposals, expected to raise £4bn (£2.5bn), by Entergy Group of the US which bought London in 1996 for £1.5bn. It will use £3bn of the proceeds to reduce large borrowings. Also up for sale is CitiPower, its electricity distributor in Victoria, Australia.

The strong demand for electricity assets in the UK, one of the world's most



Power switch

Source: FT

liberalised power markets, is reflected in a string of electricity company takeovers totalling £18bn, many of them by US groups, since 1995.

Despite the prospect of tougher price regulation demand from would-be new entrants, particularly from continental Europe, remains strong. From February 19 most EU countries will be required to open at least 25 per cent of their power market to other suppliers.

François Roussely, chairman of Electricité de France, the state-owned French

monopoly, wants to double the value of his group's overseas investments to FFr30bn (£3.22bn), focusing on Europe. Edf, with annual turnover of more than \$30bn, has great financial strength.

The world's largest electricity supplier, it exports 17 per cent of its domestic production to other European countries. But a bid for the UK group could excite the interest of competition authorities in Brussels and London.

Peter Mandelson, UK trade and industry secretary, recently expressed concern that the power interconnec-

Takeovers and mergers

Company	Owner	£bn	Year of bid
East Midlands Electricity	Powergen	1.80	1996
The Yorkshire Group	Texaco Utilities	4.48	98
Yorkshire Electricity	American Electric Power/ Public Service Company of Colorado	1.50	97
London Electricity	Entergy	1.27	97
Midlands Electricity	GFU/Cherry	1.73	95
Gasco	Central & South West	1.80	95
Northern Electric	CalEnergy	0.65	95
Norweb	North West Water	1.83	95
Merweb	Scottish Power	1.10	95
Swed	Southern Co	1.10	95
Swed	Hydro	0.87	95
Merger			
Scottish Hydro Electric	Southern Electric	5.87 ^a	merger announced in 1996

^a For sale as part of Entergy disposal programme^b - continued under caption

Carlton looks at PolyGram library

By Alice Rawsthorn

Carlton Communications, the media group headed by Michael Green, is sending a team of executives to the US to discuss acquiring part of PolyGram's film and television subsidiary.

Mr Green is understood to be interested in the library of films and television series, including *Thunderbirds* and *The Prisoner*, which PolyGram bought from Lord Grade's ITC Group. He may also bid for some of PolyGram's production interests, notably Working Title, the successful London-based production company which has backed hits such as *Fargo*, *Four Weddings And A Funeral*, *Beam* and *Elizabeth*.

Carlton faces stiff competition for the production businesses from Canal Plus, the French media concern, and Universal Studios, the Hollywood-based subsidiary of Seagram, the Canadian entertainment company, which has bid \$1bn (£55.5m) for PolyGram.

Carlton made an offer for the PolyGram Film and Entertainment division in September when it was auctioned by Seagram. Mr Green bid low because, although he was keen to acquire PFE's library, he was less interested in the production companies and film distribution network.

When Carlton's offer, and the other bids, fell beneath Seagram's price expectations, it cancelled the auction. Seagram has since sold the bulk of PFE's film library to Kirk Kirorian, the US corporate raider, do

Canal Plus this week held discussions with Seagram about the possibility of buying PFE's non-US film distribution network and some of its production interests, including Working Title.

NEWS DIGEST

PLANT MACHINERY

Powerscreen names new chief executive

Brian Kearney, a management consultant, has been appointed chief executive of Powerscreen International, the loss-making heavy plant machinery maker he joined in April following problems caused by accounting irregularities at its Matbro subsidiary.

The shares rose 8½p to 118½p yesterday, compared with 552½p before the difficulties emerged. Mr Kearney, 51, joined the Northern Ireland company as acting financial director after it revealed in January that Matbro, a specialist tractor maker, was the reason for a £48.7m provision in the 1997 accounts. The irregularities at Matbro led to a probe, still ongoing, by the Serious Fraud Office, and caused Powerscreen to incur losses of £47.6m in the year to March 31. Matbro ran up losses trying to get into new markets, some of which were unprofitable, then recorded some double-booked sales and other irregularities.

Since the provision was revealed the company has been selling off non-core businesses to refocus and raise funds. This year it has sold US Truck Crane for £45m, as well as the Universal Conveyor Company, Gert International and SDC Trailers.

Mr Kearney was keen to crush recent speculation that the company was ripe for a takeover which would take it into private hands. "We haven't put in all this work in the last six to nine months to put the company on a sound financial basis for someone else to come in," Lucy Sims

PROPERTY

CLS plans share buy-back

CLS, the commercial property concern, is planning to buy back 10 per cent of its shares for about £12.7m. The company, meanwhile, intends to make a tender offer for another 2.5 per cent of its share capital, as a tax efficient substitute for part of a dividend payment. An extraordinary meeting will be held on December 1, at which shareholders will consider whether to approve the waiver by the Takeover Panel of a rule requiring the directors, who currently hold 46 per cent of the shares, to make an offer for the rest if the buy-back lifts their stake above 50 per cent. The shares rose 6½p to 113p. Jonathan Guthrie

TELECOMMUNICATIONS

Fibernet considers alliance

Shares in Fibernet jumped 69p to 378½p yesterday, as the computer network connection group confirmed it was considering an alliance with a larger telecommunications group that could lead to it being taken over.

Fibernet said it was reviewing various strategic options and had appointed Singer & Friedlander, the investment bank, to assist it. However, Fibernet said that at the moment it was not in talks with any other companies.

Fibernet, which has a national fibre optic network, signed a three-year deal this week with GX Networks, the business connections part of Internet Technology, which is the largest independent Internet service provider. Lucy Sims

LIFE ASSURANCE

Contenders emerge for NPI

Swiss Life and Australia's AMP have emerged as two of the leading contenders to buy NPI, the UK life insurer that put itself up for sale last month. The deadline for initial bids was yesterday, and a short-list is expected to be drawn up over the next 10 days. Other contenders are understood to include Norwich Union and GE Capital. Analysts have valued NPI at between £1bn and £2.2bn. The aim is to name the preferred buyer by the end of the year. NPI said: "We have a broad range of buyers out there and a lot of innovative thinking about the deal could be structured." Christopher Brown-Humes

COATING SYSTEMS

Metrotect shares fall on warning

Shares in Metrotect Industries, the maker and supplier of anti-corrosion coating systems, tumbled 7p to 19½p after the company warned that pre-tax profits for the current year would be "substantially below current market expectations". The company blamed a decline in its principal international markets and the strength of sterling. The directors, however, expect to maintain the dividend for the year. In the year to March 31 1998, the company recorded a pre-tax profit of £1.37m on turnover of £16.2m.

RETAILERS

GUS ponders legal action

Great Universal Stores, the retail group, is expected to decide within the next fortnight whether to take legal action against the former directors of Argos, the catalogue retailer it bought for £1.8bn in April after a hostile bid. GUS is also expected to appeal to the Takeover Panel concerning the watchdog's decision to throw out its complaints about the Argos directors. The panel is unlikely to grant an appeal because it usually only allows companies one month to appeal.

GUS, which has queried claims made by Argos during the bid, spoke to the Panel more than three months ago. An adviser to the former directors said: "If they [GUS] choose to take legal action it will be vigorously defended and we are absolutely confident that the statements complied with the Takeover Code." Charles Pretzlik

CHEMICALS

Laporte offshoot for sale

Laporte has put its hygiene chemicals business up for sale and is understood to have short-listed four potential bidders. The business, which has annual sales of about £30m, makes cleansing and disinfecting chemicals for the food and catering industries. Laporte, which this year took over smaller rival Inspec in a £611m recommended cash bid, has appointed Lazard Brothers to handle the sale which it hopes to conclude this year. The business, part of Laporte's formulated chemicals division, is expected to fetch £30m-£40m or about one times sales.

Investment Trusts	NAV (p)	Earnings (p)	EPS (p)	Current payment (p)	Date of payment	Dividends corresponding dividend	Total for year	Total last year
Lawson	8.96 to Sept 30	9.42 (15.1)	0.323 (1.45)	3.6 (18)	1	Jan 20	4	8
Mersey Enterprise	9.96 to Sept 30	21.99 (22,463)	2.611 (4,717)	20.52 (44.55)	2.95	Dec 18	2.8	8.42

Earnings shown basic. Dividends shown net. Figures in brackets are for corresponding period. ^aAfter exceptional credit.

Singapore Power hopes it will be third time lucky

Singapore Power is among several bidders thought to have qualified for the final round of bidding this month for CitiPower, which distributes electricity in Melbourne's central business district, writes Gwen Robinson in Sydney.

It is Singapore Power's third attempt to buy into the Australian electricity market following unsuccessful bids for Loy Yang A power station and PowerNet, the only high-voltage distribution company in Victoria.

Other potential bidders include Envista, part of Boral, the Australian resources group; China Light and Power of Hong Kong; American Electric Power, the independent US energy

group; Eastern Energy, which already operates in Victoria and is part of Texas Utilities; and Integral Energy, owned by the New South Wales government.

Envista acquired CitiPower for A\$1.6bn (£580m) when it was privatised in late 1996 as one of five low-voltage electricity distributors in Victoria. Analysts

have estimated that a successful bidder for CitiPower could pay between A\$1.2bn and A\$1.7bn.

The sale of CitiPower comes amid steady liberalisation of Australia's electricity market – particularly in Victoria, where margins have already fallen under intensifying competition and are set to shrink further following the final deregulation phase in 2001.

The bidding process is also seen as a test of the cross-ownership laws in Victoria's privatised energy industry, with some bidders already involved in the local power distribution industry. Further complications could arise from Integral's participation in the CitiPower bid.

Unilever surprises with third-quarter leap

By John Wilkinson

Unilever, the Anglo-Dutch consumer group, yesterday reported third-quarter results ahead of expectations, despite the economic turmoil in south-east Asia, Russia and parts of Latin America.

Profits were up in every region apart from Latin America, where an £11m (£13m) restructuring charge in Mexico contributed to a fall of £9m. The economic uncertainties had had no significant impact on the business in Europe and North America, Unilever said.

Margins rose particularly sharply in Europe from 14.7 to 16 per cent, despite a fall in turnover caused by the bad summer weather which reduced ice-cream sales in northern Europe by about 210m.

The shares rose 19p in London to 609p, and £1.30 in

Paris, leaving Cookson on a p/e of 7.8, which is lower than its gross dividend yield.

The company had warned in July about pricing pressure in its electronic division. Yesterday it added that the ceramics division, which makes refractory products for the steel industry, was suffering from a sudden fall in world steel production, its share price tumbling by almost 10 per cent.

The group said profits for the first nine months were unchanged at constant exchange rates compared with the same period last year. That implied profits had fallen sharply in the third quarter because there was an 8 per cent improvement in the first six months.

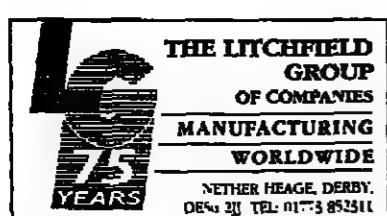
Nigel Popham, an analyst at Teather and Greenwood, has estimated the value of the group's earnings at about £30m.

The loss of interest is a setback for Greenalls, which has conducted a review of its businesses. The company has come under pressure from Omega, a US hedge fund which built up a 2 per cent stake on hopes of a break-up.

At least two other parties looked seriously at the Greenalls estate. They are believed to be a division of NatWest and Nomura, the Japanese bank which has created the Grand Pub Company of 4,100 mainly tenanted pubs.

RESULTS

Investment Trusts	NAV (p)	Earnings (p)	EPS (p)	Current payment (p)	Date of payment	Dividends corresponding dividend	Total for year	Total last year
Lawson	8.96 to Sept 30	9.42 (15.1)	0.323 (1.45)	3.6 (18)	1	Jan 20	4	8
Mersey Enterprise	9.96 to Sept 30	21.99 (22,463)	2.611 (4,717)	20.52 (44.55)	2.95	Dec 18</td		



COMPANIES FT MARKETS

Weekend November 7/November 8 1998

WALL STREET CHEERS \$600M DEAL TO ACQUIRE INGRAM GROUP

Barnes & Noble to buy top book distributor

By John Labate in New York

Barnes & Noble, the leading US book retailer, is to acquire Ingram Book Group, the country's largest book distributor, for \$600m in the latest stage of the bitter struggle for dominance of the US bookselling market.

Ingram, which is a private subsidiary of Ingram Industries, is the largest supplier to Amazon.com, big rival of Barnes & Noble in the growing online book market.

Barnes & Noble said it had agreed yesterday to pay \$200m in cash and \$400m in shares for the distributor.

Wall Street cheered the news, sending Barnes & Noble shares more than 10 per cent higher to \$34 in midday trading.

But the deal must win the approval of US federal regulators.

The crux of the regulatory issue is that Ingram supplies books to hundreds of small independent book retailers, as

well as being the largest supplier to Amazon.com.

In response to yesterday's deal, the American Booksellers Association issued a strongly worded statement calling the acquisition "a devastating development that threatens the viability of competition in the book industry and limits the diversity and availability of books to consumers".

The group called on antitrust regulators to investigate and stop the combination.

But Barnes & Noble executives were quick to defend the purchase. "I don't think there are antitrust concerns," said Alan Kahn, chief operating officer at Barnes & Noble. "We have just 14 per cent of the US book market and Ingram is not in the retail end of the business."

In a prepared statement, the company said: "The Ingram Book Group will continue to supply books to current customers including independent bookstores, specialty retailers,

and libraries in the US and abroad."

If approved, the combination would offer Barnes & Noble key strategic advantages, including, eventually, the ability to ship orders to customers in any part of the US within 24 hours, a level of service especially attractive to online customers.

Ingram would give the company 10 distribution centres spread across the US. Barnes & Noble currently operates a single distribution warehouse located in New Jersey.

Barnes & Noble is best known for its chain of US superstores in both urban and rural regions. It operates 504 stores under its own name and an additional 507 B. Dalton bookshops.

Bertelsmann, the German media group, last month bought a 50 per cent stake in barnesandnoble.com, Barnes & Noble's internet arm. The two companies agreed to spend \$100m expanding online book-selling in the US.

LucasVariety shareholders revolt over Wall St plan

By Andrew Edgington-Johnson

As displays of people power go, it was not quite the peasants' revolt.

A band of disgruntled private investors did, however, leave in the balance LucasVariety's plan to emigrate from London to Wall Street.

Yesterday's two-hour shareholder meeting produced an overwhelming show of hands against the car parts maker's planned change of domicile and registrars were counting proxy forms late into the night.

Advisers, who had remained calm through a volley of criticism in recent weeks, mused that the result was "too close to call".

LucasVariety appeared to have ensured the necessary simple majority of the shareholders voting, but was unsure about the second hurdle - securing 75 per cent of the votes by value. Among the opponents was a handful of UK institutional shareholders with more than 18 per cent of the company.

Small shareholders added their voices to the institution's opposition. One vehement former employee said the proposal "resembled manipulation and greed" and accused the directors of using the company as "Ali Baba's cave".

Victor Rice, LucasVariety's chief executive, conceded at the meeting that the proposal was "sensitive" but did little else to dispel accusations of condescension in the company's approach to investor relations.

The US-based Mr Rice told one shareholder that his information was out of date, advised another that he was "just wrong", and said he did not have the time to give "a teach-in" on the differences in the cost of capital on either side of the Atlantic.

His chairman, Ed Wallis, said LucasVariety had been advised that its share price could be up to 30 per cent higher in New York. He added that pay had not been a factor in the board's "unanimous" recommendation of the move.

Independent advisers from Lazarus Brothers, Morgan Stanley and Merrill Lynch also came under fire at the meeting in an old City brewery.

With the two banks trading on price/book ratios of around 2.7, it is not clear that investors are allowing properly for the hit which will come next year. True, the turnaround sentiment should provide a floor under prices. But further momentum will require more tangible evidence that Asia is on the mend. Meanwhile, local banks like Barclays and NatWest trade on similar multiples, yet face a much less demanding outlook.

Mr Rice's honeymoon may be drawing to a close.

THE LEX COLUMN

Raising the standard

Talk about the Midas touch. In the five weeks since Ban Tai Taiwan took over as chief executive at Standard Chartered, the share price has risen by 32 per cent. The tale, of course, is a little more complex. HSBC, after all, has also climbed by 30 per cent from its October low. And both remain a third or so below their 1997 peaks. Is there any sense in these moves?

At the very least, there is a change in sentiment. This has been triggered by falling US interest rates and the slump in the dollar - a combination that has taken the pressure off Asian currencies, allowing interest rates to fall. Whether this justifies these moves is moot. True, the earlier corrections were probably too severe. But knowing what fair value is for Asian-focused banks is more art than science. If you believe in Asia, medium-term optimism is appropriate. HSBC and Standard Chartered are profiting from a flight to quality as weaker European and Japanese banks dash for cover. Their competitive positions are getting stronger.

Shorter term, caution must be appropriate. The economies in Hong Kong and Asia where these banks do most business will shrink this year and probably next too. This will hit lending volumes. If the current improved sentiment persists, margin pressure may not be too severe, especially as the banks can make customers pay for the security they offer. But bad debt charges will certainly jump, despite the Asian commitment to default.

Small shareholders added their voices to the institution's opposition. One vehement former employee said the proposal "resembled manipulation and greed" and accused the directors of using the company as "Ali Baba's cave".

Victor Rice, LucasVariety's chief executive, conceded at the meeting that the proposal was "sensitive" but did little else to dispel accusations of condescension in the company's approach to investor relations.

The US-based Mr Rice told one shareholder that his information was out of date, advised another that he was "just wrong", and said he did not have the time to give "a teach-in" on the differences in the cost of capital on either side of the Atlantic.

His chairman, Ed Wallis, said LucasVariety had been advised that its share price could be up to 30 per cent higher in New York. He added that pay had not been a factor in the board's "unanimous" recommendation of the move.

Independent advisers from Lazarus Brothers, Morgan Stanley and Merrill Lynch also came under fire at the meeting in an old City brewery.

With the two banks trading on price/book ratios of around 2.7, it is not clear that investors are allowing properly for the hit which will come next year. True, the turnaround sentiment should provide a floor under prices. But further momentum will require more tangible evidence that Asia is on the mend. Meanwhile, local banks like Barclays and NatWest trade on similar multiples, yet face a much less demanding outlook.

Mr Rice's honeymoon may be drawing to a close.

LucasVariety

This can hardly have been the triumphant curtain call Victor Rice will have wanted. Voting on LucasVariety's plan to shift domicile to the US is so close the count may carry on through the early hours of this morning. This is not surprising. The case for the move has not been convincingly made. The costs of this

arbitrage between investor tastes for automotive stocks either side of the Atlantic are likely to outweigh the benefits.

If Mr Rice loses the vote, his credibility will certainly have been damaged by shareholders' refusal to back him on such an important strategic move. But only if he refuses to build bridges with them to make the best of their differences should shareholders call for his head. Encouraging sensible shareholder activism should not lead to revolving doors being installed in the UK's boardrooms.

If Mr Rice wins and LucasVariety goes, he will still have to prove himself. Unless he delivers the promised superior returns in short order, he should carry the can for an unnecessary waste of time and energy.

Cookson

At last, Cookson has come clean with a profit warning rather than trickling out the bad news through broker downgrades. A conglomerate in search of a core, Cookson's value destruction rivals BT's in scope. Over the last decade it has underperformed the UK market by a spectacular 22 per cent. Such consistent underperformance stretches most definitions of cyclicality.

Yesterday's revelation that profits are flat over nine months is largely because the ceramics business is suffering from a sharp fall in US steel production. But a reshuffling of assets (and management) that has taken place over the last few years has not turned Cookson into the promised high-growth company. Next year's forecast pre-tax profits are some 20 per cent lower than in 1996.

Despite nearly £700m (\$1.2bn) of sales bought on a multiple of 0.8

times sales and a little over £200m sold at an average of 0.8 times, the benefits of shoring up the value chain are yet to flow through. A conglomerate structure stifling intrinsic growth potential must take the bulk of responsibility.

Not only are the synergies between the three umbrella divisions - ceramics, electronics and engineering - minimal; but only electronics is really a coherent division in its own right.

That Cookson acknowledges the need for further pruning in the engineering business is welcome. But unless more radical measures erode a 30-35 per cent discount to sum-of-the-parts valuations, bid approaches seem inevitable.

Employee shares

The UK government believes, with some justification, that employees who are incentivised with shares will work harder. The chancellor has certainly been impressed by links between the dynamism of the US economy and employee share ownership there. But how far should a government go in promoting it?

The chancellor seems to be prepared to throw more tax-breaks at these schemes, since he wants to double the number of firms offering them. Quite how feasible this will be is another matter, since most quoted companies already have them, and many unquoted companies do not because there is no liquid market for the equity.

And if the government wants to improve the take-up rate, more tax-breaks may not even do the trick. The incentives are already generous. Incentivising employees to hang on to their shares for longer is also tricky territory. What is a long time for one employee/company is a short time for another. Also, it is understandable if employees want to sell their company's shares to diversify portfolios.

If Mr Rice loses and LucasVariety goes, he will still have to prove himself. Unless he delivers the promised superior returns in short order, he should carry the can for an unnecessary waste of time and energy.

And if the government wants to improve the take-up rate, more tax-breaks may not even do the trick. The incentives are already generous. Incentivising employees to hang on to their shares for longer is also tricky territory. What is a long time for one employee/company is a short time for another. Also, it is understandable if employees want to sell their company's shares to diversify portfolios.

If Mr Rice wins and LucasVariety goes, he will still have to prove himself. Unless he delivers the promised superior returns in short order, he should carry the can for an unnecessary waste of time and energy.

Employee and companies will cheer if government backs its rhetoric with even more juicy tax-breaks. As taxpayers, they should be less sanguine.

KNOW

Veritas William



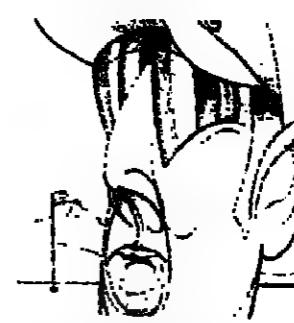
'Nowhere in the new novel does Wolfe unleash the outrageous energy that powered Bonfire of the Vanities'

Page V



'When they're made properly you really have to work to chew them. What could be better for keeping fit?'

Page XIII



'A missed putt will not lead to an angry toss of the offending implement towards his caddie'

Page XXII



Known only unto God

I have seen Sordet's cavalry march through Inchy on the eve of Le Cateau; I have seen the Iron Corps of France march through the square at Ypres; I have seen the 1st Canadian Division marching to St Julian before the gas attack... but I have no remembrance to equal in any way that of the old regiments of the BEF marching to the Battle of Mons."

This view of a Captain Brownlow has always stayed with me, for my mother's father had marched with that same British Expeditionary Force, sent to France in August 1914, to defend the integrity of Belgium and be home by Christmas - that "contemptible little army" of the Kaiser's dismissive phrase.

But I know little about him. My grandmother was always reluctant to speak and I hardly thought to ask until too late. But I do know he had taken the Queen's shilling as a young man, and had been in the Boer War.

By 1914, 5428 Private John Wormham, 1st battalion The Hampshire Regiment, had been out of the army for some years but, as former regular, was still on the reserve. So, by the end of August, he was back with the colours in France, coming into the line at Le Cateau on the 26th, just as General Sir Horace Smith-Dorrien was turning to face overwhelming numbers of Germans in what proved to be a brilliant and crucial holding action, buying just enough time for the British to disengage and slip away.

The 1/Hampshire, and my grandfather with it, fought with the BEF through the long retreat to the Marne, the advance to the Aisne and the Race to the Sea. By late October, they were at Ypres, in the one corner of Belgium the Germans were never to take. And there they stayed, through the 1st Battle of Ypres that autumn, the 2nd Ypres and the first gas attack in the spring of 1915.

In early July the battalion was back in the front line, to

Next Wednesday marks the 80th anniversary of Armistice day, the ending of the first world war. For William Packer it was time to pay homage to the killing fields where his grandfather died

across the Yser Canal in front of Boesinghe, north of Ypres itself, just where the Salient begins its eastward bulge and protective sweep around the city.

On July 6 the 1/RHs Brigade had recaptured 300 yards of what was called the International Trench, which the 1/Hampshire took over from the 2/Lancashire Fusiliers on the night of July 8, coming out of the line on the night of July 10.

The regimental history ironically records that the forward companies were "heavily shelled and trench-mortared, while bombing duels went on all day... With the trenches much-damaged and the parapet not bullet-proof, casualties were heavy... footnotes: 18 killed and 55 wounded."

My grandfather was one of the 18. He was 35. His body was never recovered, or at least identified, for quite possibly it lies in one of the several British cemeteries nearby (there are more than 160 in the Salient as a whole) - "A Soldier of the Great War Known unto God."

His name is on the war memorial in the marketplace at Faringdon once in Berkshire, now allotted to Oxfordshire, close to the tiny village of Shellingford where he and my grandmother had been living; and it is inscribed too on the Menin Gate at Ypres, the great memorial to the near-55,000 from Britain and the Empire, killed in the Salient alone, between 1914 and August 1917, "who have no known grave".

Tyne Cot, on the slopes of Passendale Ridge about five miles to the north-east, has another 35,000 names, and 14,000 graves besides, from 3rd Ypres (Passendale) through to the end of the war. The scale of such loss is beyond comment.

I had never visited Ypres, but with the 80th anniversary of the Armistice coming up - the Queen will be in Ypres on Wednesday, Armis-

stance Day itself - this seemed at last the time to go.

I went first to the Menin Gate to see my grandfather's name, which I found with surprising ease. Blomfield's handsome but in no sense triumphal arch stands where the medieval gate had stood until the 18th century, to close again the gap in Ypres' historic ramparts. It sits close to the city's heart in every sense, and I never thought so looming a pre-

Every evening buglers of the Ypres fire brigade sound the last post beneath the Menin Gate

ence would seem so benign. And every evening at 8 o'clock, as it has every day in peacetime since its completion in 1928, in rain and shine, in a spontaneous gesture that has become fixed tradition, the traffic stops for buglers of the local fire brigade to sound the last post beneath its arches. The ceremony is simplicity itself, dignified, sincere and infinitely touching.

A new museum, "In Flanders Fields", in the old Cloth Hall, rebuilt after the Great War, like the town itself, is unexpectedly compact, set upon a sequence of thematic displays and tableaux, some still provisional, that make as much use of archive film, interactive screens and special effects as of actual objects.

The intention is to dwell, at the personal level of experience, on context and the general aspects of the life that had to be endured, on either side - the general enthusiasm at the outset; the life of the trenches; the

Christmas truces; social and military prejudices and expectations; the artists and poets; discipline; the nurses and the wounded; the prisoners of war.

Any such enterprises inevitably run the risk of tantamount revisionism, or mere trivialisation, but here it is carried off, for the most part, with a sympathetic and imaginative objectivity.

But Ypres itself and the Salient are still the real museum, though Hell-Fire Corner is now only the first roundabout on the Menin Road, and modern factories encroach upon the battle-fields.

Bodies still turn up as foundations

are dug -

only last month more

were properly buried

keeps graves, to Caesar's Nose perhaps, or Dragoon Camp, is even more sobering than seeing the regiments of headstones marching across the hillside.

The city archive could not have been more helpful, and armed with a photocopy of the old trench map, my guide and I set off next morning to find that International Trench - or rather, where it was, for except in isolated preserves such as Sanctuary Wood and Essex Farm, no trenches remain, nor even traces.

But it was not difficult. Over the bridge at Boesinghe, right and right again down the lane to the long left-hand bend given on the map, and there we were. And just in time, for the road is now blocked off, and the ground much tumbled and disturbed in evident preparation for more development, though for the moment the disturbance seemed not inappropiate.

The German cemetery at Langemark, along the ridge from Pilckem, alone commands, on the dark marble slabs laid beneath the trees, 44,000 dead, with 24,000 laid in one vast mass grave.

There too are the 2,000 unmarked students, let off in 1914 to enjoy the action while it lasted, and be back by Christmas and the new term.

The British, too, have their larger cemeteries, such as Tyne Cot, but even they are set around what were the immediate burials close to the fighting. The strong local feeling is that they should never be rationalised, for they are part of the historic fabric of the Salient, testimony on the spot to the reality, over three dreadful years and more, of the constant raids and assaults, the "bombing duels" and "heavy shelling" of the reports.

To walk along a little path through the fields, to the cross that marks a little plot with its dozen or two well-

gent to its curve, with its back to the canal. I walked across to stand more or less upon its line, and looked out across the bleak autumn fields beyond the road.

There, 300 yards away to the front, was the Farm 14, just as on the map. And as I stopped, a large hare started up and disappeared behind a spoil-heap. Birds apart, it was the only wild thing I saw all day.

I have my grandfather's regimental cap-badge, and

Only on the ground does one even begin to understand. Looking out across this sodden, gently undulating landscape, you can just see the low rises in the distance that form the rim of the shallow half-bowl that was the Salient - Pilckem Ridge away to the left, and Langemark beyond, and so on round to Passendale, Sanctuary Wood and Messines to the south.

The city archive could not have been more helpful, and armed with a photocopy of the old trench map, my guide and I set off next morning to find that International Trench - or rather, where it was, for except in isolated preserves such as Sanctuary Wood and Essex Farm, no trenches remain, nor even traces.

But it was not difficult. Over the bridge at Boesinghe, right and right again down the lane to the long left-hand bend given on the map, and there we were. And just in time, for the road is now blocked off, and the ground much tumbled and disturbed in evident preparation for more development, though for the moment the disturbance seemed not inappropiate.

The German cemetery at Langemark, along the ridge from Pilckem, alone commands, on the dark marble slabs laid beneath the trees, 44,000 dead, with 24,000 laid in one vast mass grave.

There too are the 2,000 unmarked students, let off in 1914 to enjoy the action while it lasted, and be back by Christmas and the new term.

The British, too, have their larger cemeteries, such as Tyne Cot, but even they are set around what were the immediate burials close to the fighting. The strong local feeling is that they should never be rationalised, for they are part of the historic fabric of the Salient, testimony on the spot to the reality, over three dreadful years and more, of the constant raids and assaults, the "bombing duels" and "heavy shelling" of the reports.

To walk along a little path through the fields, to the cross that marks a little plot with its dozen or two well-

Only on the ground does one even begin to understand. Looking out across this sodden, gently undulating landscape, you can just see the low rises in the distance that form the rim of the shallow half-bowl that was the Salient - Pilckem Ridge away to the left, and Langemark beyond, and so on round to Passendale, Sanctuary Wood and Messines to the south.

his medals too: the South Africa Medal, and "Pip, Squeak and Wilfred" - the Victory Medal, the General Service Medal and the fine Mons Star of the Old Contingent.

"Shall they return to beatings of great bells

in wild train-loads?

A few, a few, too few for drums and yells?

May creep back, silent, to still village wells?

Up half-known roads."

William Packer's visit was arranged by Tourism Flanders-Brussels in London (0891-887799), and the Ypres Tourist Office, which can arrange tours and guides (00 32 37 20 07 54).

Arts	VII, VIII
Arts Guide	XXIII
Books	V, VI
Bridge Chess Crossword	II
Collecting	IX
Food & Drink	XII, XIV
Gardening	III
How to Spend It	X, XI
Lunch with the FT	III



Joe Rogaly

Liberating

'Slowly, painfully, Anglo-American society is freeing itself of shame'

Page III

NEXT WEEK

Jancis Robinson

'I keep meeting people who think I don't like Chardonnay. But I am as alive to its charms as anyone'

In FT Weekend



PERSPECTIVES

Minding Your Own Business

The Welsh miner who came up for air

The Turkish coast is a mecca for scuba-divers. Tom Linton reports on a growing enterprise

They say that behind every successful man there is a woman. Steve and Alf Chappell, two Welshmen running the biggest privately owned scuba-diving business in Turkey, could not agree more. But, in their case, one woman helped both of them. They believe that without the dedication of Bala Birsin, the Turkish partner in their European Diving Centre, the venture would never have got off the ground.

Eight years ago, while the two Britons were resting in Fethiye after backpacking in India, fate took a hand. Birsin came round a corner on her bicycle and knocked Alf Chappell off his feet.

Alf, 43, who is Steve's uncle, admits it was love at first sight. The three decided to set up the business after the men had spent a few months working for separate diving companies in Fethiye. "We thought we could make a better job of it than they could," Steve, 32, says. Nowadays, there are about 120 such operators on Turkey's Aegean and Mediterranean coasts.

Alf, a former miner, and Steve, a former Welsh Guardsman, had savings of about £20,000 between them, which they used to set up the company in September 1990. But they had to cope with a bureaucratic nightmare before they could start trading eight months later on May 7 1991.

According to regulations governing foreign businesses, their capital was inadequate to form the company. They got round this by putting the business in

Birsin's name and working for her. At the time, Birsin, now 37, had her own patisserie but, as the diving venture grew, she sold the shop. Both men admit that without her determination and ability to deal with bureaucracy the business would have failed. Today, she runs the administrative side of the company, which employs about 75 people.

While they were waiting to complete the onerous bureaucratic formalities, the two men spent six weeks at a diving college in Florida acquiring internationally recognised instructors' qualifications. Steve was already affiliated to the British Sub Aqua Club and all our instructors, most of whom are British, are licensed by the Professional Association of Diving Instructors," Steve says.

To start, they hired a 13-metre, single-deck diving boat, which cost them £5,000 for the season. The rest of their £20,000 was swallowed up in legal fees, work permits, rent for shop and office in Fethiye, plus diving equipment.

"We started with 13 air cylinders and 10 complete sets of diving equipment," Steve says. "We were stretched to the limit. On our first day, we had two customers. We finished it with only £50 in cash to our names."

"We were employing a captain,

a boat boy and a Turkish guide diver. Every boat here is required to have a Turkish guide diver

so no one removes underwater

antiquities. At the end of the first month we had just enough money to pay the crew. We didn't take any wages ourselves. From then on, any spare cash was put back into the business. It still is, though we hope to pay ourselves a reasonable salary soon."

Although much time was taken up by the authorities investigating complaints - which proved to be spurious - from competitors, trade picked up sufficiently for them to hire a second boat in 1992. "Life was pretty difficult then and many people would have given up," Alf says. "Even so, we got on well with the townspeople. Today, we employ many of them at better rates than they can get around here."

At the end of the 1992 season they bought their original hire boat for £15,000 and built a second deck on it. They now run 12 boats, seven of them hired. These include two 30-berth gulets, which offer weekly holidays, and

two rigid inflatable boats, known as RIBs. The company opened a second centre in 1994 at Icmeler, further along the coast, and a third is planned, probably next year. It also has six equipment shops.

The first month we had just enough money to pay the crew'

"Last year, our turnover passed £1m, making us the second biggest taxpayer in Fethiye," says Alf. "During our first season we had about 2,000 customers. Last year, we had nearly 25,000."

Large amounts of capital are tied up in equipment. The busi-

ness has nearly 500 air cylinders costing about £120 each and seven compressors valued collectively at about £80,000. It has to have enough diving equipment to kit out nearly 300 beginners a day in the peak season. Much of it can depreciate quickly.

Since it has such a voracious demand for capital, the centre leases its retail and office premises and hires the seven boats it does not own by the season, plus six mini-buses for ferrying customers around. It also owns several pick-up trucks.

"We had one bad investment in property, a building on the seafront in Fethiye which we purchased for £12,000," Steve says. "Eight months later the council decided it wanted to build a park on the land. We lost a three-year legal fight and got about £500 in compensation. Now we rent on a three to five-year basis."

"We try to ensure that our customers enjoy themselves. But safety is paramount." Steve emphasises. "Beginners go out in groups of five accompanied by three instructors who observe them very closely. Anyone who is unhappy is brought to the surface quickly and receives one-to-one attention."

Fifty-two per cent of turnover is taken in July and August. "We would like to extend the season, which lasts for about seven months in Icmeler and about

six in Fethiye," Alf says. "We have all this equipment gathering dust during the winter and we would like to keep on valued people throughout the year. Over the past year I have lost three excellent people because I cannot give them 12 months' work. If we opened another centre further east of here, where the water is warmer, we could guarantee them 10 months' work."

"We are also looking into the possibility of offering personal development courses for middle management. They could do a week here with options of diving, paragliding, rafting, canoeing, riding, canyoning and trekking. We reckon the set-up here is ideal."

■ European Diving Centre, PK36, 48301 Ataturk Cad. No. 12/1, Fethiye-Mugla, Turkey; tel +90 322 614 9771, fax +90 252 614 9772, e-mail europediving@superonline.com.



Alf (left) and Steve Chappell with Bala Birsin from two customers on the first day to 25,000 last season

Rosenkrantz and Macduff, who are at Columbia University in New York, know how many beans make five. In fact, they can do a lot better than that. They have passed a series of practical tests that show they can distinguish the more numerous of two groups of objects containing up to nine objects of any type.

There are not many universities where such meager numerical abilities would be considered remarkable. Even so, the test results made headlines around the world when they were published by Elizabeth Brannon and Herbert Terrace of Columbia's psychology department. The reason is that Rosenkrantz and Macduff are not students; they are rhesus monkeys.

The tests show that monkeys have an innate sense of number which has several features in common with our own.

Psychologists have been

interested in - and sceptical about - the mathematical abilities of animals for decades. The celebrated case of "Clever Hans", a horse in turn-of-the-century Germany that appeared to be able to solve complex arithmetic problems, tapping out the answers with his hoof, has made them wary.

Hans turned out to be responding to signals given - probably unconsciously - by his trainer. When the trainer was fooled by someone giving him a different problem from that given to Hans, the horse always answered the trainer's problem, indicating he was probably able to sense his trainer's excitement as the number of hoof taps approached what the trainer thought was the correct answer.

The tests on Rosenkrantz and Macduff were carried out in ways that make such

cheating extremely unlikely. Psychologists such as Norman Freeman of Bristol University are impressed with the results. The testing was done by a computer, which eliminates possible influences of the expectations of the experimenters, and the ingenious design of the tests allowed the monkeys to demonstrate a genuine numerical ability.

They were trained to touch different parts of a screen, showing groups of one, two, three or four objects, in numerical order. They were then tested using groups of up to nine objects. Even when presented with groups containing numbers they had not been trained on and objects they had never seen before, they scored well on the task of touching the

groups in ascending order of numerosity. "We have known for some time that animals can respond differently to different numerosities, but this shows that they know that one number is bigger than another," Freeman says.

The monkeys' errors show a pattern also found in numerosity judgments made by humans. Errors are more common when comparing numbers that are close together. This suggests that numerosities are represented on a sort of mental sliding

scale, an idea known as the "accumulator model". Registering a number on the scale is slightly imprecise, so errors in comparing two numbers are likely if they are close together, but not if they are far apart.

Curiously, a similar pattern of errors occurs even when adult humans are asked which of two written-down numbers is the larger, suggesting that whenever we think about the size of numbers we tend to use our internal accumulator, even though we can put a symbol and a name to the exact number.

Rosenkrantz and Macduff cannot speak, so naming numbers is not an option for them. Even so, their abilities are superior to any shown to date in human infants. One of

the most fundamental abilities shown by infants is that they expect numbers to stay the same. Even six-month-old babies will show surprise if two puppets walk behind a screen and only one is revealed when the screen is removed. Similarly, they will be surprised if there is an extra puppet behind it.

However, although they can tell that two numbers are different, there is no evidence that infants can understand which of two numbers is larger. The fact that the monkeys can do this explodes the myth that language, particularly the ability to name numbers, is a prerequisite for learning anything about what numbers mean.

Once they have learned to speak, children quickly go

further than the monkeys and learn to use numbers in ways that cannot be explained by the accumulator model. The mathematical principle known as cardinal extension or abstraction - knowing that if you have seven policemen each carrying a truncheon and a pair of handcuffs, then you must also have seven truncheons and seven pairs of handcuffs - is within the reach of 50 per cent of three-year-olds.

When Catherine Sophien, of Hawaii University, told children a story about a group of frogs going to a party, each in his own boat, half the children were subsequently able to use the number of boats moored outside the party to calculate the number of frogs inside.

Monkeys have not passed a test of the abstraction principle, but they have not failed one either. And if a test that did not depend on language could be devised, I would be reluctant to bet against their passing it.

■ The author is professor of psychology at the University of Nottingham.

The Nature of Things

No monkeying about with numbers

Andrew Derrington finds animals' numerical abilities are better than those of babies



■ Clever Hans", a horse in turn-of-the-century Germany that appeared to be able to solve complex arithmetic problems, tapping out the answers with his hoof, has made them wary.

Psychologists such as Norman Freeman of Bristol University are impressed with the results. The testing was done by a computer, which eliminates possible influences of the expectations of the experimenters, and the ingenious design of the tests allowed the monkeys to demonstrate a genuine numerical ability.

They were trained to touch different parts of a screen, showing groups of one, two, three or four objects, in numerical order. They were then tested using groups of up to nine objects. Even when presented with groups containing numbers they had not been trained on and objects they had never seen before, they scored well on the task of touching the

groups in ascending order of numerosity. "We have known for some time that animals can respond differently to different numerosities, but this shows that they know that one number is bigger than another," Freeman says.

The monkeys' errors show a pattern also found in numerosity judgments made by humans. Errors are more common when comparing numbers that are close together. This suggests that numerosities are represented on a sort of mental sliding

scale, an idea known as the "accumulator model". Registering a number on the scale is slightly imprecise, so errors in comparing two numbers are likely if they are close together, but not if they are far apart.

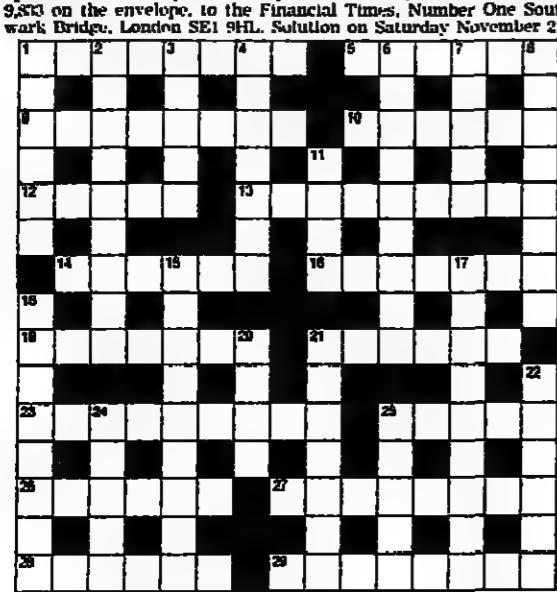
Curiously, a similar pattern of errors occurs even when adult humans are asked which of two written-down numbers is the larger, suggesting that whenever we think about the size of numbers we tend to use our internal accumulator, even though we can put a symbol and a name to the exact number.

Rosenkrantz and Macduff cannot speak, so naming numbers is not an option for them. Even so, their abilities are superior to any shown to date in human infants. One of

CROSSWORD

No. 9.833 Set by CINCINNUS

The prize of a matching set of finely engraved personalised notepaper, envelopes and correspondence cards on Erci Kid Finish Paper from Crane & Co will be awarded for the first three correct solutions received. Write to: Wards, 18-20 New Cavendish Street, London W1S 9AA, or send an e-mail to: crossword@financialtimes.co.uk. Solution on Saturday November 21.



Name _____
Address _____
WINNERS 9.831: W.S. Bainbridge, Ashurst Wood, W. Sussex; E.S. Baker, Yate, Bristol; J.M. Constance, Downend, Bristol. Crossword sponsored by

Abels International
Moving Services



ACROSS

- 1 Rose, the beautiful woman in scarlet (8)
- 5 Confounded issue (3,3)
- 9 Look for Schubert composition (9)
- 10 The rock grasping constant sword (6)
- 12 Small and inadequate trail (5)
- 13 Southend's claim to be a (7)
- 14 Acquiescence while entrusted with a mission (9)
- 15 Franco-German agreement for board (5)
- 18 Russian writer opening up about press (8)
- 19 A little devil behaves and obstructs to progress (4)
- 21 Demure fashions - start of trend (6)
- 23 Is it a chop that's nutty or a nut that's chopped? (5)
- 25 Odd editor about to object (6)
- 26 Set alight to explosive, having removed gel (6)
- 27 Seal from Cockney giving short measure (4-4)
- 28 Queen entertained by best drinkers (6)
- 29 Did some shopping, yet bread is needed badly (8)
- 30 Traveler (9)
- 31 Goodwill (9)
- 32 MAGNUM MEDIEVAL (10)
- 33 PISTOL BOLIDE (10)
- 34 ANTILISKER BUTTON (10)
- 35 SUPERACCOL (10)
- 36 TURBULENT (10)
- 37 URGENTLY (10)
- 38 AGRICULTURAL (10)
- 39 GADGET (10)
- 40 CONSPIRACY (10)
- 41 EVENTUAL CINEMA (10)
- 42 GROWTH (10)
- 43 MOMENTOUS MEANS (10)
- 44 DEBARRED GENUS (10)
- 45 NETHER ANTSNEST (10)

Solution 9.832

DOWN

- 1 Sturdy iron core gets broken (6)
- 2 Athenian weaver gets to drink an informal toast (7)
- 3 A composer of operettas (7)
- 4 A hanging headrest into a Shakespeare play (5)
- 5 To hear's possible in this (7)
- 6 Bare, stripped and nude (9)
- 7 A J 8 A (9)
- 8 Russian writer opening up about press (8)
- 9 On men women's wear is an obstacle to progress (4)
- 10 Measured singer of magician (9)
- 11 On meadow (4)
- 12 A 13 K 14 Q 15 S 16 T 17 U 18 V 19 W 20 X 21 Y 22 Z (9)
- 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 290 291 292 293 294 295 296 297 298 299 290 291 292 293 294 295 296 297 298 299 290 291 292 2

PERSPECTIVES

Reminiscences with the FT

Oldest club member keeps a sharp eye on the fairway

Harry Oppenheimer, grandee of Anglo American, talks to Philip Gavith and Michael Holman

He has the demeanour of the Oldest Member of P.G. Wodehouse's legendary golf club, diffident and self-deprecating, but clearly delighted to have been consulted about the pin placings for a particularly successful tournament.

In fact, the courteous, bright-eyed gentleman behind the desk of his London office, head quizzically cocked, is one of the world's wealthiest men, and he is talking about what is perhaps the most momentous event in the 51-year history of the \$10bn family firm.

"I'm pleased about it... but I really played no part at all, except that I like vaguely to know what's going on, and my colleagues are very kind to tell me, more or less," says Harry Oppenheimer, who turned 90 last week.

A few days earlier, Anglo American, the company which towers over the South African economy, had announced plans to merge with its offshore associate Minoro and to relocate from Johannesburg to the City of London, and be listed as one of the top 100 stocks.

"We think, rightly or wrongly, that with the company being based in London, people will be more inclined to invest in South Africa."

It has been 16 years since the man they call HFO handed over the reins at Anglo. Today he likes to give the impression of an elderly uncle allowed to potter around the business provided he does not get in the way.

"I go to the office, not for very long, meet my colleagues in the passage, and they are very nice to me."

But Oppenheimer is

Mobutu 'was agreeable enough, but he was a thug, wasn't he?'

no one doubts that HFO reserves a valued source of advice and wisdom.

After all, he draws on a career that spans the growth of two great and enduring mining companies, Anglo and De Beers, 10 years in parliament, the rise and fall of apartheid, and has first-hand knowledge of African leaders, past and present.

He expresses no doubt about Anglo's London move. If the company wanted to be a global business, it needed the investment rating and profile which a London listing would offer, he says.

"I'm immensely impressed by the attitude the South African government has taken. They not only gave us permission, they've gone out of their way to say it is a

very good thing for South Africa."

"Certainly if we have a better position by what we've done, I think we owe it to them to use it the best we can, to benefit South Africa more rapidly than we would have been able to do otherwise."

He then adds, with all the authority of the company's largest investor and its guiding spirit: "We are certainly going to think that way."

The sentiments, of course, are not what you hear from your average FTSE 100 company chairman, but then Anglo is no ordinary company. Its sheer size has brought an inescapable political dimension to its activities.

Indeed, Oppenheimer justifies his own stint in politics – he was a member of parliament for the United party from 1948 to 1958 – as almost a necessary part of the business apprenticeship.

"I hope it [Anglo management] goes on being very concerned about the environment in which we operate. I've always rather pompously said the best way to ours is to make the money as a by-product of developing South Africa. I feel strongly about that. I hope it goes on."

A recent example of Anglo trying to "do the right thing" was its attempt to put JCI the mining house, into the hands of black South Africans. A combination of bad luck (the slump in the gold price) and bad management saw this exercise fall well short of expectations.

JCI still has significant black shareholders, but it is a pale shadow of the company it was.

Oppenheimer is unfazed about this and other black empowerment setbacks: "It

was vital to make it possible for black people to control some of the big companies in South Africa."

"It was the right thing to do – part of a necessary response to the efforts for peace made by Mandela and his colleagues. You felt business had to match their efforts. We had to play our part too in making it a peaceful united country."

One subject on which he is emphatic is the crucial cross-holdings between Anglo and De Beers. Together with the family's own stake, this confers control over both companies.

It is an arrangement the City will not like, but Oppenheimer says he cannot imagine them as separate vehicles – though he adds the caveat: "You can't tell what's going to happen in the future."

He explains the relationship: "When I was chairman of De Beers [1957-84], in order to run the diamond business in the way we wanted, it was vital to have

big interests outside of diamonds in bad times. You couldn't run [it] unless you had substantial interests outside diamonds."

"You could have said De Beers must have a great department to invest money itself but it really wasn't sensible to do that. We were closely associated with Anglo, my father was chairman of both companies, and it seemed only sensible that Anglo American would look after their interests outside of diamonds."

The conversation turns to African leaders he has met. Mobutu Sese Seko, late president of Zaire (now Congo), "was agreeable

enough, but he was a thug, wasn't he? I remember lunching with him in his palace in Kinshasa. Behind you was a huge cage, extremely smelly, filled with leopards."

Robert Mugabe, Zimbabwe's leader, is "very clever and very articulate... I think still a communist".

Tanzania's former president, Julius Nyerere, however, is "a very attractive fellow. He was in the habit of reading Shakespeare."

Malawi's Hastings Banda, who defied fellow African leaders by paying a state visit to South Africa in 1971, "had a genius for public relations."

"I remember him coming to Johannesburg, and his car stopped at a traffic block. In a second he was outside the car with a white child under one arm and a black one under the other. That was when Vorster was prime minister."

And what of President Nelson Mandela?

"We owe an immense amount to him. If he hadn't been for Mandela, we would not have had the peaceful transition," adding: "Of

"course, when it comes to the practical day-to-day running of the country, I don't think that 27 years in prison is a very good introduction to that."

Has South Africa's transi-

tion gone as well as he had hoped?

"Much better."

He goes on to tell the story of a trip to Russia, where he asked his young guide whether she thought things were better than they were.

"No," she said, "they are very much worse." So I asked if she wanted to go back to the old days.

"Not at all," she replied. "In the past, they could only get worse. Now they can only get better."

The Oldest Member chuckles at the recollection.

"I thought that this was a very clever saying from one so young. I certainly apply it to my own country."

صبا من العمل

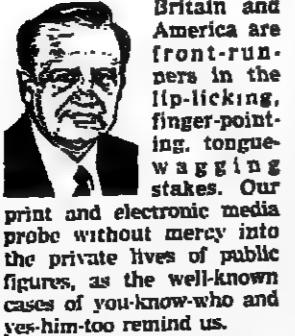


Jason Orton

Joe Rogaly

No blame, no shame, no calling by a nasty name

Liberation has benefited society on both sides of the Atlantic



Britain and America are front-runners in the lip-licking, finger-pointing, tongue-wagging stakes. Our print and electronic media probe without mercy into the private lives of public figures, as the well-known cases of you-know-who and yes-him-too remind us.

Some authors seek scandal among the dead. We have all read material that might destroy reputations. Recently scarred ghosts include those of Gladstone, Lewis Carroll, Arthur Koestler, Diana, Princess of Wales.

Happily, prudence ain't what used to be. It is losing its capacity to wound or destroy. Slowly, painfully, Anglo-American society is freeing itself of shame. We are less likely to blush at any time since Eve bit the apple.

Our fig-leaves may flutter in the wind. We stand motionless, exposed but not seriously discomfited. We accept our animal instincts, allow for human variations, see our social universe as a moral void. Liberating, eh?

Of course it is. Barely a generation ago sexual relations between males was illegal. More to the point, such practices were socially unacceptable.

Gay men felt obliged to maintain the fiction that their nature was "normal" – that is, that women alone could arouse their passions. In most rich western countries, this pretence is no longer

ger necessary, although there is heated argument about the age of consent.

The practice of "outing" – pointing at particular individuals and calling them gay – has always seemed to me to be unkind. Today it is merely impertinent. Where there is no embarrassment, either felt or perceived, there can be no cruelty.

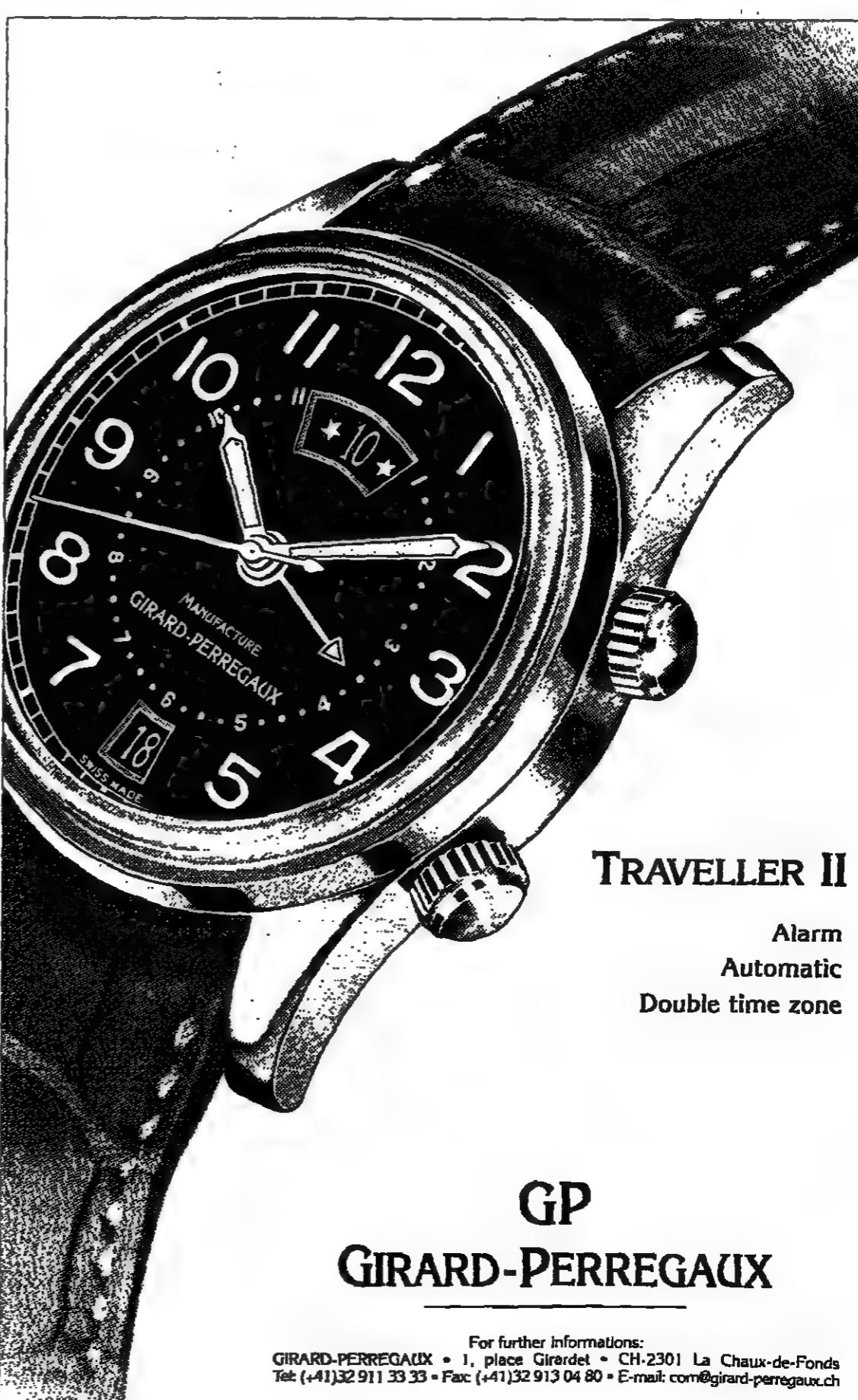
I say this in spite of the contrary evidence in the case of Ron Davies, who resigned from the British government after an incident in a gay pick-up corner of a London park. Mr Davies clearly felt deep shame, too much to allow of detailed explanations. His pain must have been nearly unbearable; his continuing torture by media is indefensible.

Such individual examples do not outweigh my general thesis. One member of the same government "outed" long ago, another appears relaxed about being named. We will be truly civilised when nobody asks, nobody cares.

The absence of shame is also transforming women's lives. Some of us can remember when divorce was regarded as a transgression, an admission of failure. Unmarried girls who became pregnant felt scared, humiliated. Their offspring, denoted bastards, were ill-starred for life.

All that is changing, although not entirely for the better. Britain is a world leader in divorce and the rate of pregnancy among single teenagers. It is no longer customary for unmarried couples to register as "Mr and Mrs Smith".

The modern democratic state has no role as an arbitrator as "Mr and Mrs Smith".



TRAVELLER II

Alarm
Automatic
Double time zone

GP

GIRARD-PERREGAUX

For further information:
GIRARD-PERREGAUX • 1, place Girardet • CH-2301 La Chaux-de-Fonds
Tel: (+41) 32 911 33 33 • Fax: (+41) 32 913 04 80 • E-mail: com@girard-perregaux.ch

PERSPECTIVES



GARY WING

Everything's going their way

Colombia's guerrilla army, larger than ever, has promised to talk. Adam Thomson reports

There is no police force or army in Puerto Betania. But Jorge Bastillas, president of the village community action group, knows where to turn if there is a problem.

In the absence of virtually any state authority, the Revolutionary Armed Forces of Colombia (Farc), Latin America's oldest Marxist guerrilla group, has become the local surrogate police force, judicial system and government all in one.

Every day, Farc patrols pass through the malaria-ridden settlement on the banks of the Cauca River, in southern Colombia. The heavily armed rebels – mostly teenagers – stand on street corners and share jokes with local shop owners. About a third are girls, dressed in jungle-combat uniforms teamed with the latest Israeli-made assault rifles. Many of them appear more concerned with the colour of their nail varnish than with the class struggle.

"They are the only authority we have around here," said Bastillas, eyeing a group of adolescents, strapped with grenades.

Farc plays an important role in the area. It resolves local disputes, organises infrastructure projects through forced community labour, and protects the environment. Three months ago, the local Farc commander indefinitely suspended fishing along the Cauca River in an attempt to replenish depleted fish stocks. It also imports its own brand of justice. Six weeks ago, Farc members passed sentence on a villager accused of stealing cattle. On the first occasion, the group gave him a warning. The second time, he was executed.

Farc has dominated the southern departments of Colombia for years. And while Latin

America's other left-wing guerrilla movements have all but disappeared, Farc is now stronger than at any time in its 34-year history. Today, the rebels have 80 active fronts compared with 30 years ago. Its 15,000-strong army controls two-fifths of Colombia, a country twice the size of France.

But now the rebels say they are prepared to discuss peace with Colombia's newly elected Conservative government. This morning, the last of the country's troops and police officers in five southern municipalities are due to abandon their positions as part of President Andres Pastrana's concession to guerrillas. He hopes demilitarising an area larger than Switzerland will encourage the peace talks.

It is a big gamble. The state troops are scheduled to be withdrawn for three months but few doubt their absence could last for months, even years. Pastrana insists it is necessary if ways of ending a conflict which has cost thousands of lives and at least two percentage points of GDP growth a year are to be explored.

"The army is not capable of defeating the guerrillas and the guerrillas are not capable of defeating the army," the president said recently. "We must look for different mechanisms to bring about peace."

For many of the 100,000 residents, the demilitarisation will make little difference. In Santa Rosa, 20 minutes from Puerto Betania by speed boat, locals – such as those in most of rural southern Colombia – have learned to live with guerrillas.

Uniformed Farc members often hitch a ride up-river on the daily speedboat service. They hand their rifles to the seated passengers while they climb aboard. Then they chat with them.

On the first occasion, the group gave a cattle thief a warning. The second time, he was executed

located. "What happens, for example, if there is a dispute between two civilians? Who resolves it?"

There is also the fear that the country's right-wing paramilitary groups, in response to the guerrillas' arms, may try to penetrate the demilitarised areas and sabotage the peace process.

For Pastrana, however, the five municipalities will become "peace laboratories", where preliminary talks between the government and Farc leaders will aim to set out an agenda.

Farc says it wants more social investment in rural areas, political reform, a redefinition of the country's natural resources policy – particularly with regard to oil exploration and the role of

foreign multinationals in Colombia – and a scaling down of the country's armed forces.

But many observers and civilians are not optimistic. Alfredo Rangel, a political scientist at Fundación Social, the Bogotá-based non-governmental organisation, believes the peace process is laced with hidden agendas:

"Farc has set out a minimal series of policies but as the talks progress, they are likely to demand ever bolder concessions from government." Nor has Farc made any reference to ceasing hostilities during the talks or to laying down weapons in the event of peace.

In fact, Farc is growing in military strength. Last weekend, approximately 700 Farc troops stormed the town of Miri, near the Brazilian border, in the worst ever defeat of the national police. Using bombs mounted on the backs of mules, it killed 130 soldiers and policemen, and kidnapped a further 45, according to unconfirmed figures. The attack also left about 30 civilians dead.

The guerrillas have traditionally funded their war with the state through extortion and kidnapping. Wealthy families in the countryside pay the guerrillas a regular "vaccine", a fee to stay alive.

But during the past few years, Farc has become increasingly involved in the country's multi-billion-dollar-a-year drugs trade. Regional guerrilla commanders levy "taxes" on the middlemen who buy the cocaine base from peasant producers. They also offer to protect illicit crops and processing laboratories.

The mixture of its activities has turned Farc into a highly organised business organisation. Officially, Colombian authorities estimate total guerrilla income –

including that of the much smaller group, National Liberation Army with 5,000 armed members – at \$2m a day. The US Drug Enforcement Agency says the figure could be as high as \$1bn a year.

The new-found wealth has led to a change in the group's rank and file make-up. Where politicised peasants and leftist students once stood, there are now largely out-of-work farm hands and youths whose prime motivation is a stable income.

Yet at the top of Farc's highly vertical line of command there has been little change. Pedro Antonio Marin – originally a small-time businessman – has led the group since he founded it in 1964. Together with 14 of his cousins, he took up arms against the small elite of Liberal and Conservative politicians after they signed a power-sharing agreement in the 1960s.

The pact ended a period of inter-party bloodshed, which left more than 300,000 dead. But for Marin, 68, it also consolidated a concentration of power which forms the basis of Colombia's deep-rooted inequalities.

Today, everything is going Farc's way. The government is listening to its demands and has already made concessions. Farc has not yet had to make any. Demilitarisation of the five municipalities is virtually guaranteed to help consolidate the guerrillas' control of large areas in the south of the country. While that happens, its members can enjoy the political status the government recently granted.

And last month, several mem-

bers of Congress invited Marin to

outline Farc's position to parlia-

ment. "I will go, but only in mil-

itary attire because I am the

leader of an army," he replied.

Networking with a difference

An inventor needs cool nerves and a place to dream, says Roger Taylor

For an inventor, Brent Townshend is sadly lacking in eccentricity and displays a disappointingly level-headed grasp of finance – a fact illustrated by his success in cutting a multi-million dollar deal with 3Com, the leading computer networking company.

In jeans and a polo shirt, leaning back in his tatty office near Palo Alto, California, he looks much like any other Silicon Valley computer geek. But he does not work for Intel or Sun Microsystems or any other of the local technology giants.

Nor is he one of the hundreds of people trying to start up a new company. Instead, Townshend finds that the only time he can think is at home, from 8pm to 1am every day he sits at his computer and invents things.

His aim, he says, is to be able to work for himself but without the administrative hassle. "The bit I enjoy is just the ideas," he says.

Townshend was lucky in that his inventing career got off to a good start. His first project – a complex audio conversion product used in research labs – provided him with an income.

Being a successful inventor today is not easy when large corporations with multi-million pound budgets are using the latest high-tech equipment to explore the most exciting areas. Independent inventors have tended to be sidelined into what, at best, could be described as low-tech fringe markets – the intelligent wine-rack or the umbrella lit by a lightbulb underneath, for instance.

Some of Townshend's technology has a little of this feel about it: he developed a system for turning documents, such as high school diplomas, into unforgeable bar codes.

However, last month he hit the big time with a patent on the technology used in the 56K modem – a device that has become the new standard for connecting personal computers to the internet. With this patent, Townshend is claiming to have beaten the big corporations to the prize.

Last month, just as the latest 56K modems were filling high street shelves, Townshend and 3Com, which has licensed his technology, confirmed that they would charge \$1.25 on every new modem made.

Other modem manufacturers are none too happy about this. Lucent Technologies, for example, whose Bell Laboratories division once employed Townshend, disputes the claim that all 56K modems are covered by his patent. It says its products are based on its own technology and insists it does not have to pay Townshend or 3Com a cent.

But Townshend remains confident of the strength of his claim, and is eloquent in explaining his ideas.

Until recently, he says, it could be proven mathematically that a telephone line connected to a modem could not carry data faster than 3.8 kilobits per second given the level of noise and interference. Townshend was not thinking about computer modems, but about how to send quality music on CDs to people's telephones, when he spotted two flaws in this argument. First, it assumed data had to go both ways. For his music idea, and for most internet users, almost all

the data is going one way. Second, the noise level on telephone lines is not the limiting factor it once appeared to be.

When telephone companies switched from using analogue to digital equipment – the technology behind touch-tone phones – the level of noise on telephone lines was unchanged. However, whereas in the past the noise level had been random, with digital technology it became constant and predictable. When you now connect your computer to the internet, the string of pips and squeaks you hear is the computer testing the line.

In establishing the noise level and then discounting it, in order to send data at speeds previously thought unattainable.

A pleasing thing about the two steps that led Townshend to his invention is that they did not require great effort or experimentation. They simply required a fresh perspective.

Townshend believes this is one advantage of working on his own. Commercial researchers, he says, can be asked to focus on one area even after they have run out of enthusiasm. In

The system can tell the difference between good and bad English

contrast, he is free to pursue his interests in the most productive direction.

His existing project, a system for testing people's grasp of spoken English, reflects this lateral thinking. Computers' ability to understand speech is very limited; they cannot cope with the wide variety of styles of speech and pronunciation. Machines can understand different accents if they know in advance what you are going to say – but what's the point of building a machine that recognises speech if it already knows what you are going to say?

Townshend has come up with a possible use. Recruiters in the US and elsewhere are often keen to check that job applicants have adequate English language skills. This is a tricky area, in which companies can open themselves up to attacks of racial bias.

The system Townshend is developing can tell the difference between good and bad English speakers by asking them to repeat sentences – but which can also be proven to have no ethnic bias in its judgments.

He has other projects on the go as well, such as a way to block junk e-mail, but complains that too much of his time is still being taken up with the modem wrangles, even though he has handed over most of the task of fighting his corner to 3Com.

However, he does not seem overly concerned at the prospect of a drawn-out legal battle over just how much money he is entitled to. He says he has driven the same car for the past few years, he enjoys lecturing part-time at Stanford University, and has a wife and two children to go home to.

Each day he goes to his office and deals with admin. And each evening he is free to sit at his computer and dream up new machines.

There's an old music hall joke about the marital division of labour. "My wife makes all the minor decisions such as which party should run the country, what the right level of interest rates is and whether to keep the nuclear deterrent."

Music hall was popular in an era when most men were the breadwinners and women tended to stay at home as housewives. But it seems nothing much has changed, according to a recent survey by the UK Office for National Statistics. Wives and girlfriends spend four times as much time as their menfolk on housework, they wash and iron in 79 per cent of couples, and decide what to have for dinner in 59 per cent. The guys attend to small repairs around the house.

Women make up more than half the workforce and both husband and wife have paid jobs in most non-pensioner households. But it is still the women who are expected to swap their power-suits for pinnies and do the cooking, cleaning and ironing. Meanwhile, the man pores over sec-

ond-hand car prices in *Exchange & Mart* while agonising over whether Nato should send ground troops into Kosovo.

A gripping new book by a French sociologist, *Dirty Linen: Couples and Their Laundry* (Mid-Listers University Press, £14.95), sets out to look at how this division of labour perpetuates itself in societies which claim to promote sexual equality. Jean-Claude Kaufmann, who teaches at the Sorbonne in Paris, finds it comes down to a simple truth: men are no good at housework, and women can't bear to see it done badly.

Most women could probably tell you that without wading through 212 pages of sociological jargon. But interspersed among the ethnomet hodology and psychoanalysis are 20 wonderful case studies, which achingly spell out the way chaps enslave their chappesses.

Take Amelie and Daniel Marmandais, who own a bar and have two children. When they

Home Truths / John Willman

Dirty linen washed in public

He copes by slipping home to mother to get his laundry done

the self-esteem of husband Yves by boasting of his two or three specialities – including the barbecue, which Kaufmann says "inevitably" cropped up during his research.

Romain Brastignac's ignorance of domesticity was such when he moved in with Sabine that he did not know the make or size of his

underwear or where to buy it. And student Pascal Richer-Martin copes with Ninette's demands for equal sharing by slipping home to mother at the weekend to get his laundry done.

As Kaufmann puts it, the laundry tasks for the household washing are a good indicator of the state of a relationship. Two people can decide to live together without forming a couple, but the commitment becomes real when they buy a washing machine.

A few couples struggle against assimilation even then – washing their own kit in separate loads. Sooner or later the economies involved in one full load over two half-empty wash cycles become irresistible and the dirty linen is co-mingled.

What follows often represents prolonged trench war, with little chance of peace. The stalemate is broken only by irritable outbursts from the wife, who ends up doing most of the household work against her better judgment. The

husband's normal response is injured defensiveness that his contribution is insufficiently recognised, with some justice, given that the men in the UK survey spent nearly an hour and a half longer at work bringing home the bacon.

Some women decide they prefer the traditional approach. Thérèse Pérez has convinced herself she loves doing housework – except when bubbly Fernand immediately crumples the trousers she has just so lovingly ironed. One woman in the study is quoted as saying she became "inflamed with passion" by the touch of a dishcloth.

Such rationalisations are simply attempts to reconcile two contradictory pulls on housewives, according to Kaufmann. Western thinking is dominated by the idea of sexual equality yet men and women are still slaves to a division of labour with deep cultural and historical roots.

As a sociologist, Kaufmann is

Southern cocktail fails to ignite

Adam Heyday

In imm

Kieran

going

Jetworking
with a
difference

Southern cocktail fails to ignite

Tom Wolfe's first novel since 'Bonfire of the Vanities' is entertaining, but Adam Begley has strong reservations

Read by the still-blazing light of *Bonfire of the Vanities*, the pages of most contemporary novels look pale and blotted by failure. Tom Wolfe's first novel, published in 1987, pegged perfectly the shallow greed and puffed-up ego of the 1980s in New York; it ranks as one of that decade's top 10 bestsellers, and like the city so expertly skewered, it has lost none of its crackling energy.

A MAN IN FULL
by Tom Wolfe
*Jonathan Cape £20,
328 pages*

Wolfe's grandly entertaining new novel, *A Man in Full*, is all about "Southern Manhood" - not perhaps a promising topic, though the particular specimen under study, Charlie Croker, an Atlanta real estate developer on the brink of bankruptcy, is nearly as interesting as the upstart metropolis whose skyline he has helped shape. The unofficial capital of the New South, Atlanta is a pushy newcomer among the great American cities, a fine place for self-made men. In the background, volatile urban demographics: a black majority, largely poor; a shattered inner-city ghetto. The thriving white business community has staked out swanky, leafy suburbs; "edge cities" have popped up like mushrooms.

It's the cocktail we expect from Wolfe: municipal politics, the politics of race and gender (what's manhood without womankind to admire it?), and money, yes, the mighty dollar. This time the heady concoction is poured out with just a trace of Southern languor. (Wolfe, now the consummate New Yorker, grew up in Richmond, Virginia.)

Charles E. Croker is 235 pounds of self-loving sexist bigot, a 60-year-old former Georgia Tech football star with a "mighty chest" and a curvaceous second wife less than half his age. Charlie knows better than to call the dozens of black employees on his 20,000 acre plantation "niggers" - but the word, taboo, unuttered, is often on the tip of his tongue. His

...

erally amusing subplots take up the slack.)

The gurus and geeks from PlannersBanc, the loutish Fareek, the shifty mayor, uppish Roger Too White - these are Wolfe's counter-specimens, manhood differently configured. Black and white, rich and poor makes zero difference. All men, to judge by this sample, are at bottom vain, boastful, weak-willed brutes. As if to underscore these findings, Wolfe takes us to prison, where a former employee of Croker Global Foods (Charlie's string of warehouses) observes the inmates' bestial behaviour and learns to love the writings of the Stoic philosopher, Epictetus.

What's the point of dragging Epictetus all the way to Atlanta? Wolfe is groping towards a philosophy of his own, which goes something

like this: life is brutally hard, fair and unfair are beside the point; ignore the prison house of the world, cultivate the soul, eschew compromise - but when the deal sour, hire a sharp lawyer. It's Stoicism with elements of Pragmatism tucked away in case of emergency.

There are wonderful moments in *A Man in Full*. In lieu of the obligatory sex scene, so often a poorly disguised manifestation of the author's wish-fulfillment fantasy, Wolfe offers inspired horseplay, a stud mounting a mare in heat. "Beneath her bound tail was an astonishingly large, soft, moist, dark liverish crevice of flesh..." There's also a delectably horrid dinner party at which Charlie, trying to woo a busi-

nessman who happens to be Jewish and liberal, makes every kind of faux pas. And here's a lovely sample of Wolfe's clear-sighted prose: Roger White ogles a dancing girl whose belly button "looked like an eager little eye." But nowhere in the new novel does Wolfe unleash the outrageous energy that powered *Bonfire of the Vanities*. The exuberant malice is missing, and the verbal dazzle, the break-neck pace. He wrote about the 1980s as though he were inventing the era on the spot with his manic sentences and bull's-eye aphorisms.

Sherman McCoy, protagonist of *Bonfire of the Vanities*, was vise and low and yet somehow not irredeemable, and every last detail fitted like the finest pigeon glove. Charlie Croker is vise and low and yet somehow

not irredeemable - but the possibility of his redemption, even as engineered by Epictetus (magnificently implausible), leaves me cold.

Perhaps it's because the parts of his Southern Manhood don't cohere. Wolfe tells us that Charlie earned a Purple Heart and the Bronze Star in "the early years of the war in Vietnam." I don't believe it. And my concern for his fate, never exactly acute, dwindles.

Take away Charlie and what's left? Atlanta's murky politics? Its nagging sense of cultural inferiority? The city's art lovers, who flock to the High Museum on Peachtree Street, hang on the every word of a New York Times critic named Hudson Braun - a nice touch, that. Okay, Atlanta: worry that they're only yokels. Are we very surprised?

In the spirit of immortalisation

Kieran Cooke describes the macabre goings-on in the Lenin mausoleum



Well-pickled: Lenin in 1957

AP Photo/Sergei Karpukhin

entered the mausoleum in 1954. "The preservation process involved, first of all, removing Lenin's jacket and trousers, which were kept in place with laces tied behind the back. As I moved the arms I could tell from the touch of the skin, which was yellowish-white in colour, that it had retained its natural elasticity. I found the sensation disagreeable."

During the second world war, Lenin's by now well-pickled body was removed

for safekeeping to western Siberia. Zbarsky and his father would be given, at the very least, one way tickets to Siberia. To relax, the scientists indulged in a drinking session with the help of 96 degree proof alcohol: the spirit was part of a consignment used for embalming Lenin's corpse.

Zbarsky, now 85, first

expressed any wish to be glorified in death. His widow spoke strongly against monuments in his name. Trotsky and other politburo members were opposed, but Stalin, taking on the mantle of Lenin, decided to initiate a personality cult. The committee for the immortalisation of Lenin's memory was formed.

LENIN'S EMBALMERS

by Ilya Zbarsky and
Samuel Hutchinson

Harrill £12.99, 307 pages

ing one, full of macabre detail, set against the terrifying backdrop of the Stalin years. Included in the book are several previously unseen photos - one of a wild eyed Lenin shortly before his death.

Lenin himself did not express any wish to be glorified in death. His widow spoke strongly against monuments in his name. Trotsky and other politburo members were opposed, but Stalin, taking on the mantle of Lenin, decided to initiate a personality cult. The committee for the immortalisation of Lenin's memory was formed.

It was a tense business. One slip up and the embalmers would be given, at the very least, one way tickets to Siberia. To relax, the scientists indulged in a drinking session with the help of 96 degree proof alcohol: the spirit was part of a consignment used for embalming Lenin's corpse.

Zbarsky, now 85, first

BOOKS



Haunted by the blues

Jon Turney reviews the life of a brilliant but self-destructive jazz pianist

Soft, floating piano chords. The simplest background on the bass. Sounds familiar. A plaintive three note phrase from a muted trumpet clinches it.

Blue in Green. The epitome of cool. Miles Davis, of course. Bill Evans, actually. Although the nominal leader confused matters by copyrighting the melody, the line came from a pianist who brought a new touch to jazz. It is, as Peter Pettenger says in his fine biography of the most influential piano improviser of the last 50 years, haunting and ageless.

The same could be said of

much of the rest of Evans' output, some 164 recordings before his death in 1988. And there is something haunting, too, about the life. An introspective, not to say introverted man, dedicated to a music in which extroverts loom large. A player whose art depended heavily on the qualities of sound he could coax from a piano, but who spent much of his time working inadequate instruments in noisy clubs. And, in the end, an impulse toward self-destruction which overcame his astonishing urge to create.

At a solo recording session in the early 1960s, Evans played three tunes: "Why was I born?", "What kind of fool am I?", and "Everything Happens to Me". And it would be easy to make his biography a standard jazz life - the tortured soul, the personal tragedies, the drugs, reaching the heights only to plumb the depths. The call from Miles was a white boy's dream, but Miles' drummer, Philly Joe Jones, turned Evans on to heroin. A great musical love affair with the young bassist Scott La Faro was cut short by La Faro's death in a car smash. A junkie girlfriend threw herself under a subway train. His beloved brother, beaten by depression, shot himself. Evans, his spirit broken, went back on the road one more time, but substituted cocaine for food.

All true, but he was far from the stereotype jazz player, and this book is not the standard jazz life. In Pettenger, Evans finds a writer worthy of his music, a classical piano virtuoso and teacher who shows an extraordinary sympathy with the man who brought a classical sensibility to jazz piano. Evans said that a musician should be able to spend half an hour contemplating a single note. Pettenger can spend a whole page describing a single note of Evans, trying to answer the question, "how did he make it sing?"

His book, though, is not just for musicians. He deftly sketches the half-Russian, half-Welsh family; the poly-

one. The first time he broke through to this level, in the company of La Faro and the great drummer Paul Motian, was captured on record at the Village Vanguard club in New York in 1961. The performances are still utterly compelling. After La Faro's death, part of the mission was to take a trio on the road which would reproduce that kind of interaction. He succeeded more often than listeners had any right to expect, though the thought of what might have been if the first trio had kept working still lingers.

Finally, after literally dozens of other bass and drums combinations, his final trio became a true match for the 1968 group. They, too, went out to perform, although all three knew that the pianist was at death's door.

Other writers have said

more about Evans the serial drug abuser. Pettenger tends to give the bare details. He comments when the drugs affected the music directly - as when the pianist spent a week playing a club engagement left-handed, his right hand numb from a needle injury, but is otherwise reticent. This makes the book's closing pages all the more poignant.

Evans knew he was making rare music, could not wait to get on stage with his two brilliant young companions. Yet he could not bring himself to do anything to arrest his obvious physical decline. Music had been everything to him, but in the end was not enough by itself to keep him alive. He died a little after his 50th birthday. His slow public suicide fits his own black joke about a record company boss who avoided a heart attack: "I figure he must have died in self-defense".

Sharpen your Competitive Edge

MACMILLAN
Business

e-shock

The electronic shopping revolution - strategies for retailers and manufacturers

Michael de Kretser-Silver

This book will tell you whether your company is ready for virtual selling and how to proceed.

Philip Kotler



Leveraged Innovation

Unlocking the Innovation Potential of Suppliers

Francis Blackett, Charles Butler and Charles Despres

How the early involvement of suppliers can kick-start creativity with practical advice on how to manage close co-operation.



Consumer Behaviour in Asia

Helmut Schütte with Deanne Carlisle

How to market consumer products to the Asian market based on a new model of consumer behaviour.



The Transparent Market

David Lundberg and Mats Larsson

How a new breed of information-rich consumers will change the market in the electronic era and how companies should respond.



Plan to Win

A Definitive Guide to Business Processes

John Garside

A 'tool kit' for designing and implementing new business processes to improve performance.



Available at all good business bookshops.

BOOKS

It seemed so obvious. No government could "give up sovereignty over such elements in its economic structure without prejudice to its power of action in almost every other field", the British Treasury solemnly intoned. Ministers concurred. If others in Europe pressed ahead, a "political federation might be an essential pre-requisite", recalls the minute of the cabinet's subsequent discussion. The national interest was best served by seeking to derail the project. If that failed, Britain would stand aside in splendid isolation.

Thus, we might conclude, has sterling been left on the sidelines at the launch of the European single currency. But, as Hugo Young reminds us, Britain's turbulent affair with its nearest neighbours is replete with echoes of past errors. Though the words cited above might well have been those of the Conservative government which sought first to thwart and then escape from Jacques Delors' *monnaie unique*, they in fact predated the birth of Ecu by half a century.

This Treasury paper and cabinet minute appear at the begin-

Money, monnaie, Monnet

Philip Stephens enjoys an unblinkered look at the history of Britain's relations with Europe

ning, not the end, of Young's story. They were written in 1948 in response to France and Germany's first great gesture of post-war reconciliation: the pooling of their national sovereignty in Jean Monnet's coal and steel community. This mean and misguided reaction to the precursor of the common market defined the dismal concoction of arrogance, jealousy, and indecision which thereafter shaped Britain's relationship with the rest of Europe.

Young tells the tale of those 50 years, from the imperial delusions of the early postwar years to the pinched nationalism which has all but broken the Conservative party, with vivid brilliance. There are precious few accounts of the politics of our time which are at once scholarly and gripping. This book is one of them.

The grand sweep - the story of a political establishment too

grand to understand that Britain's fortunes were irreversibly entangled with those of the defeated nations of Europe - is well-trod ground. Young's contribution is to bring a rare sharpness and erudition to the history. Each agonised twist and artless turn is laid bare. Above all, the author exposes with ruthless and forensic skill the fundamental dishonesty of the political leaders and Whitehall mandarins alike charged with guiding Britain to the future.

First the nation was told it could stand aloof. Even as its empire crumbled, Britain would remain a great power. Nowhere was this arrogance better personified than in Rab Butler, the then chancellor, at the time of the Messina conference. This momentous event in the making of modern Europe was dismissed as "some archaeological excavations" in an old Sicilian town.

As the hopeless vanity of this strategy exposed itself, ministers and mandarins declared they would have the best of both worlds. It must never be admitted that a nation undefeated in war was no longer master of its

THIS BLESSED PLOT:
BRITAIN AND EUROPE
FROM CHURCHILL TO
BLAIR

by Hugo Young

Macmillan £20, 558 pages

Europe were ever honestly confronted. Margaret Thatcher personified and amplified the fatal inconstancy. Young reminds us that this wistful Gaullist, author of the infamous Bruges speech, took her country further along the road of integration than any prime minister save Edward Heath. It was Thatcher who put her signature on the treaty which introduces majority voting in the council of ministers. This was a surrender of sovereignty on a grand scale. Yet "simultaneously all her political energy was directed against what she herself was doing". The contradiction was her eventual nemesis.

Others do not escape lightly from Young's strictures. Hugh Gaitskell, the eloquent architect of Labour's insularity, looked to a lost past with all the vain romanticism of his Conservative counterparts. Wilson's failed application to join what had

most of the players in this drama were interviewed over many years - is matched by a wonderful eye for significant detail. He is the first to expose the arrogant complacency which still infects the civil service, above all the Treasury. Whitehall still speaks with disdain of foreigners. But the author also identifies the occasional exception.

Thus amid the dubious complicity of his peers we hear the lone voice of Sir Henry Tizard, the Whitehall official who remarked in 1949 that "we are a great nation, but if we continue to behave like a great power we shall soon cease to be a great nation". Dean Attchison, the US secretary of state, later scandalised the British establishment in his famous reformulation of that sentiment. Britain had lost an empire but failed to find a role.

That is still true. Young is right in his postscript to identify Tony Blair as the first instinctive pro-European in the procession of postwar prime ministers. But I wonder whether he is not over-optimistic in seeing Blair as a leader ready to persuade Britain to own up to its European destiny - and thus its present plight.

Young's diligent research -

Politics, poetry and portraiture

Nicholas Wroe talks to writer and poet James Fenton

Professor of Poetry at Oxford, James Fenton's emphatic response to his name being consistently linked to the vacancy as Poet Laureate is, "Not on your nelly".

"Firstly, there are a lot of people in front of me", he continues: "also, it's not a proper job, and finally because it's just so outdated. In fact it's been outdated since 1880". So perhaps no surprise then that his latest book has nothing to do with poetry at all. *Leonardo's Nephew* is a collection of essays probing 15 art historical subjects ranging from Freud's fondness for statuettes to whether Seurat's bathers were swimming in sewage.

"I know it's a little odd", he concedes, that his time at

LEONARDO'S NEPHEW
by James Fenton
Viking £20, 304 pages

Oxford should have coincided with what he calls his "art craze", but equally he notes that it is nothing new. "I've never wanted to live in a poetry obsessed world", he explains. "You need other things in your life and from the start I set out to make sure that poetry was never my primary activity. It was a conscious artistic decision", he declares. "Of course, I'm not sure it was a good artistic decision, but there you are".

The list of jobs and enthusiasms Fenton has combined with his poetry over the last quarter century is a tribute to this determination to have "other things". Having been awarded a bursary to travel and write poetry in 1973 he went, like the good revolutionary he then was, to Saigon, where he hoped to actually see a communist victory. He did, and not only was he there to greet the advancing Vietcong, he also hitched a lift on one of their tanks to the presidential palace and helped in the looting of the American Embassy.

The following decade he was in the Philippines when revolution forced out the Marcos regime. He then had spells as a parliamentary sketch writer and a theatre

critic before going back to South East Asia for another three years as a foreign correspondent.

"You shouldn't go on being a foreign correspondent reporting war, famine and revolution for too long", he explains. "When Saigon fell there were people with me who started looking for action in Africa or Beirut or wherever. It's a sad thing if you feel you're not doing something serious unless you are hearing the rattle of gunfire". So Fenton returned home as a columnist on *The Independent* where the first stirrings of his interest in art history became apparent.

But neither the time nor place was right for such work. "I did a few art historical pieces but I was told that my column was taxing the education of the readers in an unfair way", he recalls.

He then gravitated towards the *New York Review of Books* - "I now live in England but write for an audience abroad" - for whom all but two of the pieces in *Leonardo's Nephew* were written.

"It seemed to me that there are a lot of good stories around in art history. They are told between academics in symposia but very little of it gets out to the general public. My role is that of mediator between scholarly writing and an intelligent general reading public".

The essays are intellectually engaging and thoroughly enjoyable for their breadth of subject matter,

Fenton's obvious enthusiasm and the wealth of telling detail he includes. The title piece, about Pierino da Vinci, brings us up to speed with research so recent that the "modern Pierino is still coming into being". His essay on Picasso is both a trenchant rebuttal of the charge of wartime cowardice and a history of the paintings artists have made of their dealers. (Fenton suggests an exhibition of this genre should be called "A Century of Sucking Up".) His study of Robert Rauschenberg includes the poignant picture of him returning home in 1945 to Texas after completing his navy service, only to find that his family had moved away and

not told him; and the piece on Degas reveals not only his vicious anti-Semitism, but also that he ate Dundee marmalade neat from the jar.

All this is Fenton fulfilling his role as mediator of things well known to the academic art world, but he has also made at least one serious art historical discovery - a previously unrecognised diary account of a career of the monstrous Degas attended - and has persuasively challenged the orthodoxy on another issue: whether or not Egyptian Funeral portraits were painted when the subject was alive or dead.

"Generally speaking I've taken subjects that have been really well presented by scholarly sources, which

is fine if you have a sense that the sources are reliable and excellent", he says. "But when you find that there's a reading a scholarly work, such as the British museum catalogue was on these mummy portraits, and you just can't believe what you're reading, then you're in big trouble and you very quickly have to read yourself into the subject."

"For me and nearly everyone else who looks at those portraits, they look like they were painted from life. I know they also have a sense of what ideal beauty was at that period, but mostly they have a very strong sense of the living person. I simply couldn't believe the way the British Museum were presenting the case, so I asked the scholars in question for

their reasoning. Then I read up, thought about it and published the piece saying they were wrong. Their response was typical. I was invited to a meal where I would have been made to feel rather guilty and the opposite point of view would be put. So I didn't go. I've made my position clear, and I'm much more vulnerable than they are, so if they want to attack what I said they are welcome to it".

Away from art, Fenton has to give three lectures a year at Oxford - "so over five years I hope that will make a book" - and in the last year the man whose musical pedigree included providing additional material for *Les Misérables* has written the words to an oratorio, an operatic adaptation of Salman Rush-

die's *Barbou and the Sea of Stories* for New York City Opera, and is currently working with Thomas Adès on another opera. "But I've always been tremendously late with all this sort of thing", he confesses. So the reassuring discipline of deadlines from the *New York Review*, and the fact that "it doesn't really seem like work", meant that the art craze won't end for some time yet. "There doesn't seem to be a good general book on drawing around, so I'd be keen to do that", he says, "and most recently I've been looking at armour and the people who collect it. Interestingly, American press barons seem to be particularly susceptible to it. I think it's the baronial aspect that appeals".

While telling Flannery this story, the head-man took Oblankee's hand in his own with great tenderness. "I knew then," he said, "that my son would be a good man. He did not cry, but was good and quiet when I carried him."

Oblankee, says Flannery, was smiling into his step-father's face. "I was still shocked and confused by this account of familial love," writes Flannery,

"when the head-man's wife joined in, saying: 'We ate our Athalamin parents. They were fat. They gave me all the milk I needed to nourish two children. Oblankee grew strong on them'".

This is a vividly horrible yet utterly memorable story, just as the whole of *Throwin Way Leg* is memorable. "Throwin Way Leg" is a phrase of New Guinea pidgin meaning to go on a journey, to thrust your leg for the first step of a long march.

Flannery has been on many marches in New Guinea. It is the real thing.

One man's view of his importance

telephone on Sunday mornings. If he failed to call her, she would ring him to see if anything was wrong.

Other key contacts included Lord Weinstock of GEC, Rupert Murdoch and the Queen Mother. Some of the subjects covered in the diaries were quite important, such as the Westland affair, which led to the resignation of both Michael Heseltine and Sir Leon Brittan. "You are the only person," Wyatt quotes Thatcher as telling him, "who gives me the facts." And later he muses that perhaps the reason why people like Weinstock and Murdoch consulted him so much was that they knew he could get a message

to Thatcher. As for the Queen Mother, relations seem genuinely to have been good. It is a different story with the Queen. "I think she is very stupid,"

wrote Wyatt, then later: "I've never exchanged more than a few words with her and find her impossible to talk to." It does not occur to him that the Queen might not have liked him either. The diaries are full of pre-

Business. And Pleasure.

To order any book in the FT freephone 0500 500 635

FT Bookshop

250 Western Avenue, London, W3 6EE
Fax +44 181 324 5678
Corporate accounts welcome

FINANCIAL TIMES

No FT, no comment.

10/11/98 150

He was living among peoples to whom, a few years earlier, cannibalism had been a way of life

Despite half a century of colonial rule, it was only in 1935 that Australian gold prospectors stumbled across the 750,000 people living in the central highlands of Papua New Guinea.

Irian Jaya's most prominent population centre, the Baim Valley, was discovered even later, in 1938, when a millionaire adventurer, Richard Archbold, saw what he described as Shangri-la from the air. This was the last time in the history of our planet, says Flannery, that such a vast, previously unknown civilisation was to be discovered.

When he first visited New Guinea, he says, he had no idea he would spend months living among largely uncontacted peoples to whom, a few years earlier, cannibalism had been a way of life. Nor did he think he would climb mountains previously unscathed by Europeans, enter uncharted caves, or rediscover animals previously known only as ice-age fossils.

The vivacity of the story-telling in *Throwin Way Leg* stems from the fact that Flannery is speaking from first-hand experience. *Throwin Way Leg* is no mere travel book by some epicurean. It is the real thing.

ST. JOSEPH'S HOSPITAL

ARTS

This has been a big year for centenaries. The theme is notably sustained by the Delacroix exhibition, now at Philadelphia after its showing in Paris this summer, to mark the bicentenary of his birth. But, substantial though it is, the show is no blockbuster. Rather, it concentrates on the work of his last 20 years or so, through to his death in 1863.

He was born as neo-classicism and high-minded history painting were at their fullest flood, and David and Ingres the presiding masters. But already Romanticism was rising as the great countervailing force and, as a young artist, along with his great contemporary Gericault, he would find himself

A painter's painter, his very faults are essential and particular qualities of his greatness

consciously reacting against the one, responding to the other, and being demonstrably influenced by both.

He died in that decade of incipient Modernism, the 1860s - of the Realism of Courbet and the Symbolism of Millet, and with Manet and the young Impressionists already at odds with the Salon. By then he in his turn had become a power and an influence, at once the old master and the first of the moderns.

For Delacroix has always been acknowledged as a great artist, and most especially by artists themselves, a painters' painter. But he has also always been problematical for his contradictions, technical unevenness and inconsistency and his sometimes alarming lapses of judgment and taste. But then again, given the times he lived in and the powerful and contradictory forces constantly at work upon his active imagination, it would be surprising were this not so. To the Romantic, after all - and it was the Romantic in Delacroix that ever rose above all - feeling, and "elusive" in its expression, were necessarily paramount. With him one can always argue that his very faults are essential and particular qualities of his greatness. And it is in the later work, of his full maturity and established name, that these questions come most clearly together.

He was literary in his interests, steeped in Byron, Dante, Goethe, Ovid, Ariosto



Marie: all good knockabout medieval stuff - but the picture is exquisite, realised in rich, vigorous paint

Master of old and new

Delacroix was both a neo-classicist and Modernist painter, argues William Packer

and, of course the Bible. In this he was consciously old-fashioned, for even by his own time such insistent references and historical aspirations were largely the province of the more pedestrian Salon painters. Here he is, too, with his regulation Distressed Damsels either being carried off, imprisoned, or rescued by Knights in Armour or Marauding Gisours. It is easy to laugh, and one sometimes does, but always - and even at their most bathetic - there are no exceptions - it is not what they are about, but what they are as paintings, that saves them.

At their best we smile with a purer pleasure at what he has done, and how. Pinocchio's Lady (Pinocchio himself having been knocked unconscious for his

rudeness), is forced by Marfisa (a Woman in Shining Armour) to strip and give her clothes to a poor old woman: all good knockabout medieval stuff. But the picture itself is exquisite, realised in rich, vigorous paint.

The composition alive with rhythm and gesture, and the poor girl herself a perfect study of the standing nude, half-turning, seen from the back. The struggling Rebecca is carried off shoulder-high by the wicked Brian de Bois-Guilbert, whose waiting white charger is as knowing as it is economical in formal modelling and description. The defeated Turk is trampled underfoot by a galloping Greek, and there can be no better a study of horse and rider.

Delacroix took liberties all the time, and it is the mea-

sure of his greatness that we accept them. And we accept them because they always serve his purpose in the painting, as painting.

Much of the information for these later works, most especially for the exotic Byronic scenes of the Greek War of Independence, was gathered on a journey through Spain, Morocco and Algeria that he made in 1822. But it was material used more by long assimilation than by direct reference. "I began to make something tolerable of my African journey", he said, "only when I had forgotten the trivial details and remembered nothing but the striking and poetic side of the subject. Up to that time,

I had been haunted by this passion for accuracy that most people mistake for truth." There speaks the true Delacroix, for, though he appears to disclaim it, it rings true in all his work. And it is an important truth, with application to all true art - for accuracy alone, in this subjective, subliminal world, was ever a chimera, impossible of attainment, and not the point at all. But what makes it so pertinent here is that in his late work, we may see and read it as the first hint and anticipation of true Modernism, to take us well beyond Impressionism and the 20th century.

There hangs in the exhibition a huge and astonishing canvas that is but the lower half of the vast "Lion Hunt"

that was half-destroyed in a disastrous fire at Bordeaux in 1870. Even more astonishing is the smaller study for that composition, a richly painted, swirling mass of lines and marks, dabs and strokes, from which the images of man and beast, horse and rider, hunter and hunter, emerge like pictures in the fire. It is near-abstract and yet remains the full suggestion of all the life and fury depicted in the finished work. Completes in itself, it is as true, and enthralling, a modern painting as one could find.

Delacroix - the late work: Philadelphia Museum of Art, Benjamin Franklin Parkway, Philadelphia PA, until January 2, sponsored by El Altochem North America.

- literally, for no more reason than to provide some climactically dragged-in sound effects and to give presenter Stephen Johnson a pleasant foreign jaunt. In these days of virtual reality the BBC could have stayed at home to equal effect; but then radio has always been virtual reality anyway. Nemesis struck in the shape of a tape breakdown and the embarrassed announcement that "meanwhile here's some harp music". Episode 2 took us to Berlin

much to tell us about the broader subject of social attitudes at the beginning of this (now very nearly exhausted) century.

The odd fact is that, having set out thinking "How can anyone sustain interest in shell shock for an entire series", you end up feeling almost short-changed. About half way through, as the British army hunts during the second world war for ways of getting more mentally damaged men fit and returned to the fighting, you realise that the series is actually about the history and development of military psychiatry and even, by extension, of psychiatry in general. The footage in tomorrow's programme showing men with "Dancing Gait", "Hysterical Slippery Gait" and "Battling With The Wind" - weird ways of walking, all induced by stress - and next week's scenes of electro-convulsive shock therapy, provide vivid and dramatic evidence of the appalling effects of modern warfare on the minds of those sent to wage it. Film researcher James A. Smith appears to have done a stunningly good job.

Today's Channel 4 programme, *The Real Kaiser Bill*, which serves as a curtain raiser to the subject, is even more rich in archive film. This is scarcely surprising when you remember that Kaiser Wilhelm II was a Hohenzollern, grandson of Queen Victoria, related to most of the other crowned heads of Europe, and thus one of the most frequently filmed individuals during the early years of the movie camera. This programme is a splendid example of television's modern tradition of revisionist biography, showing a real charmer: a snob whose admiration for the English aristocracy was transformed into a determination to out-do the Royal Navy.

Spotting an admiral suffering from sea sickness, Kaiser Bill's idea of fun was to punch him hard in the stomach. When his best friend was dragged through the German courts on charges of homosexuality, Bill dropped him and never spoke to him again. Throughout the first world war, of which he was a keen proponent, he never once visited the trenches, though he talked gleefully about corpses being piled six feet high. Forced by the German government to abdicate, he blamed the Jews for his predicament. Taken together, these programmes carry you straight back to the black and white arguments of sixth form debate: why should a single soldier suffer shell shock as a result of fighting for a society dominated by the likes of Kaiser Bill?

Radio/Martin Hoyle

Unfashionable views

from keeping alive mathematics and philosophy during Europe's dark ages to the introduction of dates and rice.

Batt suggested that current Islamic bitterness towards the west might be countered by acknowledging our debt to Moorish culture. Compared with the recent bigoted braying on both sides in television's confrontation on British India - where the view that everything was a Good Thing was countered by the equal tosh of claiming India had been a world power before the British left her poverty-stricken - this sounded like calm, unpreserved reasonableness of a sort rare today.

Although it must be said that Howard Brenton's much-trumpeted first original play for radio, *Nasser's Eden*, was at its most interesting when depicting both the British prime minister and Egyptian leader prey to the same pernicious dreams of glory. At one point during the Suez clash, Eden was depicted as obsessed with dreams of empire, while Nasser was

positively Churchillian in his determination to fight the invader to the last guerilla, to block the canal and assassinate the old regime, even should Cairo lie in ruins. Cathryn Horn's production cross-cut seamlessly between British and Egyptian camps to underline the similarities.

But as the psychological study promised, it was a non-starter. There was no reference to the illness that racked Eden at the time which we now know to have fatally impaired his judgment. As the prime minister Alec McCown sounded like Alan Bennett's more prissy Oxbridge academics, especially with such impossible lines as "Tell the butler to bring some kind of cold collation". There must be less caricatured ways of suggesting the *ancien régime*. Some of the foreigners (but not all) spoke to each other with foreign accents. A perky duo of Egyptian workmen threatened to become a comic knockabout turn from

pantomime. And the actor playing Harold Macmillan (Nigel Davenport, I guess, though yet again Radio Times omitted most of the cast) sounded like Bob Hoschby. Despite some perceptive details (Lord Mountbatten comes out of it very sensibly - another daringly unfashionable interpretation), the play produced no new insights into either history or the psychology of its chief players.

Yet another paradox: the recording company Deutsche Grammophon was originally British. It was one of the British assets seized by Germany in the first world war and not returned. Radio 3's *One Hundred Years of the Yellow Label* is halfway through a history of the company, starting with great pioneering names such as Fred Gaisberg, primitive early recordings and Caruso sealing the new invention's success. It seems like only last year that we were hearing programmes celebrating the centenary of recording, complete with Fred Gaisberg, primitive early recordings and Caruso

sealing the new invention's success. It was. But that was Radio 2. The BBC is not averse to a show in the right direction from hefty PR interests in these market-led and ideas-starved days.

Episode 2 took us to Berlin

sealing the new invention's success. It was. But that was Radio 2. The BBC is not averse to a show in the right direction from hefty PR interests in these market-led and ideas-starved days.

Episode 2 took us to Berlin

the 1998 FT 500 book.

A comprehensive guide to global corporate rankings the FT 500 uses market capitalisation to rank companies. This form of analysis encapsulates the stock market's perception of a company's prospects and can be regarded as a forward-looking measurement.

In addition to the information originally available in the special Financial Times survey, the book version has been expanded to include analysis by sector and turnover. For further information please contact the Financial Times on Tel: 0171 873 4211 Fax: 0171 873 3595

FINANCIAL TIMES
NO FT, no comment.

ST. JOSEPH'S
HOSPICE
MARE ST. LONDON SE4 5A
(0171 873 3595)

For your kind gift or memory card
Death comes well-furnished, our
The opening lead to Heaven comes if
And leads a blossom there
Never Taken Careless

Thanks to the continuing generosity
of our many friends and supporters
we are able to bring peace
and comfort to the terminally ill
so that death may indeed
come with friends' care.
See Supreme

Rich in detail.

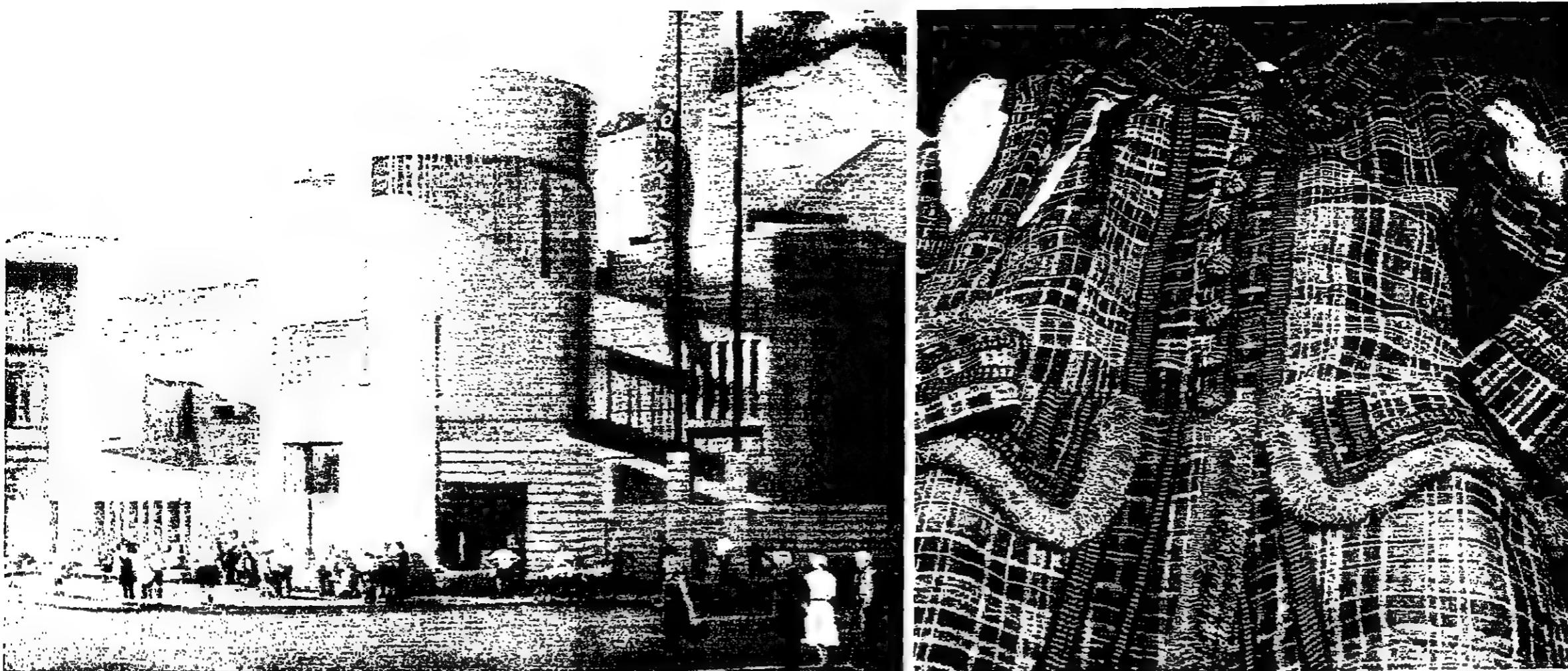
The 1998 FT 500 book.

A comprehensive guide to global corporate rankings the FT 500 uses market capitalisation to rank companies. This form of analysis encapsulates the stock market's perception of a company's prospects and can be regarded as a forward-looking measurement.

In addition to the information originally available in the special Financial Times survey, the book version has been expanded to include analysis by sector and turnover. For further information please contact the Financial Times on Tel: 0171 873 4211 Fax: 0171 873 3595



ARTS



From John Knox to tartan frocks: an artist's impression of the new Museum of Scotland, 'a secular cathedral of an agnostic society'; and (right) a uniform of the Royal Company of Archers, early 18th century

As Scotland prepares for its first parliamentary elections for nearly three centuries, a new building in Edinburgh is emerging as an exhilarating focus of debate on both Scottishness and museumhood. The Museum of Scotland faces the intellectual challenge of giving a narrative to a country through its artefacts. But it also has a more delicate task: that of teasing out the threads of a Scots identity more publicly contested than ever between unionists, devolutionists and nationalists.

In part the problem of these competing visions has been solved in the museum's displays by simply allowing them to compete. In that sense, the museum mirrors the new Parliament, now being built a mile away, in being a structure for containing diversity. If the museum hangs together – it should be opened on St Andrew's Day, November 30 (St Andrew is Scotland's patron saint, his cross the national flag) – then it will not only be national, but democratic. Which is one of its intended leitmotifs.

Many individual visions go into the overall one: the most immediately visible is that of the architect, Gordon Benson, who with his partner Alan Forsyth won the competition to design the build-

The Caledonian connection

John Lloyd finds democracy rules in Scotland's new museum in Edinburgh

ing, a thin, intense man in his early fifties. In the course of a two-and-a-half hour tour of the building, he scarcely seemed to draw breath as his discourse shifted through medieval history to postmodernism, from reflections on Scots character to asides on the limited visions of his architectural competitors.

He has created a building at once massive and light; the main elements are enclosed within a curtain wall of hard, multicoloured Scots sandstone; the inner core of a softer, whitened stone. The space between the outer and inner walls is used to bring light down through the building to the underground levels. Once through the main entrance, the visitor enters a high, light atrium.

The layout of the museum is on three main levels – prehistoric below, medieval and early modern period at ground and first floor levels, 18th and 20th centuries on upper levels.

Windows frame views of a city whose architecture is still domi-

nated by the medieval building of the Old Town and the Georgian of the New. The great atrium window parallels the entrance, across a busy road, to the Greyfriars Church, a central location in Scots history since it provided the site for the signing of the Covenant. A window in the tower frames the half-moon battlements of the castle, a shape repeated in the tower itself.

When asked about national identity, Benson eschews history for culture. He deplores some of his native Glasgow's pompous 19th century architecture, saying that the nouveau riche merchants were grasping after a mock baronial style. Come Charles Rennie Mackintosh, the city's genius (comparable, says Benson, to Brunelleschi or Le Corbusier) and the past becomes open, not as a treasure trove to be ransacked for borrowed clothes but as a bequest to be visited, echoed, superseded. That, Benson says, is how he wishes to approach the museum. "Mackintosh was saying, I think, that in

order to be truly national, or nationalist, you must have an open, internationalist nation."

Benson maintains that "museums in the late 20th century have become the secular cathedrals of an agnostic society. They safeguard, interpret and make available society's record and understanding of itself, and its cultural traditions. They are places of secular pilgrimage and awe."

Archaeologist David Clarke has the closest to a conventional curatorial narrative with his brilliant, thematic presentation of early history. Each case tells a story, as of Roman officer life compared to Roman soldier life, with the finer amphorae, dishes and eating tools (the "Romans", many of whom were locally recruited, did penetrate north of Hadrian's wall – for a time).

Clarke is interested more in power, in the inner life of the artefacts, than in their telling a national story. He sees the people who can be glimpsed through the objects not as prototype Scots, but as men and women grasping after food, warmth, sex, domination – as well as some explanations for their presence, not in Scotland, but on earth. His delight is not in discovering a national essence, but in paradox: the last exhibits are two stones, one from the Shetlands, one from near Perth, with Christian imagery carved on them – but, on one, two figures of bird-headed men peck at a skull. "It is Christian," says Clarke, "but there's something else going on, too."

In the galleries which encompass medieval Scotland through to the Act of Union in 1707, curator Hugh Cheape is shaping a story which does include a national, if not a nationalist, element. On one wall, the quotation from the 1320 Declaration of Arbroath, made by Scots nobles anxious to resist Edward II of England's claim to rule the country, is picked out: "As long as 100 of us remain alive, we shall never submit to the domination of the English." That, today, is hardly a

neutral text; but nor is it one which can be ignored. Elsewhere, Cheape has used Benson's windows to do something very surprising with the Scottish church, the "church of Knox", a byword (most of all among Scots) for dour, joyless severity. Coming out of a low, dark room in which the crypt-like medieval church is portrayed, you enter a light, high chamber full of silver communion cups and open books. The reformed church, says Cheape, has been misread as sour; it was poor, and plain – but always open. In another chamber is a celebration of 17th century Scotland as a nation at once converging with the lineaments of a maturing state. "I wanted to show," says Cheape, "that the Scots enlightenment (of the 18th century) was not simply a function of Union."

The final glimpse, in the last gallery at the top of the building, is of the 20th century. Mark Jones, the museum's director, chose to represent the present by

turning it over to the people. Thousands of forms were sent out all over Scotland; more than 700 were returned, each with a selection of two objects – domestic and universal. The result will be a collection of artefacts which, in the main, are not particularly Scots: lots of people had a cooker as their domestic object, others mentioned the atomic bomb as their global object. But the lack of national elements is compensated by a populist gesture – Jones got a number of Scots celebrities involved. Sean Connery, the most famous Scot and a supporter of the Nationalist Party, specified a copy of the Declaration of Arbroath rolled up in a milk bottle (he began his working life as a milk roundman); the prime minister, Tony Blair, counted as a Scot, suggested a Fender Stratocaster guitar; and Kirsty Wark, the current affairs presenter, who in a forthcoming Scotland on Sunday poll is the most popular public figure among Scots, suggested a Saab convertible.

"Some will see us as nationalists, others as anti-nationalists," says Jones. This is one definition of success: a better will be a public which takes to Benson's secular cathedral and uses its offerings to interpret their past and present lives.

SG Hambros

Vision

Creativity

Flair

SG Hambros is delighted to be associated with the exciting and innovative production of *Carmen* by La Cudra de Sevilla to be performed in the newly-reopened Sadler's Wells theatre. Combining the expertise of Hambros Bank with the worldwide strength of Société Générale, our aim will be to offer you the same independence of spirit within the world of international private banking.

SG

PRIVATE BANKING

Your chance to see *Carmen*

See the Financial Times on Friday 13th November for details of how to win tickets

Carmen runs from 18-21 November
Ticket Office 0171 863 8000

Sadler's Wells

Theatre in Paris/Nicholas Powell

Frivolous Feydeau and dull Dostoevsky

From the moment Monsieur Petypon awakes, under the family sofa, with a monstrous hangover, to discover there is a variety theatre artist in his bed (suggesting, incidentally, that no actual (inappropriately taken place), Feydeau's *La Dame de chez Maxime* bounces like a taunt matress spring.

Deceiving Madame Petypon and avoiding discovery in this frivolous, irreverent Third Republic universe (the play is 100 years old) drain every ounce of Monsieur Petypon's imaginative resources – not to mention those of this most brilliant of playwrights.

Deceit becomes a comic hell when the artiste is mistaken for Madame

directors, and a self-confessed workaholic who, having just directed two plays and a film, *Lautrec*, should maybe rest a little.

Planchon's new adaptation of Dostoevsky's *The Devils* is playing on alternate nights with *La Dame de chez Maxime*, using the same actors. The production runs in Paris until November 16, when they transfer to the Théâtre National Populaire de Villeurbanne, Lyon, of

pon household as archly bourgeois and raised eyebrows as he could – with the notable exception of Michel Duchaussoy, who is touchingly absurd in every syllable uttered as General Petypon du Gréé.

Nathalie Erikk as Madame

Petypon is a socially self-confident but bird-brained religious enthusiast, who is easily convinced, when her presence indoors becomes simply too embarrassing, to walk round the Place de la Concorde five times and await further instructions from the archangel Gabriel.

Régis Royer is also sublimely silly as the daff du Valmonte. *La Dame de chez Maxime* solicits laughs and giggles, if not all the guffaws that it could.

The Devils, meanwhile, is as long and as miserable as the Russian steppes on a wet day. For while the cast is the same as in *La Dame de chez Maxime*, the standard of acting falls far below that in the Feydeau, as if no-one had really thought themselves into, or indeed understood, their roles.

Planchon – who spent a year adapting the text for the theatre – proves, alas, that novels, especially ones with metaphysical pretensions – "Man has only done one thing: invent God to keep on living. I want to kill myself to prove my terrifying liberty" – do not easily make for good theatre. Especially when filled with a bewilderingly large number of ill-identified Russians who, for the first two hours do little but talk, often in the presence of an on-stage narrator. Intended as a substitute for dramatic tension, lots of little emphatic notes of stage business – shouting, hanging of furniture and stomping around – grated as much as did the amount of understandable fidgeting, coughing and sneezing in the auditorium.

As a foil, however, Planchon does not pitch the Pety-

which Planchon is director, before going on a tour of the French provinces.

Planchon uses a rectangular, revolving set for the house of Monsieur Petypon, which adds useful extra acceleration to door-hanging, running from bedroom to sitting room sequences. Vanessa Guedj, her red hair piled up like singer Yvette Guilbert in a Toulouse-Lautrec print, is a delightfully attractive, vulgar Mome who keeps her bouncy vulgarity just this side of the top.

As a foil, however, Planchon does not pitch the Pety-

which Planchon is director, before going on a tour of the French provinces.

Planchon uses a rectangular, revolving set for the house of Monsieur Petypon, which adds useful extra acceleration to door-hanging, running from bedroom to sitting room sequences. Vanessa Guedj, her red hair piled up like singer Yvette

Guilbert in a Toulouse-Lautrec print, is a delightfully attractive, vulgar Mome who keeps her bouncy vulgarity just this side of the top.

As a foil, however, Planchon does not pitch the Pety-



Delightfully attractive and vulgar: Vanessa Guedj as Mome



PIANO 98
International piano festival
murray perahia
anatoli gergolski
karina markova latypova
mirella mazzuccato
lili tcherniak
alfred Brendel

International Festival of Music Lucerne
Bookings: Phone +41 (41) 226 44 80, Internet: <http://www.LucerneMusic.ch>

Piano 98, sponsored by: Julius Bär

Masterw
put man
to the t

under the h
and expa

history
sugges

demand for
art dres

and popul

and pri

and great

COLLECTING

Masterworks put market to the test

Some great art goes under the hammer this month. But will prices hold up? asks Antony Thorncroft

This is the month that should settle the fate of the art market for the next year or two. Starting on November 16 in New York, Sotheby's and Christie's will embark on a series of sales containing some of the most impressive 19th and 20th century paintings and sculptures to appear at auction for years.

They were sent for sale some months ago by vendors confident that the market was on a roll: prices had risen inexorably from the 1990 depths. Autumn 1998 seemed an excellent time to cash in.

Since then the global economy has rolled over on its back. Are there enough buyers out there willing to pay another \$2m (£1.2m) for another Cézanne view of *L'Estaque*; the same for yet another Modigliani portrait of his mistress Jeanne; up to \$1m for Picasso's cubist version of his mistress Fernande Olivier; and up to \$20m for the last of the six self-portraits by Van Gogh, sold by the Koerner family of Zurich?

Throw in a couple of Monets, estimated at up to \$80m; a \$5m Jasper Johns, his early 1958 masterpiece, "White Numbers"; a large group of works by Magritte; an "Orange Marilyn" by Warhol (estimate up to \$8.5m); and paintings by Matisse, Vuillard, Signac and Jackson Pollock, and more, and you have the quality to test the market as rarely before.

History suggests demand for art dries up as people feel poorer

able lots will do well in New York.

According to Christie's specialist Franck Giraud there has been considerable pre-sale interest, especially in his top lot, the Van Gogh self-portrait. His rival at Sotheby's, Alex Apsis, agrees: "I am much more optimistic than I was a few weeks ago when Wall Street took a dive."

Now confidence is back and there have been numerous inquiries. The reserves have been kept down to ensure the works sell. Apsis is particularly keen on the rare Picasso Cubist painting.

History suggests demand for art and antiques dries up as people feel poorer. Already across the UK dealers and auctioneers are discovering that interest in rou-

ting objects has slackened. But the very best will always be in demand, increasingly so as the great masterpieces disappear into museums.

The handful of committed collectors for the multi-million dollar works available in New York this month are probably rich and shrewd enough to have discounted any recession. They know about the vagaries of the economic cycle and that great art effortlessly rides the storm. The most desir-

ton. It should do well. Fortunately Sotheby's has not been required to give vendors guaranteed sums for either the Neumann or Reader's Digest collections. However, there are many more works for sale in this group of auctions than in the recent past, and, in such a glut, demand for second-rate Renoirs, Pissarros and Monets could just wither away. Expect some exceptional prices for the masterpieces, but more lots unsold.

The lack of interest in the mundane is a problem for Christie's, which has just agreed to dispose of the 500 works acquired by the Lake Credit Company of Japan as collateral for loans during the speculative property boom of the late 1980s. Lake needs to sell these paintings, valued at about \$200m, to pay off debts, but some are of questionable quality and worth a fraction of their cost. It will require all of Christie's ingenuity to get rid of them without undermining an already nervous market.

The key painting is Picasso's "Les Noces de Pierrette", a 1905 Blue period self-portrait. His rival at Sotheby's, Alex Apsis, agrees: "I am much more optimistic than I was a few weeks ago when Wall Street took a dive."

Now confidence is back and there have been numerous inquiries. The reserves have been kept down to ensure the works sell. Apsis is particularly keen on the rare Picasso Cubist painting.

It is strange that more companies have not invested in art. Acquiring at the right time has many advantages:



Characteristically Renoir: will 'Jeune Fille blonde' make £200,000-plus at Christie's in London this month?

quality of the company they are keeping should see most of them home.

The main event at Sotheby's is the sale of 37 works sent by Reader's Digest, which, through the enthusiasm of Lila Acheson Wallace, wife of the founder of the magazine, built up one of the finest corporate art collections in the post-war period. With profits down, Reader's Digest is culling some of the best of its collection, which totals 8,000, and the return on the market of paintings by Modigliani, Monet, Renoir, Cézanne and Van Gogh, and more, should prove the best investment.

Included is a Lucian Freud portrait of his friend and fellow artist Frank Auerbach. Bought 20 years ago for a few thousand pounds, it now carries an estimate of up to £200,000. A late Ben Nicholson of 1965 of megalithic remains in Brittany could make £200,000 while one of

Damien Hirst's medicine cabinets has an estimate of about £100,000, well below the £200,000 paid for another medicine chest in the summer.

The market does not quite know what to make of Hirst, perhaps understandably when the formaldehyde which holds many of his creations in place seems increasingly unpredictable.

A cabinet of pickled fish made £85,000 last month - which seems generous given the poor state of the work.

Prospective buyers get the chance to bid again at Christie's on December 8 when "The Lovers", four cabinets containing pieces of two dissected cows, comes under the hammer. Bids of up to £100,000 are expected.

It is being sold, along with

London is now forced to play second fiddle to New York in important 19th and 20th century art, but Christie's is managing a good sale on November 28, with one of only two versions of Brancusi's bronze egg-shaped sculpture, "The Beginning of the World", which is expected to fetch up to £1.8m. It has been out of sight for 70 years. Also in the auction are works by Picasso, Monet and Bonnard, each of which is expected to make upwards of £1m.

If the market survives its November quality test it will be good news for the *Boulay 300*, a new monthly publication which evaluates 300 of the most interesting lots to appear at auction anywhere in the world over the forthcoming month.

ART COLLECTING

RICHARD GREEN
AT THREE LONDON GALLERIES



L S Lowry 1887-1976

An exhibition of Paintings and Drawings opens on 11th November 1998 at 14 New Bond Street, London W1Y 8QE. Tel: 0171 493 3939. Fax: 0171 495 0626. Fully illustrated catalogue available £15 (including postage). E-mail: pictures@rgreen.fresh.co.uk. Internet: <http://www.richard-green.com>

HEATHER ST CLAIR DAVIS



EXHIBITION: 4 November - 4 December.

Catalogue available.

FROST AND REED

2-4 King Street, London SW1Y 6AF. Tel: 0171 839 4645. Fax: 0171 839 1106

NEW ENGLISH ART CLUB

Exhibition 6-16 November.

Daily 10-5.

Mall Galleries,

The Mall (Nr. Admiralty Arch)

London SW1

Norman Adams
Established 1923

FINE EIGHTEENTH CENTURY FURNITURE AND WORKS OF ART

8-10 HANS ROAD, LONDON SW3 1RX

Opposite west side of Hans

Telephone: 0171 639 5246 Facsimile: 0171 639 7968

A fine pair of Hepplewhite period mahogany armchairs. Circa 1780

1998 Colour catalogue of recent acquisitions. (Quote FT)

LIONEL AGGETT

17 December 1998 - 2 January 1999

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

24th floor, 100 New Bond Street, London W1Y 6AF

Open Monday to Saturday 10am to 7.30pm

How to Spend It

Going boldly where no one went before

Once a decrepit area of New York, Nolita (North of Little Italy) has become a hot retailing spot. Vanessa Friedman goes exploring

As the fashion pack gathered in New York for the second half of next spring's catwalk shows, much remained unknown. Would colour still be omnipresent? Would hem continue their negligible rise? Would anyone be able to get a table at the Mercer? But one thing was for sure - between shows and schmoozing, those in search of the Next Big Thing were heading downtown, as fast as their stiletto-shod feet could carry them, to a quadrilateral chunk of the city otherwise known as Nolita.

Nolita (North of Little Italy) was formerly a decrepit and dirty no-man's land sandwiched between Soho and the lower east side. It has now become the shopping mecca of the moment, thanks to a group of young retailers who dared to go boldly where no shop-owners had gone before.

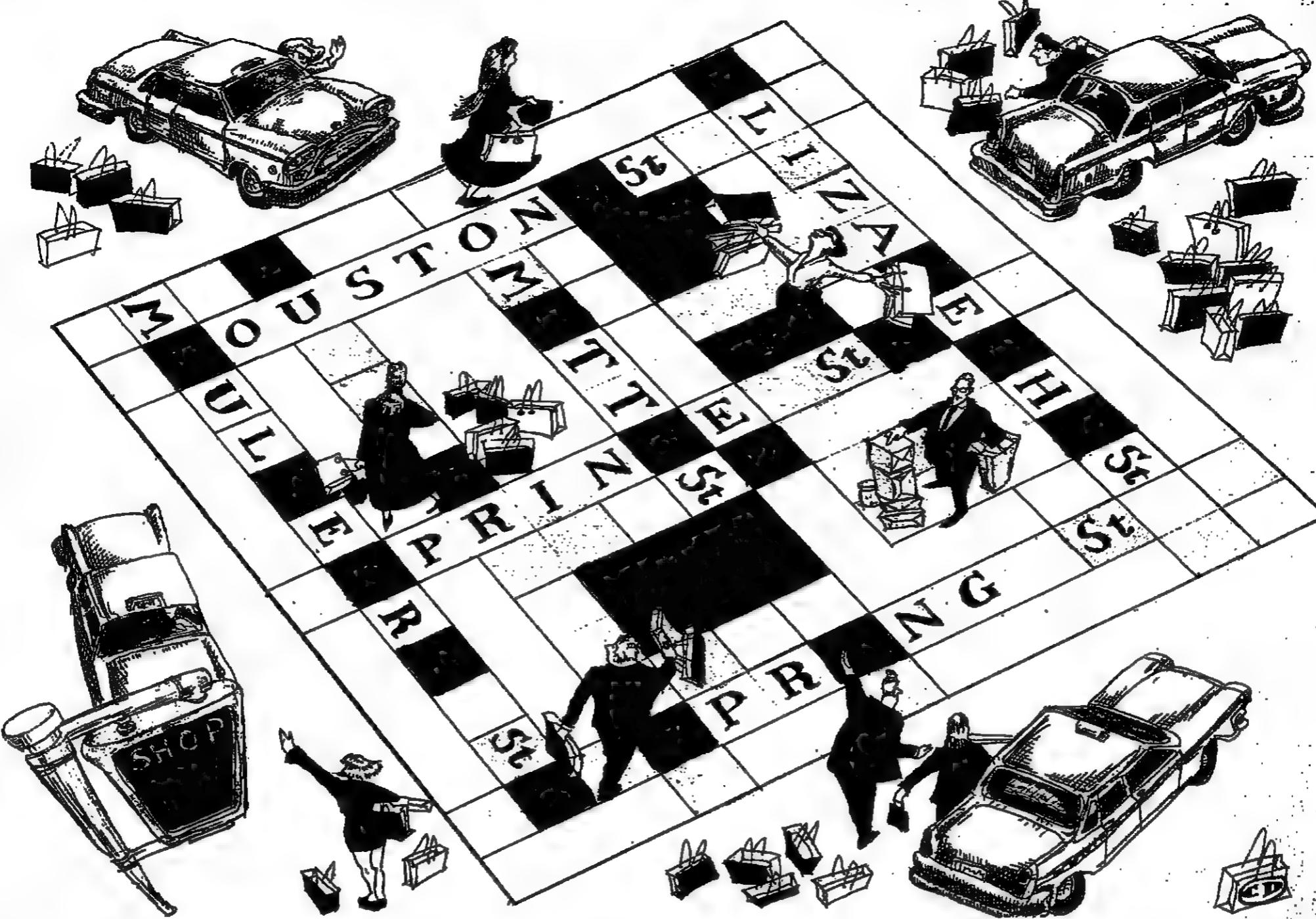
These urban pioneers took barren sidewalks and wrought retail magic: the ancient streets are now filled with chic, eclectic boutiques offering everything from housewares to high fashion to vintage finds - and often all in the same shop.

Indeed, if there is anything which characterises this group of merchandisers, it is a sense of individuality and idiosyncrasy: the Nolita store-owners are driven more by the dream of sharing their taste than the desire to ride the crest of a trend. They work alone, and they sell the stuff they like. The result is a smorgasbord of style that blends hippy chic with austere luxury.

If you're visiting the city and want to bring back something that is uniquely New York, but still looks as good in the damp London air (or the hazy Paris light or the sand-and-sun of Los Angeles) as it does in its original setting, this is the place to go.

Start at the south-east corner, where Elizabeth meets Spring, at Shi, one of the original settlers on the grid. A cool white haven of a store, Shi offers such delicate housewares as pastel-coloured paper lanterns, silver-glazed porcelain dinner plates, and a variety of ceramics by local artists selected by owner and buyer Laurie McLendon.

For inventive glassware, there is Orio Trio, just across the street, full of 20th century vintage jolliers, china mugs and aluminium storage containers, and Michael Anchin Glass, next door, which offers a rainbow of hand-blown vases, tumblers, lampshades and perfume bottles, all creations of the owner (who lives above the shop) available in hundreds



of colours and fluid shapes.

Meanwhile, a few steps down the street is Phare, three months old and already a beacon of style for men and women, both literally (phare is French for lighthouse) and metaphorically.

The brainchild of Jane Mayle, daughter of writer Peter Mayle, ex-model, co-designer/owner, and presiding spirit of the store, it is a small boutique offering a lovingly displayed selection of beautifully trimmed and dyed camisoles, cardigans, button-down dresses, and easy, tailored pants.

Sprinkled among the new designs are vintage pieces which inspired them, also for sale. "I will dye and trim a camisole to match an old skirt," explains Mayle. "What interests me is the mix." You could liken it to Voyage in London, but without the pretentious attitude or price tag.

A quick left out to Houston Street and then left again onto Mott brings you to Calypso, and a

complete change of climate; stepping into this shop is like taking a quick jaunt to the Caribbean. A riot of colour and ease, thanks to Dosa and Miguelina slip dresses and separates, Jannin Pusch plaid plastic slides, and sequined bags à la Fendi, the shop also sells this season's must-have Mexican woven carry-alls, as well as fairytale hand-bags by Tout le Monde made of all things, out of crocheted plastic.

The total effect is like sipping a sartorial sangria. "I wanted to create a store where a customer could come in and leave with all her needs satisfied," says owner Christiane Celle - herself, in the tradition of the area, a French transplant.

Farther south on Mott, behind a floor-to-ceiling plate glass window fronting on to St Patrick's Old Cathedral, the 19th century church which anchors the area, is the flagship shop of shoe mavens Sigerson Morrison.

There you can buy their signature sandals, lace-ups and stilettos in a dazzling array of colours and styles, including the hot shape for autumn, the high-heeled Mary Jane, a flat, almost Asian sandal with a slip of black suede strap criss-crossing the

emporia, and a brick-walled, concrete-floored space offering an eclectic mix of fashion (in the front), furniture (in the middle), and art (in the rear).

Run by the Brazilian husband and wife team of Lipe Medeiros and Ana Abdul, it is a store that says as much about lifestyle as retail. Pick up a Jerome L'Huillier slip and a pashmina shawl or a Robert Isabell scented candle, a Colette Malouf hairpiece or a hand-made Mexican beaded bracelet - or even, for those whose travel plans allow for some heavier lifting, a stainless steel and ultrasuede armchair or a luxury-meets-utility steel bed frame (both designed by Lipe).

Farther south on the street is the store of Texas designer Tracy Feith, whose pretty slip dresses, silk pants, and skirts have become favourites with the fashion editor set. Originally discovered and sold at Calypso, Feith's work was in such demand that

Celle decided to open another shop dedicated to his fashions. Hottest item for summer: the "Raj slips", saris-print dresses that are as elegant as they are original.

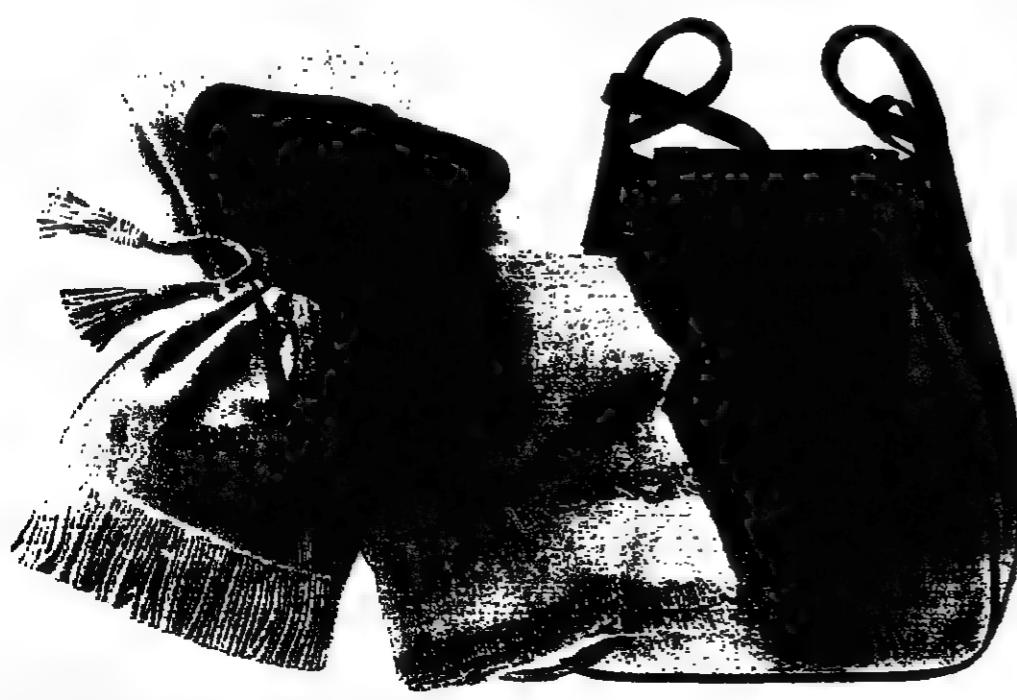
Next to Feith is another emporium, the more casual Jade, which offers eastern-inspired silk dresses by Monah Li, and funky, rainbow-coloured separates by Coup de Pied, as well as candles, picture frames, and assorted other decorative objects imported from China.

Finally, double back on to Prince Street, and finish your tour at No. 7, aka Scarlet and Sage, a soothing gem of a boutique filled with clothes (pale neutral linen and silk pyjama-style pants and shirts; mandarin-collared silk jackets that slide over trousers), objects (Turkish lanterns, gold-and-silver-embroidered bedspreads), and furniture (chaise lounges; low carved wooden coffee tables), designed

and called by owner Moses Aszkenasy and displayed like lotus blossoms in a Chinese garden.

Indeed, the whole store has a Zen-like atmosphere, augmented by a pebble garden cut into the concrete floor, as well as a similarly structured "pond" which houses the head of a stone Buddha. Even in the hustle and bustle of New York, the message is hard to dispute: retail Nirvana can still be found.

■ **Shi**, 233 Elizabeth Street (212-334 4320); **Orio Trio**, 248 Elizabeth Street (212-219 1554); **Michael Anchin Glass**, 250 Elizabeth Street (212-328 1470); **Phare**, 233 Elizabeth Street (212-635 0406); **Calypso**, 280 Mott Street (212-963 0990); **Sigerson Morrison**, 242 Mott Street (212-219 3893); **Language**, 233 Mulberry Street (212-556 5565); **Tracy Feith**, 209 Mulberry Street (212-384 3097); **Jade**, 230 Mulberry Street (212-923 6544); **Scarlet and Sage**, 7 Prince Street (212-219 1220).



Eminently desirable products from Holland & Holland

French dressing

Lucia van der Post on an update for a very English name

Quietly, quietly many of Britain's big brands are being given some expert intensive care. Burberry is being tended by Rose Marie Bravo, Dunhill is about to get a new supreme, Daks is polishing up its act and Holland & Holland has been receiving the ministrations

sight of its "core values". Drach is the Frenchman put in by Chanel to mastermind its expansion plan and a fine job he seems to be making of it. Judging by some of the new products just arriving in its shops. All these products stem from the company's roots in shooting and in country life.

Though part of the Chanel group since 1990, Holland & Holland is one of the oldest and most distinguished British brands. Known throughout the world, along with its great rival James Purdey & Sons, for the quality of its gun-making, it has been locked into that classic dilemma of the luxury brand - how to expand its horizons without losing

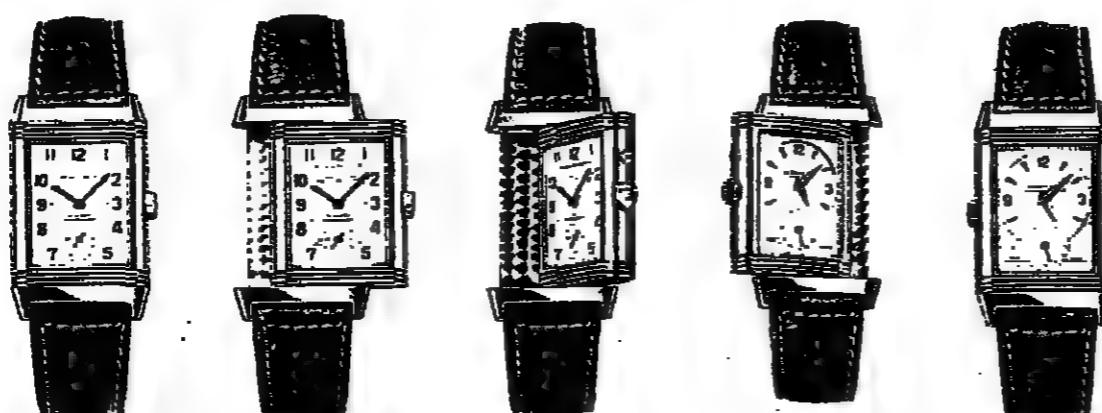
fringe, purses made from pheasant feathers, velvet slippers for sitting round log fires, cufflinks made from horn, wallets and writing cases in bridle leather - one can almost smell chestnut and autumn mist. All eminently desirable, all with a personality of their own.

■ **Photographed here is just some of the range. Near left: stone suede drawstring bag with tassels, £125. Far left: pouchy stone suede shoulder bag with drawstring tassel, £185, and pheasant feather brooch, £15. Centre: fern green cashmere shawl with silk embroidery, £995; plum velvet slippers, £125.**

■ **All available from Holland & Holland, 31-33 Bruton Street, London W1.**

JAEGER-LECOULTRE

ANOTHER TIME,
ANOTHER FACE,
REVERSO DUO.



THE WORLD'S FINEST TIMEPIECES ARE EXCLUSIVELY AVAILABLE FROM SELECTED WATCH SPECIALISTS.

FOR AN ILLUSTRATED CATALOGUE AND LIST OF NATIONWIDE CONCESSIONAIRES, PLEASE TELEPHONE J.W. BENSON LTD ON 0171 446 6353 OR FAX 0171 446 6366. E-MAIL: BENSON@UKBUSINESS.COM INTERNET: WWW.JLC.COM

Jaeger-LeCoultre

مكتبة الامان

How to Spend It

Seriously shabby, or new – leather's just lovely

Seek out some hide for the latest interiors, says Lucia van der Post

We still have the second sofa we ever bought (we will pass lightly over the first – a "moderne" affair with which I never really bonded) and, if only the leather webbing straps could be repaired, it would be as perfectly in tune with today's aesthetics as it was when we bought it in the late 1960s. Designed by Rodney Kinsman for OMK, it is a design classic and its clone (I hope with more resilient straps) resides imposingly in the Victoria & Albert Museum.

I am glad we didn't lose it in one of our house moves because its rounded curving chrome frame and its slightly shabby square leather cushions mean that we are right up with the very latest happenings in interior design. Leather, you see, is the interior design world's next Big Thing and shabby is much to be desired.

Those who are always ahead of the next Big Thing have been quietly infiltrating leather into their minimalist interiors for quite some time. In the very chicest (and well-heeled) circles it has arrived in the form of seriously shabby antique club chairs – this, you understand, takes years to achieve and cannot be bought cheaply; very smart second-hand furniture from before the war (most desirable, in my view, being Ken Webber's 1930s armchair with its curving triple-banded chromium-plated steel and wood armrests and black leather upholstery); and more up-to-date second-hand classics such as Eames, Le Corbusier or Bertoia leather chairs and sofas.

At last month's Decorex, the interior decorating world's trade fair, leather was everywhere – in grand sofas, squashy chairs, and small cushions as well as finely wrought doorknobs and curtain poles. Shown left are a few of the options.

From top:

- Laura Ashley's leather club chair, £295, either from Laura Ashley shops or by mail (tel: 0990-622116).

- Four-drawer chest of drawers with leather top, sides and drawer fronts, £2,400, from Interiors Inc, 60 Sloane Avenue, London SW3.

- Ralph Lauren's sleek grey Modernist chair, £4,000, from the Ralph Lauren shop at Harrods and from Sterling Furniture, Tillicoultry, Scotland.

- Ligne Rosset Petite Sieste reclining chair comes in many colours, from £1,100 for a manual recliner, more for mechanical. Available from many furniture stores around the UK, including Harrods and Heal's or tel: 01494-865001 for other stockists.

- Portia leather sofa in black, comes in three sizes, large (as here) £1,495, medium, £1,295, and small, £795. From Habitat branches and by mail order (tel: 0645-334433).



Leather-covered Bonaparte bed in distressed cowhide, £3,995 for queen-size, £4,750 for king-size (mattress not included). It will be available to view and order in about three weeks (tel: 0171-731 3593 for stockists)

Prices have been rising as fast as the renewed interest in them from interior designers.

For those who have neither the taste nor the temperament for the second-hand, there are many new sources of leather furniture. Many of these designs have the advantage, for those of an avant-garde turn of mind, of being utterly of today. Sleekest, sharpest, most stunningly contemporary – and most expensive – is Ralph Lauren's Modernist chair at £4,000 a time. Even the magician at knowing how to capture an image in an object, there is something exquisitely millennial about the steel grey leather. It comes with a whiff of the penthouse and you can almost sense the skyscraper lights playing on the vast

plate-glass windows. Serious leather fans might contemplate his Bond Street bed in caramel leather at about £5,000.

But there are other leather options at more accessible prices. Andrew Martin, whose shop at 200 Walton Street has a slightly oriental take on modernism, has what it calls a Montague chair in antiqued hide for £2,750. Less of a statement, easier to slip into almost any kind of existing interior, it is modern, yet comfortable and entirely unaggressive.

François de Pfeiffer, the interior designer behind the charming interior decorating shop, Interiors Inc, at 60 Sloane Avenue, London SW3, senses that leather is coming into the interior in a big way and not always in conventional pieces. Part of

the reason, she feels, is the longing many people feel for something soft, sensuous and luxurious to relieve the endless realms of cream and white or minimalist interiors. New leathers are on the market which are easier to care for – but take my advice, don't care for it too well. Shabby, remember, is infinitely to be desired.

François de Pfeiffer has an extraordinary chest of drawers finished in leather which is sumptuously elegant – though, needless to say this elegance comes at a price (£3,400 to be exact). Experimental types might like to consider some amazing curtains made from stripes of suede alternating with linen which look quite extraordinarily innovative and interesting – at £1,500 and £2,000 a pair (depending

on width and length) they are not cheap but I guess that's the price of being first.

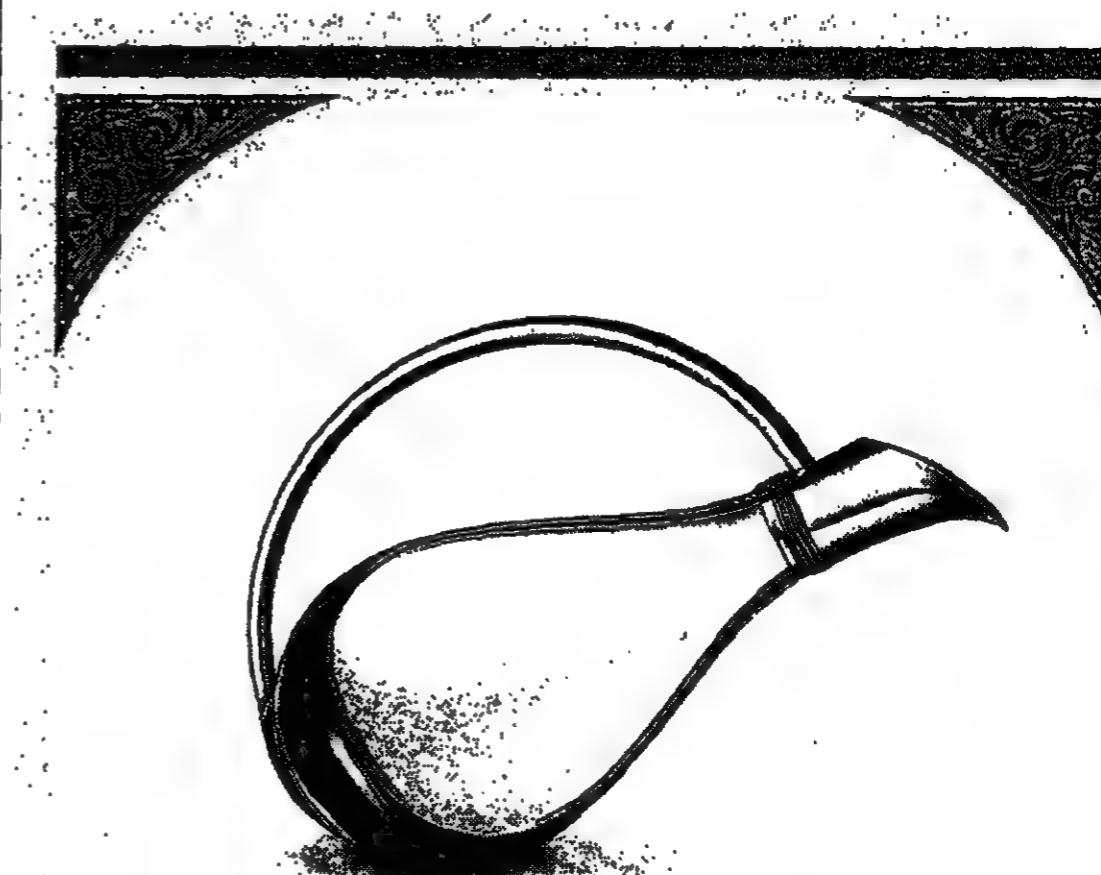
In more conventional mode, she has designed a low square coffee table with a top made of leather squares; more timid types who just want to test the water could buy a cushion or two, in suede or leather.

For some really interesting pieces by a Thai designer, Prutipong Kijkanlam, take a look at Gill Wilson furniture, 151 Daves Road, London SW6 – she has a steel and leather-covered chaise longue for £1,175 and matching chair for £382. Both were designed in 1988 but look eminently clean and modern. Porky, a fashionably dumpy chair with curving arms and sides, though mostly soft covered in PVC, can be covered in leather.

Finally, the look has already appeared in some more accessible quarters – Laura Ashley has a marvellous club leather chair for £295 and a leather-covered old-fashioned wing chair, the Denbigh, sells for £785. As you would expect, it has a gentle, slightly more countryish feel.

And don't forget Habitat – an admirably sleek and modern three-seat sofa in black with a chrome frame is £1,499, with a matching chair at £799.

For second-hand 20th century designs try Twentieth Century Design, 274 Upper Street, London N1, or Century Design, 88 Marylebone High Street, London W1. Arcan Designs, 3 Keen Street, London WC2, Aero, 96 Wembury Grove, London W2, and Haus, 23-35 Mortimer Street, London W1 all sell contemporary versions of some of the great 20th century classics.



St. Emilion, St. Estephe, St. Julien.
(Only the few are blessed.)



Asprey & Garrard

LONDON

From Haut Brion to Haut Medoc you'll discover many fine clarets but the finest clarets can be found on the Eastern slopes of Bond Street. In crystal with a sterling silver mount, at £330, it is available only from the newly married Asprey & Garrard, 167 New Bond Street, W1. Tel: 0171 493 6767.

Over 400 years of expertise in designs, commissions and valuations.

Designer labels at high street prices
Read THE GOOD DEAL DIRECTORY 1998
and find out where to buy at discount prices

Donna Karan	Woolworth
Yves St Laurent	Villeroy & Boch
Paul Smith London	Arts French
Armani	Le Creuset
Nicole Farhi	Galaxy Biscuits
Whistles	Tommy Storckowski
Paul Smith	Rigby & Peller
London	Grindlays Bank

As well as discounted top quality designer fabrics

designer fabrics	silverware
textiles	luggage
accessories	dishwashers
shoes	stereos
glass	music equipment
leather	children's clothes
duvets	furniture
beds	beds and nests

£600 fact sheet pages with details of 12,500 products selling top brand names at discount prices.
only £1.99 (plus £1 p&p) Telephone 0800 000 1455
Customer P.O. Box 4, London, EC1Y 7TS

Wine, Port & Spirits

Auctions Friday 13 November in Honiton

This sale will include a wide range of fine Bourdais from 1953 to Latour 1982 and many years in between, rare 19th Century Maderia, Vintage Ports, Cognacs and excellent Sauternes and Red Burgundy. For further information, please call Richard Harvey MW on 01404 41872.

BONHAMS

Dowell Street, Honiton,
Devon EX14 5LX

g's faces for
the future



The battle to bake better bagels for British bellies

Michael Carlson looks at how demand for the 'real' thing is rising

First hamburger chains, then pizza parlours. Now, with Seattle-style coffee houses sprouting on the UK high streets, the American bagel is taking another bite at becoming the next food trend to hit British consumers in the belly.

At least that is the hope of Kris Engle, whose fast-growing chain of Great American Bagel Factory shops is trying to seduce London's palate with a taste of the real thing.

"Fifteen per cent of the English have tasted bagels, but what they've tasted has usually been bad," says Engle. "It's usually nothing more than a sweet bread roll

with a hole in the middle and a bit of a crust."

Long-suffering bagel addicts can confirm Engle's analysis. British bagels, like domestic versions of croissants, baguettes or muffins,

reflect a baking style both soft and sweet. Bagels should be challengingly chewy, and never sweet.

London's famed Brick Lane bakery boasts of serving them warm.

In New York, you don't touch a bagel until the dough has cooled. Think of trying to slice a loaf of bread just out of the oven and you will understand why.

London's Sidney Road bakery will actually reheat a bagel in a microwave, returning it to the consistent

tendency of unbaked dough.

Grocery stores offer pallid versions, more authentic in their packaging, emblazoned with Stars and Stripes or the Statue of Liberty, than their taste.

Engle, who hails from Ann Arbor, Michigan, came to Britain 11 years ago working in the travel business. While living in San Francisco she had watched the bagel craze explode in the US, and developed a conviction about its benefits.

"I was convinced we could win a British audience if we gave them the right bagels," she explains. "One of my partners is Ronnie Simpson, who helped found Pizza Express. We sent Ronnie across America, to try the

real thing. When he came back, he was sold."

Even in the US, bagels used to be an esoteric treat. You did not have to be Jewish, but if you ate bagels regularly, you probably knew the correct pronunciation of chutzpah, lived on the east coast, and liked Woody Allen more than Bob Hope. Then America discovered fitness.

"Doughnuts were for Homer Simpson," says Andy Jacobs of Chicago's Jacobs Bros Bagels. "Bagels are basically fat-free and, when made properly, from high-protein flour, and just a little malt syrup, no added glucose. It's a healthy single serving of bread."

He laughs: "Pile up lox [smoked salmon] and cream cheese, and now instead of health food you've got heart attacks. Seriously, size itself is an enemy to good bagels. The bigger they are, the harder it is to cook them through."

Susnawics swears by Montreal's St Viateur bakery. In the heart of the area immortalised by Mordecai Richler's novels, and called "Saint Vee-eighter" by Anglophones, the bakery still boils its bagels first, then bakes them in wood ovens.

"They spoil you for the rest of the world," he says.

The question of whether to boil was one that perplexed Kris Engle when she started to study bagel making. It is not surprising she made her pilgrimage to Manhattan: what is surprising is that it was Manhattan, Kansas, home of the American Institute of Baking.

"To boil or not to boil in one

step in modern steam ovens is the great schism in bagel making," says Engle. "But if you're good at it, and you start with flour with a high enough protein content, steam ovens can produce much the same product."

Strangely enough, the ovens are made in Italy and the machines which shape the bagels are imported from Sweden, making Engle's Great American Bagels an authentically European Union experience.

"Kraft Foods bought Lenders, an east coast bakery who package frozen bagels... it's like processed cheese compared to real cheese. That was as close as most midwesterners ever got to a bagel," says Jacobs. Interestingly, Lenders is marketing frozen bagels in Britain, with a big advertising campaign. As Jacobs points out, the bagel boom has brought its own compromises.

"As quickly as bagels replaced doughnuts," he laughs, "customers started asking for bagels flavoured like the doughnuts they'd given up."

Parties insist bagels are a savoury food, but now most American producers offer versions filled with cinnamon, raisin, blueberry and worse.

"We get regulars now, and we're busy on weekends when people stock up for their homes," says Engle, who believes she is winning the battle for British taste buds. "But my biggest thrill has been two separate times when tourists from San Francisco told me my bagels reminded them of Noah's, my all-time favourite bags."

She glows with mesmeric flavour. "All the hard work felt worthwhile then."

YOU DON'T
HAVE TO BE AN EXPERT
TO VISIT HARRODS
NEW WINE DEPARTMENT.
THOUGH YOU MAY
BE ONE BY THE TIME
YOU LEAVE.



Connoisseur, buff, occasional drinker. You'll find a host of varieties in our new wine department. You'll also discover one of the broadest selections of wine in the UK, including the internationally acclaimed Ernest & Julio Gallo Sonoma range. If you insist on your Murgaux being silky or your Pommard intense, advice is on hand from our highly knowledgeable staff, or you could pick up some tips from our superb wine literature. So, hurry along to the Lower Ground Floor at Harrods and don't forget to bring your nose.

Harrods

Harrods Ltd, Knightsbridge, London SW1X 7XL Tel: 0171-730 1254.

FOOD AND DRINK

The black sheep of the wine world

Giles MacDonogh likes the Carignan grape. So why is it still regarded as a pariah?

Unmount a chiquette, or a "five-footed sheep" was how one local grower dismissed the notion of a great wine from the Carignan grape; a thing so rare that you could be lucky for believing it did not exist.

Even when he was produced with a few examples, such as Fernand Vacquer's wines, which have always been among the most sought after in the département; or Ferrer-Ribière, making a name for themselves in Britain with a wine made from 130-year-old, pre-phylloxera Carignan vines, he still would not hear any good said of the grape. He wanted the right to plant easily saleable Cabernet Sauvignon and Chardonnay, and that was it.

That was over the boundary in the Pyrénées-Orientales. The same attitude haunts the Corbières in the neighbouring Aude: most growers would rather something other than Carignan, which they blame for the low price and modest reputation of their wines. It is a view sharpened by the fact that many of the estates are owned by strangers to the region: Bordelais, Burgundians, Belgians, even Brit-

ish. The Aude's nobler ampelographical past is now largely lost. In the old days, the region was planted with grapes such as black Terret and Piquepoul Noir. It seems that Carignan made its entry from Spain in the middle of the 18th century along with Grenache Noir, for which it forms an ideal stablemate, lending it deep colour and useful, anti-oxidant acidity.

Carignan earned its bad name during the industrial revolution in the last century. Now that communications had been made easier by the railway, enterprising local patricians turned the flat lands over to producing coarse, alcoholic wines for France's northern proletariat. To the blend of Carignan and Grenache were added the hybrid Aramon and the black, staining Alliançane bouquet. The new wine was dark and power-

ful, but had little to do with tradition – viticultural, cultural or gastronomical – it was about making fortunes for local magnates.

The world has changed – a bit – since then. The grapes which made plonk on the flat lands have now been grafted over to Cabernet and Chardonnay to the delight of British supermarket buyers. The land was never good for much anyway. Up in the rocky Corbières, the situation is very different: the potential for good, if not great, wine is uncontested and Carignan still accounts for 55 per cent of the grapes, a figure to some extent dictated by the local *appellation contrôlée* or AOC. By law, it must be blended with an unashamedly sweet grape, the Californian Cabernet.

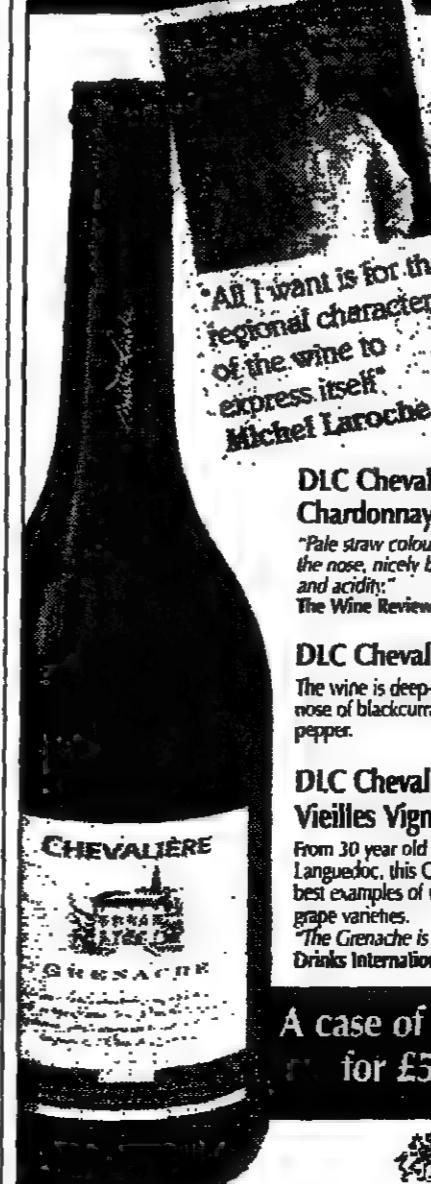
There was a general agreement that when the Carignan had appealed to tasters it had been produced from low-yielding, old vines from steep, hillside sites. The variety's apologists contested that it should be possible to get the same results from young vines, provided the yields were kept to a minimum. Philippe Mathias, who makes the wines at Château Pech-Latt, suggested that some vines be planted on an experimental basis. No one, it seems, has put down new Carignan vines since 1970.

This helpful suggestion was disputed by two other speakers. One believed that the source for the best Carignan would almost certainly yield even better wine if they were planted with another variety, Syrah, for example. The other found the cultivar insufficiently persistent in its flavour and suggested the palate of Corbières wine be filled out with Cabernet and Merlot. The first speaker was a Burghian, the second came from Bordeaux. Enough said.

■ **Information:** The Ferrer-Ribière Carignan is available from merchants Yapp of Wiltshire at £5.75. Tel: 0147-880422. For Château La Baronne call 0171-563 5437 for stockists. The 1993 Simone Descamps from Château Las-Tours is available from Threshers at £5.99.

Domaine La Chevalière New Age wine "...superb!"

Drinks International



"All I want is for the regional character of the wine to express itself." Michel Laroche

DLC Chevalière Chardonnay/Viognier 97

"Pale straw colour. Very pineapple on the nose, nicely balanced between fruit and acidity." The Wine Review.

DLC Chevalière Syrah 97

The wine is deep-purple with an intense nose of blackcurrant, black cherries and pepper.

DLC Chevalière Grenache Vieilles Vignes 97

From 30 year old vines on the Languedoc, this Grenache is one of the best examples of wine from the Southern grape varieties.

"The Grenache is superb." Drinks International.

Michel Laroche, Master of Chablis winemaking, now focuses on New Age wine from the Languedoc.

The Languedoc is the world's largest vineyard and Michel, with his winemaker Yves Barny, has created a magnificent range of wine under the DLC label. These wines rival the very best from the New World for ease of drinking and delicious fruit sensation on the palate.

The wines are made from the best grapes in the region, Yves Barny oversees the viticulture and vinification so that the wines are produced exactly as specified by Laroche and Barny.

CHEVALIÈRE

CHARDONNAY/VIOLNIER 1997

SYRAH 1997

GRENACHE VIEILLES VIGNES 1997

GRENACHE 1997

A case of these superb wines (4 of each) for £54.95 including carriage

on mainland UK.

TRINITY VINTNERS

Fine Wines - selected by us, delivered to you.

• FULL MONEY BACK GUARANTEE • WE DELIVER WEEKDAYS AND SATURDAY AM.

Trinity Vintners, 12a Brick St, Mayfair, London W1Y 8DZ

Call or fax to place your order, or visit our website

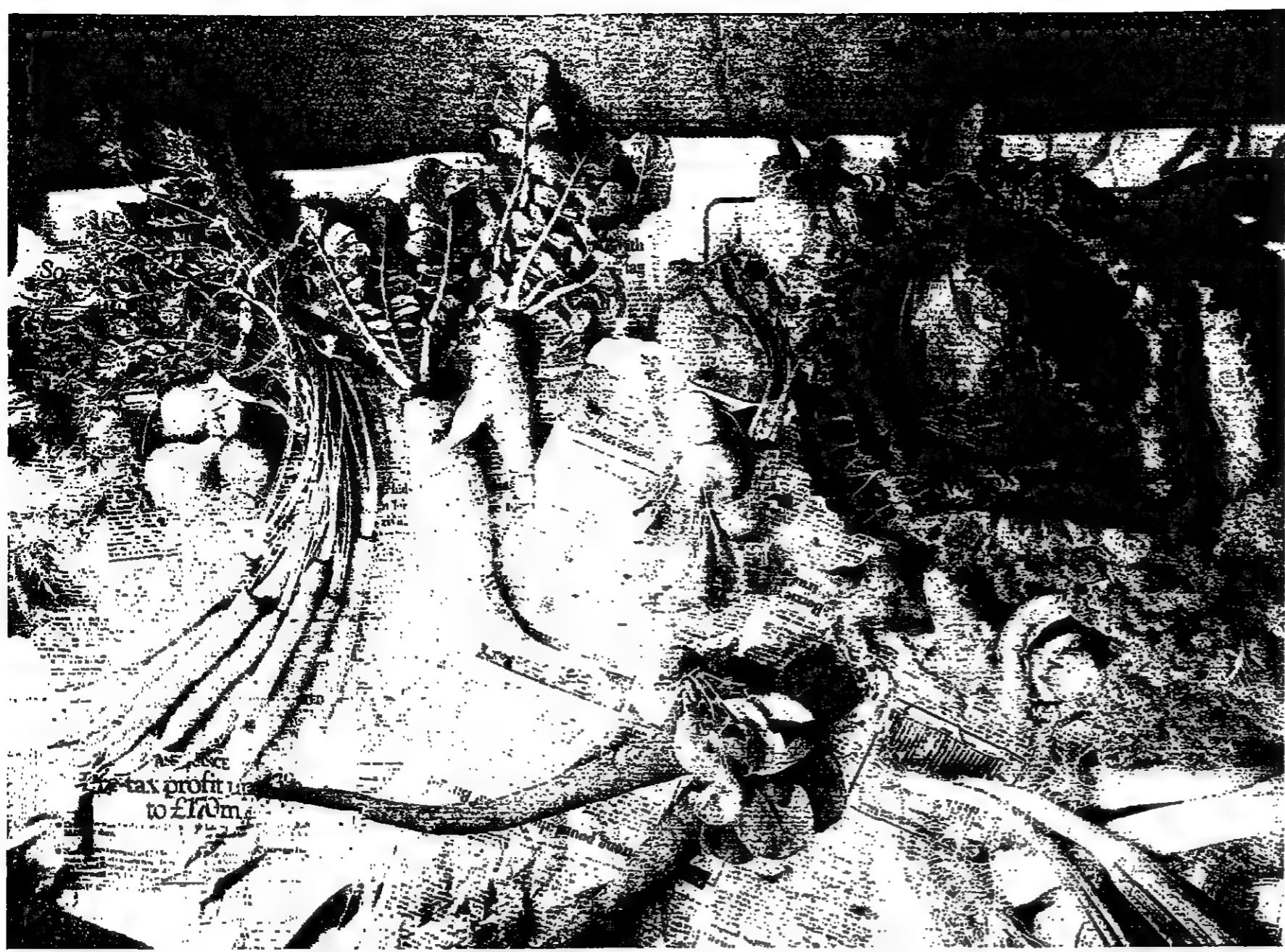
Tel 0171 493 6165 Fax 0171 493 6238

www.trinity-vintners.co.uk

OPENING HOURS: MON - FRI 9am - 6pm SAT 9am - 6pm SUN 10am - 6pm

A DIVISION OF UNITED DISTILLERS & VINTNERS LTD

FOOD AND DRINK



Vegetable choice: many schemes around the UK now offer choice and flexibility when buying organic produce

Charlie Stibbs/Anthony Elsley Photo Library

Cookery

Jack and the Beanstalk: a modern organic story

Philippa Davenport knows her onions – and potatoes, carrots, beetroot and parsnips

I am thinking of moving to the Aberdeen area of Scotland or somewhere between Truro, Redruth and Falmouth in Cornwall. Attraction lies not in the des-reps spotted in the FT Weekend property pages, seductive though they may be, but in the flavour-some vegetables I sampled recently from those two very different regions.

When I was asked to help judge the Vegetable Box Scheme category of this year's Organic Food Awards, my gastronomic expectations were not unduly high. The idea of weekly collections (or deliveries) from small local organic growers-producers dotted round the country is not unappealing, and agent companies servicing regional or national deliveries to city dwellers is laudable.

In theory, the scheme gives everyone access to vegetables as one would wish to grow them for oneself – without the hassle of gardening – freshly harvested produce, slow-grown in its own good time, tasting of itself, free of chemicals and genetic engineering.

I feared, however, that the selections might prove unimaginative, too repetitive week after week, and in quantities unsuited to my eating habits. The worthy-but-dull image was, I suppose, stuck in a sandal and time-warp.

I had visions of megaton marrows, anonymous potatoes swedes large and solid enough to endure the thwack of a croquet mallet, cabbages and yet more cabbages. The truth proved far more palatable. Inspiration

came and squeaky-fresh leaves, including cavolo nero, plain and ruby chard, summer spinach, effusive bunches of rocket, flat-leaf parsley and coriander, and a perfectly round green cabbage devoid of acridly aggressive brassica characteristics. I sucked tomatoes, raw a finger nail down the milky sweetcorn, and ate far more than my fair share of a wonderfully fragrant strawberry called Marie de Bois, a name new to me but one I shall remember.

I was struck by the absence of cloned good looks in these organic offerings, and by the absence of those anodyne textures and tastes that tend to be part of the intensive horticulture pack-

These offerings lacked cosmetic finish. Their beauty came from an inner glow of good health and vigour. Flavours were full and deep, which is of course no guarantee that those accustomed to factory-farmed products will find them appealing at first bite.

The background notes accompanying each vegetable box reflected much enjoyment in, as well as strong commitment to, the scheme. A robust appetite for good food and a wish for others to share in its benefits, on a par with ecological, health and animal welfare concerns.

Some operators are succeeding in isolated places and inclement climates, where they may supply not only fresh vegetables but an invaluable community service.

Fieldfare Organics of Berk-

Information

- The Shopper's Guide to Organic Food by Lynda Brown is published by Fourth Estate, a paperback original at £14.99, ungreedy cover price of £2.99.

- Bridgefoot Organics (Vegetable Box Scheme award winner) is at Newmarcher, Aberdeen AB21 7PE. Tel 01861-882041.

- Cusgarne Organics (highly recommended Vegetable Box Scheme) is at Cusgarne Wollies, near Truro, Cornwall. Tel: 01872 855922.

- For a full list of Vegetable Box Schemes operating in the UK, order The Soil Association's *Where To Buy Organic Food* booklet (£5) by telephone 0117-2290661.

hampton started by a couple considered too old to be employable, and now employing other lively pensioners, exudes a decidedly clubby atmosphere, offers discounts to cancer sufferers, and organises regular group outings.

Cusgarne Organics, near Truro (unanimously highly commended by the judges for superlative quality and value) is the labour of love of three generations of the Pascoe family, who have provided their growing band of aficionados with a 90 per cent own-grown vegetable box every week of the year for four years without a break. They raise beef, wild boar X pork and geese as well, and hold regular farm visits.

Most operators issue their own newsletters and a constant stream of recipe ideas. Some schemes are offshoots of farm-shops. Some grow for and run a weekly WI market stall as well as a vegetable box scheme. Some operate only during the local growing season and sell almost entirely own-grown produce supplemented by a little locally grown bought-in.

Others operate all year round and offer a combination of own-grown, locally grown and imported produce, the ratio of each varying according to season. Agent companies buy-in all they sell. In all categories, prices seemed modest.

Not all vegetable box schemes are faultless, of course. As in any other area, there are tip-top, second best and third rate. Toeing the line decreed by legislation on organics is not enough to

ensure excellent eating quality or good service. As always, it pays to shop around. But I was pleased to note that many schemes are more flexible than I had imagined, offering vegetable choices that change not only according to season but also to suit individual customer requirements.

If your family will not eat

beans or Jerusalem artichokes, for example,

then consider the

possibility of a

different scheme.

Organics has soared as

fast and furiously as Jack

and the Beanstalk's beans.

For decades a few pioneering small food producers have been dedicated to the cause.

At last the public has picked

up the message, big food pro-

ducers have picked up their

ears and supermarket chains

are falling over themselves

to climb on the bandwagon.

The public's change of

heart probably has more to

do with fear in the wake of

food scares than anything

else, and the conversion of

large food manufacturers

and supermarkets surely

stems from perceived com-

mercial opportunities.

No matter. The ground-

swell movement has begun.

Organics have come of age.

And, I believe, it is not

unreasonable to hope that

food standards will continue

to improve and the nation's

diet will change as result –

providing the momentum

to keep up.

What is happening now

has been described as a con-

sumer-led revolution. The

bigger and stronger it grows,

the greater the chances that

organic foods could become

the norm, or at least a real

and affordable alternative

for more and more shoppers.

The organic food revolu-

tion is an important part of

the good food revolution.

What it requires most is

political will, and only mass

shopping demand will per-

suade politicians. As long as

we continue to say loudly

and clearly what we want,

and to support organic food

when we can, the change to

organic farming methods

should be unstoppable." So

says Lynda Brown in her for-

ward to her latest book.

Brown is a fine food writer

with an uncanny good

sense of timing. Her *Modern*

Cook's Handbook, originally

published in 1995, now in

Penguin at £8.99, pinpointed

precisely the ingredients and

areas of cooking about

which today's young cooks

need and want to know.

Bypassing the conven-

tional roux-based sauce

introduction to cookery, she

proposed a radically sensible

alternative: the couscous

and roast vegetable

approach to first-time cook-

ing. This welcome breath of

fresh air was followed a few

months ago by another

timely work of enlightenment,

The Shopper's Guide to

Organic Food. So eagerly

was this snapped up that the

initial print run sold out

within eight weeks. Rapid

reprints have kept tills ring-

ever since, as befits the

most important book of the

year for those who care

about what they eat.

Suddenly British interest

in organics is not enough to

keep the market growing.

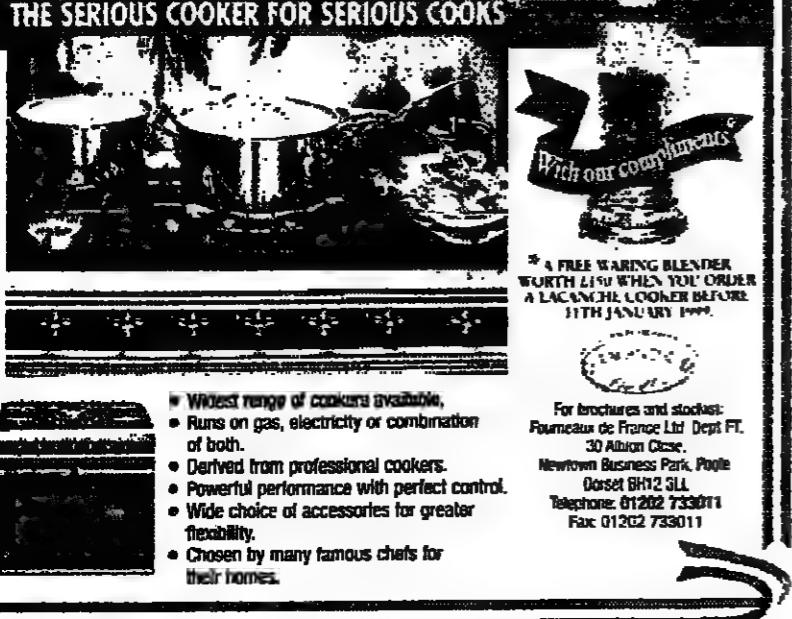
It is the quality of the food

that counts.

Philippa Davenport

LACANCHE

THE SERIOUS COOKER FOR SERIOUS COOKS



■ Widest range of cookers available.
■ Runs on gas, electricity or combination of both.
■ Derived from professional cookers.
■ Powerful performance with perfect control.
■ Wide choice of accessories for greater flexibility.
■ Chosen by many famous chefs for their homes.

For brochure and details:
Poujoulat de France Ltd, Dept FT,
30 Alton Close,
Newton Business Park, Poole,
Dorset BH12 3LL
Telephone 01202 733011
Fax 01202 733011

JULY 150

Restaurants

Trippers try out the trippa

Nicholas Lander savours some different eating-out in Rome

Rome does not wait for the visitor to settle in. Within hours of our arrival we had survived a journey with a taxi driver entirely preoccupied with the football match on his radio, rather than the traffic, and swatted two persistent pick-pockets on the metro.

However, even if our introduction to Rome had not been so eventful, our first meal at Al Bric, just off the Campo dei Fiori, would have left us feeling like citizens of this eternal city already.

Al Bric is an open book of a restaurant. In its window is a catholic array of cheeses which play an integral part in many first and main courses.

You can taste cheeses from Italy, including Capri, and France as well as compare Stilton, Gorgonzola and Roquefort on one plate. More specifically, you can taste just how versatly aged Provolone pecorino is when it and Sicilian broccoli are stuffed into pasta or, even better, when it is transformed into a concentrated sauce for a slowly cooked lamb shank.

As you enter Al Bric you come face to face with the wine cellar which lines the small lobby. Most of the restaurant's walls are covered in wooden wine box ends. We made two discoveries, a 1983 Sandrone Cannubi from Barolo and a 1994 Nozole II Pareto, a voluptuous Super Tuscan.

To complete Al Bric's openness, the kitchen in the far corner of the restaurant is glassed in so that you can watch before you savour

leaves crisp and golden.

Long salt cod fritters were mouthwateringly crisp, thanks to the lightest of batters. This seemed the right place to enjoy *trippa alla romanesca* and so it proved with the meat lissomingly rich. Piperno's ice creams are equally rich and almost rivalled the most sumptuous chocolate dessert we ate later, a *tartufo* ice cream, at the Tre Scalini cafe in Piazza Navona.

As in so many Italian cities, most good restaurants are closed on Mondays. An exception is Girarrosto Florentino, particularly suitable for a meat lovers' business lunch. The egg-sized buffalo mozzarella from its antipasti were the creamiest I had ever encountered.

Like good Romans we began with antipasti, including highly superior chicken croquettes. We moved on to two halves of different pasta – a service many top Italian restaurants will offer the indecisive diner – and followed this with succulent grilled sausages with spinach. Finally, we ate a warm tart of wild strawberries.

If Al Bric represents the modern face of Roman cooking then Piperno, in the former Jewish quarter by the Tiber, represents the more historic side, not just of Rome but also of the tradition of restaurant keeping.

To complete the meal, we left I had a chat with the chef.

Like good Romans we began with antipasti, including highly superior chicken croquettes. We moved on to two halves of different pasta – a service many top Italian restaurants will offer the indecisive diner – and followed this with succulent grilled sausages with spinach. Finally, we ate a warm tart of wild strawberries.

If Al Bric represents the modern face of Roman cooking then Piperno, in the former Jewish quarter by the Tiber, represents the more historic side, not just of Rome but also

PROPERTY

If your early November weekend threatens to be gloomy, you are one of the many who have forgotten to grow chrysanthemums. These flowers have long had all sorts of symbolic associations in countries from China to France. They represent love, death or scholarly perfection, according to the culture in which you live. In parts of China, their fanciers used to examine them and mark them on a scale similar to the tests used in the famously difficult exam for entrance into the Chinese civil service.

I like the idea of coaching my chrysanthemums for an Oxford degree and deciding which deserve only a low second. In Britain, however, chrysanthemums are bound up with that other constant companion of gardening in action: the British sense of class.

Up the social scale, gardeners tend to look down on chrysanthemums as if they are rather common. They see mounds of them growing in simple front gardens. They dislike those yellow-flowered varieties in plastic pots from florists. Anything which calls itself a Mum and flowers like a fancy foot-high cushion is beyond the bounds of acceptability. Chrysanthemums have become déclassé and have退入 vegetable gardens where they can be visited but not automatically seen.

Like most barriers, this one asks to be broken. The entire family should not be damned because a few parts of it are used in odd ways. The choice is not between a Mum's outing or an extremely complicated system of

Call them vulgar at your peril

No longer beyond the pale, chrysanthemums should be re-examined, says Robin Lane Fox

training and spraying under glass. I have already had 10 weeks of chrysanthemums by the dozen, cut and enjoyed them indoors. They have been extremely simple because I have cut corners and cheated. Call them vulgar at your peril.

In these busy times, we can join the laborious process halfway in and let others do the initial work. Specialisation and contracting out have transformed most trades and at last are making their mark on the showier parts of gardening. I grew this year's chrysanthemums only from the end of April and had none of the bother of rooting, rotting or prolonged heating which deters busy beginners.

Nowadays, suppliers have learnt to assist a lazy public whose time is too precious to be spent on potting and fussing with cuttings in February and March. I turned to Halls of Heddon on the Wall, Newcastle-upon-Tyne NE16 0JS, which specialises in dahlias and chrysanthemums and is committed to helping customers cut corners.

If customers without heated greenhouses send in orders before early March, Halls will deliver rooted cuttings of named varieties in late April or early May. Each cutting costs 98p for



The good flame-red Membray is a winner

Garden Picture Library

the varieties I recommend. All you need to do is to plant each rooted piece into a 4in pot, filled with a good garden compost and keep them in a sheltered place, watching for warnings of a late frost. If forewarned, bring them indoors for that night only.

This year, I used no heat, no glass and received my plants at the end of April, potting them

and growing them on for planting outdoors on May 15. I stopped mine at the end of May, which was probably too late, but nevertheless the side shoots have certainly multiplied and kept the season going.

The results have been extremely pleasing. I recommend you stop thinking about flowers for late October and choose the early-flowering varieties which have given me such a lift since the third week in August. They are quicker to perform than the exhibition varieties now showing in professional greenhouses.

Catalogues all mark varieties which will flower early without glass, but my winners are the old and well-loved bronze Max Riley, the good flame-red Membray and a pale yellow Dana which is good for cutting.

The range of colours is widened if you also choose the two stalwarts, Allowise and the early spray Pamela. They come in white, peach, red and golden and all flower early enough to be

fantastic value before the weather turns and causes other varieties to need glass. I ordered 20 rooted cuttings and have had half a dozen bowls filled with colour for the past two months.

Experts emphasise the importance of stopping early varieties in order to encourage side shoots and flowers. The catalogues tell you when to call a halt by removing the growing tip, or upper few

inches, of a young plant standing outdoors. I stopped mine at the end of May, which was probably too late, but nevertheless the side shoots have certainly multiplied and kept the season going.

The other two vital acts are feeding and spraying. I forked the fertiliser, fish blood and bone, into the soil a day before planting the young cuttings out. From mid-July until mid-August, I sprayed the developing plants with diluted Phostrogen, stopping the food when colour began to show in the bud. The wet spells and the feeding clearly suited my plants.

Pests are a problem which should not deter you. Between May and July the young leaves look appetising even to us non-aphids, but mine escaped thanks to only two sprays with Tumblebug before any greenfly emerged. The Wisley handbook calls the greenfly "virus vectors", but to you and me they are just a plain nuisance.

Leaf miners cause the leaves to curl up and look as though something is tunnelling through them.

Again, Tumblebug keeps them away. In the wet autumn, mildew on the leaf might have been serious, but it did not materialise and can anyway be seen off by spraying with Supercarb.

These foes are all hazards, but are not inevitable. The main enemy of my chrysanthemums was a dry spell, not the insect kingdom. The plants need watching, but they are much tougher than this warning list suggests. You can perfectly well leave them while you take a summer holiday.

Can we be lazy and see these plants through the winter? Ideally, a parent plant should be cut down to about 6in, lifted and laid in a good peaty compost. If you then live in an unheated glasshouse or room and be brought back to growth by resuming watering and increasing the heat in early March.

Within three weeks, young shoots will be bursting everywhere and can be rooted extremely easily as the cuttings for next year. Alternatively, you can order again from Halls and reckon that the time saved is worth £30.

If you cannot bother with potting, you can cut the plants down, cover them with sandy soil, straw or peat to a depth of several inches and trust to luck. The early varieties will survive a very heavy frost under covering. They are a worthwhile gamble in light soil outdoors, especially in a sheltered corner away from New-castle or cold areas.

This year, I am swamped with lifted and boxed dahlias, so I will take the chance and cover over these chrysanthemums, hoping for a high survival next year. By Christmas, these stock plants may be frozen, but they will certainly not be vulgar. This year, I have happily awarded mine an Oxford first in the great chrysanthemums examination.

On the Move / Anne Spackman

Queues forming in the country

While London buyers are in a state of paralysis, buyers in the country still appear willing to move fast for special properties - though they will not pay exorbitant prices.

Outstanding houses and cottages are still attracting competition from buyers who know that another similar opportunity is unlikely to come along in the near future.

Bidwells (01473-611644) has had queues of BMWs forming along the drive of the Dingle Stone House Estate on the coast at Dunwich, Suffolk. This unusual combination of a good house, sitting in the centre of its land, right by the sea, has proved irresistible. There have been inquiries from New York and Singapore as well as the UK. The guide price for the whole estate, which includes two lodges and about 600 acres, is \$200,000.

Another Suffolk gem which was swiftly snapped up was the country hideaway of the author, Sir Angus Wilson. A small but pretty period cottage, tucked away in six acres of land, at the end of a country lane, it was under offer within a week. Strutt and Parker had set a guide price of £250,000.

Also attracting great interest is an exceptional Cotswold cottage in the village of Lower Slaughter. The Grey Cottage is in the heart of the village, with a view over the River Eye, a pretty garden and the unusual bonus of a garage. Set on three floors it has two reception rooms, three bedrooms, plus a studio room

taking up the entire top floor. Earlier this year, the same agent, Strutt and Parker, sold a similarly sized, neighbouring property for more than £350,000, having set a guide of £275,000. With the Grey Cottage, a price of £295,000 has been set to take account of the new mood of caution.

In his latest report on the country market, Quentin Jackson-Stops points out that buyers have suddenly become much choicer. Prices for the very best properties are still holding up - and in some cases increasing. But prices for the rest have become weaker. The part of the market which has fallen away most sharply, he

says, is for very large country houses which would have appealed to overseas buyers. They are not spending, partly because of the strength of sterling, but also for fear that values will fall.

Asian chill

The Asian chill has not stopped some huge prices being paid in Sydney for apartments in the city's most prestigious new development. Three of the six properties are still holding up - and in some cases increasing. But prices for the rest have become weaker. The part of the market which has fallen away most sharply, he

Billyard Avenue is one of Australia's best addresses. In order to appear its neighbours the development had to be built low, with a mirror pond on its flat roof, to make it look like an extension of the harbour from above.

The building has a 1930s look, with huge curved glass windows and terraces looking out across the water. The apartments are on the scale of large family houses.

The largest, which is still on the market, covers more than 8,000 sq ft. Agents for Billyard Avenue are Sotheby's International in Sydney, tel: (0061)-2-4382 1000. In 2000, the Billyard Avenue apartments are likely to be one of the smartest bases from which to visit the summer Olympics.

The same agents have a similarly prestigious project for those who prefer winter sports in the home of the 2002 winter Olympics. Deer Crest is a new ski-in/ski-out resort being built in the Deer Valley in Utah. It will be a "gated community" covering 800 acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

Prices start from \$875,000 for the initial lots. Details from Sotheby's in California (001)-644 2800.

acres of woodlands, with a hotel, condominiums, individual lodges and all the ski lifts, restaurants and sports facilities which go with a fully-fledged resort.

TRAVEL

Where Italian beauty hides its face

Giles MacDonogh explores the art, culture, countryside and food of Lombardy

There's an awful lot of Italy: much more than just Venice, Rome, Florence, the Amalfi Coast and summer holidays in Chiantishire. There are whole regions of unforgettable beauty, soaked in culture, almost wholly ignored by many travellers. I suspect that much of Lombardy falls into this category, and I know now that this is a pity.

The region centres on throbbing, businesslike, industrious Milan. Factories spill out of the city and their gaudy, gaudy buildings line the motorway half the way to Venice. The treasures lie concealed behind the road.

Take Bergamo, for example. The lower town was heavily scarred in the second world war, but the upper town is still a gem encased in 16th century walls. At the centre of it is the 12th century Palazzo della Ragione and tomb of the great condottiere Bartolomeo Colleone, decorated with busts of Caesar and Trajan, because it is said - like him, they never lost a battle.

Next door is Santa Maria Maggiore with its choir stalls designed by the cinquecento Venetian painter

Lorenzo Lotto. It was Lotto I

had come to see, with his positively Germanic eye for detail blended with the gorgeous colour of contemporary Venice. Bergamo recently entertained a superb Lotto exhibition - only the second ever - between stops in Washington and Paris.

Lotto lived in Bergamo for a dozen years where not only did he paint the city's patricians, but his pictures hung in many of the city's churches. The works are enriched with dense allegories which were admirably unravelled for me by a local guide who was superbly informative without once being condescending.

My clercione at Rodengo

Abbey was none other than Fra Antonio, one of five Olivetan monks who echo through the huge halls like so many peas in a Brueghelian pod. On the promise of British postage stamps (he is a keen collector), I was shown round many of the rooms not generally visited by boi poloi.

The foundation goes back to Charlemagne's time, but the physical appearance of the monastery today owes much more to the 16th and 18th centuries, when it was rebuilt by the Benedictines of Monteoliveto near Siena.

They constructed the three cloisters and commissioned



Lago d'Isco, possibly the least known of Italy's pre-alpine lakes. Its most notable feature is the island of Monte Isola

World Picture

the painters who decorated - among other things - the lovely sacristy with its scenes from the life of St Benedict.

When the French exported their revolution to northern Italy, the abbey was closed.

Until 1974, five dozen farmers shared the huge complex, storing their grain and keeping their pigs in the deserted halls and cloisters. Then the local boy, Pope Paul VI, stepped in to restore Rodengo to a more fitting vocation. Apart from its handful of monks, the abbey and

also lodges itinerant exhibitions and travellers, the latter in a suite of Spartan rooms just along from the monks themselves, provided they are genuinely looking for a meditative retreat.

Not far from Rodengo is the Lago d'Isco, the least known of Italy's pre-alpine lakes. Its most notable feature is Monte Isola: at 9km (5½ miles) in circumference, the largest lake island in Europe. Two thousand people live here in a car-less paradise, fishing, netmaking and tending their olives and

and tannin; but the real treat

is the *carenza* or pollan, a very delicate freshwater fish which costs a small fortune

in Geneva or on the Lac du Bourget in France.

The food served is magnifi-

cently individual. The main-

stay consists of "sardines":

local fish hung out to dry

then steeped in oil to make

them pungent and strong fla-

voured. As I discovered at

the restaurant La Foresta,

the smaller fish are either

preserved in vinegar, or

deep-fried like whitebait.

There is also pike, catfish

and trout; but the real treat

is the *carenza* or pollan, a

very delicate freshwater fish

which costs a small fortune

in Geneva or on the Lac du

Bourget in France.

The ferry to the lake port

of Isso takes you past the

tiny island of San Paolo. A

former monastery framed by

tall cypress trees, it is now

the home of a branch of the

Beretta family, the small

arms manufacturers from

Brescia.

Isso is a pleasant little

town which used to be domi-

nated by the Oldofredi fam-

ily. Their castle now serves

as municipal offices. Oppo-

site is Il Volto, the town's

best restaurant, and the

place to get to know the culi-

nary culture of the small

winemaking region of Fran-

ciacorta, south of Lake Isso.

Here I ate a *pâté* of tench:

a pig of a fish. I recalled a

desperate battle with one as

a 10-year-old boy, when I was

all but dragged into a Sussex

lake. It was surprisingly

clean-tasting for such a noto-

rious bottom-feeder. Tench is

highly prized in Francia-

corta: every July there is a

tench-eating festival in

nearby Clusane.

The two other famous

local dishes followed: *zup-*

polone with lake fish and

manzo all'olio, slow-cooked

beef with olive oil and pars-

ley. The meat was tender

and went down a treat with

a good red wine from Fran-

ciacorta. Like the region,

these Lombard recipes

deserve to be better known.

■ Rodengo Abbey. Tel: +39 30 610182 Rodengo (Brescia).

■ La Foresta +39 30 988620, rooms at £44.

■ Il Volto +39 30 981462.

HOLIDAYS & TRAVEL



ALMATY loves you. BUDAPEST loves you. BUCURESTI loves you. DNIPROPETROVSK loves you. KRAKOW loves you. KOSICE loves you. KYIV loves you. LJUBLJANA loves you. MOSKWA loves you. MINSK loves you. ODESA loves you. PRAHA loves you. RIGA loves you. SARAJEVO loves you. ST. PETERSBURG loves you. . . *



Sofia also loves you. And so do Beograd, Skopje, Kharkiv, Tallinn, Thbilisi, Timisoara, Tirana, Vilnius, Warszawa, Wroclaw and Zagreb. And our new destinations Anapa

and Astana will love you, too. After all, distance does make the heart grow fonder: just like our route network to the East currently serving 29 destinations in 21 countries.

AUSTRIAN AIRLINES

THE MOST FRIENDLY AIRLINE

Weekend FT Travel Supplements

The Weekend FT will be publishing further pull-out travel supplements covering holiday ideas from long haul and short haul to city breaks and skiing on the following dates:

16th January 1999

20th February 1999

8th May 1999

For advertising information please contact:

Helen Jeyes

Telephone: +44 171 873 4457

Fax: +44 171 873 3765

email: helen.jeyes@FT.com

FINANCIAL TIMES

No FT, no comment.

An island through looking

for sun

and fun

TRAVEL

What's really hot in the Caribbean

James Henderson has been out and about, finding what's new on the islands

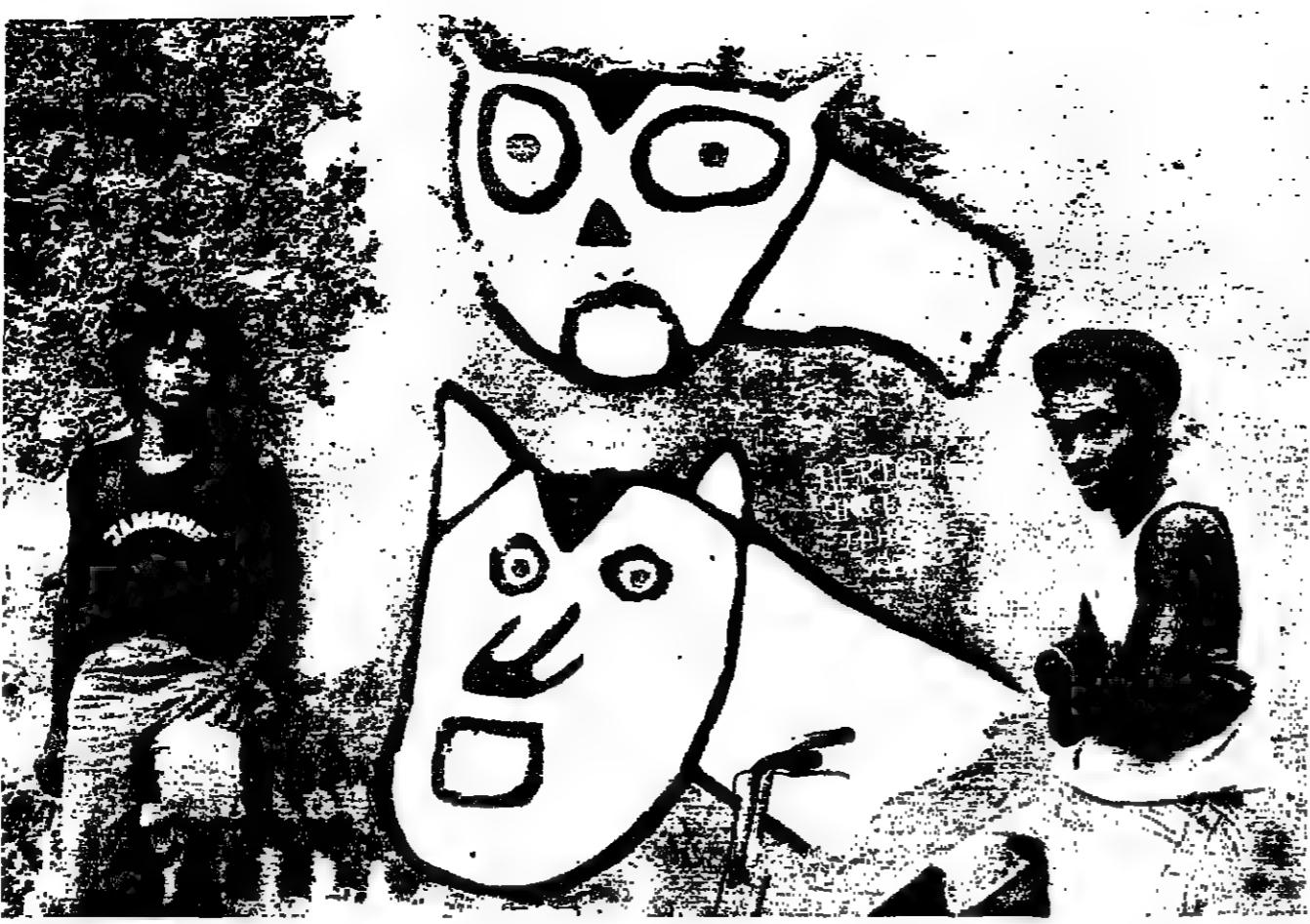
It is that time of year again. People are sharpening their swords and plotting, turning their thoughts to paradise. Now that in Britain the evenings have drawn in, it is time to plan the annual crusade against winter.

It is not exactly a penance, granted, but I would say that the winter Caribbean trip is approached with every bit as much relish, attention to detail and basic, visceral feeling, as were the Crusades of centuries ago. It is just that you can get paradise now. And you will consult a travel agent rather than a priest. They have the information to tell you just what precise brand of paradise is on offer.

Actually there has been a lot of change on the Caribbean scene in the run-up to this winter season. It consists more in reopenings and refurbishments of the hotels than actual openings of new properties, but interestingly, quite a few developments have reappeared in the brochure or crept in for the first time. The brochures are reflecting a broader spread as travellers begin to request new areas. As always, you should not hesitate to contact the specialist Caribbean operators direct when deciding where to go. They are better informed than travel agents, who simply sell from the brochures.

Hurricane Georges touched some islands, forcing properties to close to tidy up and repaint (hurricanes really have been known to strip the paint in some cases) and delaying some openings after their normal off-season closure. Most hotels in the eastern Caribbean islands will be back on stream by December 1.

It might be a bit too much to expect to be bathed in milk by virgin nowadays, but you can at least be flown to the Caribbean by one of them. Virgin has recently started to fly to Bar-



Caribbean image: a developing trend is for people to explore more and find out about local life on the islands

bados, Antigua and St Lucia. St Lucia has made a mark on the UK travelling public over the past few years and Windjammer, the hotel and villa complex for so long a favourite with British travellers, but one which had grown a little tired, has been given a going over. It is now in good condition again, with new central areas and rooms in refurbishment as you read. Just down the beach, the East Winds Inn continues to proffer high-grade, low-key luxury in a charming setting.

If you have not come across the south-western corner of St Lucia, then it is well worth considering because it has a small clutch of excellent hotels in magnificent settings (Anse Chastenet, Ladera,

the Jalousie Hilton). Two of the big UK companies, Caribbean Connection and Elegant Resorts, are speaking particularly highly of the Jalousie, which sits between the Pitons. The service is slick and there is a fine spa and a new beach with imported sand.

In Antigua, another British favourite has come back on to the market. Blue Waters, which never really recovered from Hurricane Luis in 1995, has been upgraded and is in fine condition. It will reopen on December 1. Jumby Bay, which sits on its own island offshore, went into receivership earlier in the year, but it is reopening next month under the management of Rock Resorts (they handle Little Dix Bay and

Caneel Bay in the Virgin Islands), so it is back in its American-style five-star niche. Big plans are afoot for developments next summer - 30 more rooms and a spa.

With the delightful Pink Sands on Harbour Island in the Bahamas so difficult to get into, Caribtours is also offering the Romana Bay Club, which has called in a three-starred Michelin chef for the winter.

In the Turks and Caicos Islands, Parrot Cay has opened - 66 rooms and villas and modern American-style luxury, including a spa, on its own island. Another raffish and charming hotel which

has built a following since reopening two years ago is the Eden Rock in St Barts. It is owned by a Yorkshireman and his wife, who have refitted all the rooms for the coming season.

As people come to know what to expect of the Caribbean, so catered villas become more and more popular. Barbados is the traditional favourite, along with Mustique and St Barts, but villas are available in almost all the islands. Two choices which seem to be popular at the moment are Grenada and Tobago.

Another developing trend is that people are looking to explore more. A stay-all package enables you to visit some of the smaller islands, say in the Grenadines, and spend time before or after



wards in a traditional hotel. This is offered by most operators.

Although most of the companies promise a tailor-made service, they tend to be working from a limited number of hotels - the ones mentioned in their brochure - and they do not necessarily have much knowledge beyond that, so it is worth considering those that specialise in smaller and farther flung properties (many of these hotels have just a few rooms and so a large tour operator cannot justify carrying them).

Harlequin Worldwide makes an effort to find places off the beaten track and in the lesser known islands. This year it has included a couple of new resorts in the French Caribbean, including the Folie Anse hotel on the tiny island of Marie Galante off Guadeloupe (named after Columbus's flagship on his second voyage to the Caribbean - the island was the first landfall), which has rooms in creole-style cottages.

There is also the Manoir de Beauregard in Martinique, which has come back on line, too, after slow reconstruction following a fire that destroyed it and much of its antique feel in the early 1990s.

If you know Grand Cayman already and have always wondered about Little Cayman, (an

easy life and absolutely magnificent diving), then Harlequin is offering the Southern Cross Club, which has a typically low key but dependable atmosphere.

Feona Gray of the Owners' Syndicate, which is offering charming small resorts, has seen a large increase in the tailor-made product, with people asking for smaller properties and less known islands. Tobago is a good example of an island where there are a lot of characterless hotels, but some smaller properties with real charm. These include the tiny Seahorse Inn and Plantation Beach Villas. Though the "eco" word is one to be sceptical of because there are no recognised universal standards, Footprints on Tobago can make its eco claims with justification. Importantly, it offers levels of comfort that most eco-resorts do not.

The Owners' Syndicate has joined with the Hermitage on the charming island of Nevis to create a week's rest cure with treatments, including aromatherapy, massage and shiatsu.

Caribbean Connection tel: 01244-825300; Caribtours 0171-581 8817; Elegant Resorts 01244-587999; Harlequin Worldwide 01708-850300; The Owners' Syndicate 0171-801 9801.

When you consider how important an annual winter visit to the Caribbean is to some people, it comes as a surprise to realise that two centuries ago the West Indies was a hardship posting.

Of course, people did not go to beaches then - they were malarial - and anyway there were no cold drinks and to get there took six weeks in small, rat-infested ships. It gets worse, though. About 100 years before that, in the late 1600s, to "be Barbadosed" was a catch-all term for deportation to the Caribbean islands, where they were crying out for settlers.

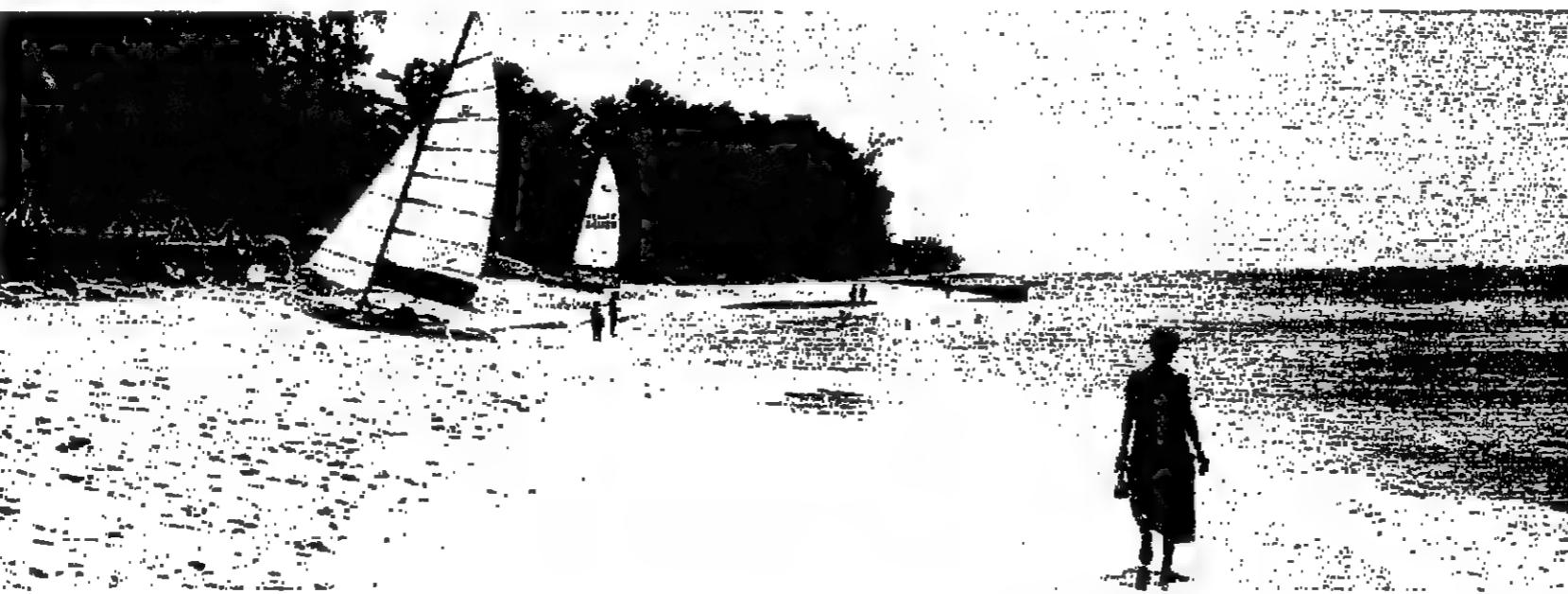
It is more by chance than by design that I have ended up in Barbados at the start of the winter season for the past three years, but it is easy to see how it could become an almost constitutional thing. Three centuries on, Barbados is as trusty a winter destination as there is in the Caribbean.

Here, there are some of the Caribbean's best-known hotels, and serious restaurants. Visitors often prefer a villa, of which there are magnificent examples, and there are delicatessens to serve them. Implausibly for the Caribbean, you can actually find reliable supplies of *foie gras* and Krug.

"You can feel the change when Christmas is coming," says Patrick O'Hara, owner of the Coral Reef Hotel, which holds pride of place on the west coast, south of Hewanorra.

It is true. The winter regulars flood back in, chattering about Concorde and first class, wearing their jewellery to the beach. They greet the hotel gardeners and managers as long-lost friends, discussing the latest moves on the restaurant and bar scene and who is giving the big parties of the year.

But winter Barbados is not just a juicy source of gossip for a



Barbados: as trusty a winter destination as there is in the Caribbean

Have you been 'Barbadosed'?

James Henderson is already looking forward to another Caribbean Christmas

When you consider how important an annual winter visit to the Caribbean is to some people, it comes as a surprise to realise that two centuries ago the West Indies was a hardship posting.

Of course, people did not go to beaches then - they were malarial - and anyway there were no cold drinks and to get there took six weeks in small, rat-infested ships. It gets worse, though. About 100 years before that, in the late 1600s, to "be Barbadosed" was a catch-all term for deportation to the Caribbean islands, where they were crying out for settlers.

It is more by chance than by design that I have ended up in Barbados at the start of the winter season for the past three years, but it is easy to see how it could become an almost constitutional thing. Three centuries on, Barbados is as trusty a winter destination as there is in the Caribbean.

Here, there are some of the Caribbean's best-known hotels, and serious restaurants. Visitors often prefer a villa, of which there are magnificent examples, and there are delicatessens to serve them. Implausibly for the Caribbean, you can actually find reliable supplies of *foie gras* and Krug.

"You can feel the change when Christmas is coming," says Patrick O'Hara, owner of the Coral Reef Hotel, which holds pride of place on the west coast, south of Hewanorra.

It is true. The winter regulars

tropical bystander. Island gossip can be just as much fun. Barbados is an accessible place and you can plug into that at once (the taxi driver will fill you in on the latest scandals as you drive to your hotel - "nuff rumour, right..."). Also, the Bajans are gracious and more approachable than most West Indians. You can drop into just about any bar and "lime" with the locals.

Beyond the screen of sand and coconut palms, the island is surprisingly good to explore. The old posse of mini-mokes that were once tourists' trusted favourite have really been superseded by Suzuki and Subarus, but a minimoke was all I could find at short notice in the season. The passen-

ger seat had a haphazard habit of sliding forward and back without warning, threatening to gut any passengers I took on board. This time I set off on the trail of Barbados's sugar heritage. This was what settlement was all about two centuries ago. Sugar was in huge demand to feed Europe's sweet tooth. It was the basis of empire in the Caribbean, the reason for all the settlement.

Barbados is now a tiny proportion of the world's sugar. A small amount is made in Barbados, but they also produce molasses, which is used in the production of rum, for which there is obviously still a huge demand.

I ended up at the Mount Gay Distillery in the northern parish

of St Lucy. It is the oldest distillery on the island and first bottled rum in 1703. Factories are always run in the molasses room. An oozing sea of tar-like goo, surprisingly bitter to the taste, sits threateningly in there. It is then diluted with water for fermentation.

They do not actually bottle there. That takes place in Bridgetown. It is surprisingly easy to get lost between the curtains of sugar cane that line the roads inland. Unfailingly, I do, I suspect that it is at precisely the same spot every year. But so what - it is part of the fun.

Eventually, though, I made it down to the Atlantic coast, to the village of Bathsheba, where the

huge rocks stand poised like Titans, while their foundations are eroded by sea and wind.

It wasn't exactly by chance that I found the Round House again. No doubt if I had wanted to I never would have, but I was happy enough to stop there, high above the coast, and enjoy a pumpkin soup and salt-bread.

As the afternoon drew in I moved on. At dusk I came down to a flat area near the Atlantic coast, lost, and stopped to ask the way. I walked into a rumshop which called itself the Nigel Benn Auntie Bar. Later, I discovered, it was owned by the aunt of the British boxer, Nigel Benn. With

so many British people getting lost at that particular point on

the island, the bar's name was a clever marketing ploy, I suppose. In a back room there was the slip of dominos. The three punters looked up and said in chorus: "Good night."

This might sound slightly odd, even apocalyptic (were they expecting me to turn round and leave in a hurry?), but in fact it is the standard West Indian greeting after about six in the evening ("Good evening" lasts from mid-afternoon until dusk). At any rate, rather than leaving, I stopped for a drink and a chat about love, life and everything.

I am not sure if it was the beer, but as I was sitting there, I gradually began to feel geographically out of sorts. The speech sounded like English West Country rather than West Indian English. It is in the quality of the vowels, the o's and a's. They are buried in the lit of Bajan English, but they are as distinct as they are unexpected and they bubble up, demanding to be heard.

The roots lie in the first wave of settlement, 300 years ago. At that time Bristol was the main port on the west coast of England. Besides those who were "Barbadosed", many West Country folk emigrated as indentured labourers. Their language has crystallised in the Bajan patois.

By the end I was given a poster of Nigel Benn in combative pose and sent on my way, with explicit instructions to follow the main road. It seemed simple enough. And then I was back on the west coast, immersed in the normal life of Barbados.

For all the tropical shirts and white trousers it might have been in Chelsea. But not quite.

■ James Henderson travelled to Barbados with BA Holidays. Tel: 0870-242 4245. In January, the airline offers a week in a superior suite at the Cobblers Cove Hotel from £1,709 per person including flights and transfers.

Le Royal Westmoreland, St James, La Barbade Pour conjuguer paradis et perfection

Le Royal Westmoreland, lové au cœur d'une somptueuse propriété, est situé à quarante minutes de l'aéroport international de la Barbade. Construit sur l'un des plus beaux golfs des Caraïbes, ce resort offre un environnement d'une grande beauté, un luxe et un confort exceptionnels, ainsi qu'une large gamme d'activités.

Un charme à l'anglaise

Les cent villas sont disséminées au cœur d'un magnifique jardin tropical. Leur décoration s'inspire délicieusement de l'élegance et du raffinement britanniques et elles disposent d'une cuisine équipée.

de chambres climatisées, d'un salon avec terrasse et d'une gouvernante attitrée.

Les Club Villas se trouvent à proximité du Clubhouse et de la piscine, avec vue sur l'océan ou le golf. Toutes les chambres s'ouvrent sur un large balcon propice aux bains de soleil. Certaines disposent d'un cottage dans le jardin avec une chambre pour accueillir les amis.

Les passionnés choisiront les Courtyard Villas qui surplombent le parcours. Ici, un cuisinier attitré vous préparera les spécialités barbadaises et vos plats préférés. Luxe supreme, vous serez servis entre deux swings sur la terrasse-solarium de votre piscine...

Les Villas Fairway home sont les plus somptueuses: terrasse en pierre de corail, piscine privée, patio et veranda couverte, salle de bain en marbre... Elles peuvent accueillir jusqu'à huit personnes pour vivre des vacances en famille ou entre amis.

L'un des plus beaux golfs des Caraïbes

Robert Trent Jones Jr, l'architecte du golf du Royal Westmoreland, dit lui-même que ce 27 trous de classe internationale est l'un des plus beaux qu'il ait jamais dessiné. Ce superbe parcours de championnat (par 72) couvre une superficie de 47 ha. Le Clubhouse, maison à l'architecture coloniale, accueille les golfeurs

et leurs invités dans un cadre au luxe discret, avec un service digne d'un 5 étoiles.

Les enfants trouveront aussi leur bonheur au Royal Westmoreland: "The Sanctuary" leur propose de nombreuses activités: natation, cours de tennis et golf, promenades à cheval, excursions à la journée... sans oublier celles qui sont directement disponibles sur les plages de Glitter Bay et Royal Pavilion: jet ski, plongée, voile, etc.

Si votre idéal de vacances conjugue paradis et perfection, n'hésitez pas longtemps, partez découvrir le Royal Westmoreland...

Royal WESTMORELAND

Information et Réservation :

ALTERNATIVE TRAVEL

2 rue du Docteur Lombard

92441 Issy les Moulineaux Cedex

Tel: 01 55 00 66 88

Fax: 01 46 45 02 63

E-Mail: ZENTHINLE@AOL.COM

AUSTRAL

122 rue de la Boétie

75008 Paris

Tel: 01 45 61 75 30

E-Mail: AUSTRAL-PARIS@WANADOO.FR



الجامعة

INTERNATIONAL ARTS GUIDE

What's on around the world

■ ABERDEEN

OPERA
His Majesty's Theatre
Tel: 44-1224-641 122
● The Magic Flute: by Mozart.
Scottish Opera production by Martin Duncan, conducted by Richard Farnes; Nov 13

■ AMSTERDAM

EXHIBITIONS
Rijksmuseum
Tel: 31-20-673 2121
● Japanese Scrolls: 40 works from the collection of the Kumamoto Prefectural Museum of Art in Japan. These include depictions of courtesans, daily life and poetic illustrations of nature; to Jan 17
● The Festival of Lithography: a celebration of the 200th anniversary of the discovery of lithography. Based on the mutual repulsion of water and fat, this new printing technique represented a major advance, and meant that for the first time it was unnecessary to scratch and cut into a plate. The exhibition consists of works from the collection, including lithographs by Toulouse-Lautrec, works by Cézanne, Manet, and Dutch artists including Van Gogh; to Jan 10

● Van Gogh in the Rijksmuseum: during the period of the Van Gogh Museum's closure for renovation and building work, a selection of its finest holdings will be exhibited in the Rijksmuseum's South Wing; to Mar 7
Stedelijk Museum
Tel: 31-20-5732911
www.stedelijk.nl
● Bill Viola, 25 Year Survey - A Video Journey: major survey of work by the American video artist. Includes more than 15 installations and 20 video tapes, as well as sketches and notes; to Nov 29

OPERA
Netherlands Opera, Het
Muziektheater
Tel: 31-20-551 8911
● The Rake's Progress: by Stravinsky. Conducted by Reinbert de Leeuw in a staging by Peter Sellars. Cast includes Donald Macleay, Thomas Randle and Willard White; Nov 7, 10, 12

■ BIRMINGHAM

EXHIBITIONS
Birmingham Museums and Art
Gallery

Tel: 44-121-235 2834
● Sir Edward Burne-Jones: comprising more than 200 works, including tapestries and jewellery as well as paintings. A second generation Pre-Raphaelite, Burne-Jones also had a lifelong working relationship with William Morris, for whose firm he worked as a principal designer. The exhibition will travel to Paris next year; to Jan 17

■ BOSTON

EXHIBITIONS
Museum of Fine Arts, Boston
Tel: 1-517-267 9300
● Monet in the 20th Century: more than 80 works painted by the artist in the last decades of his life. Beginning with paintings of the garden at Giverny, the show concludes with five of the monumental waterlily paintings that Monet called Grandes Décorations; to Dec 27

■ CHICAGO

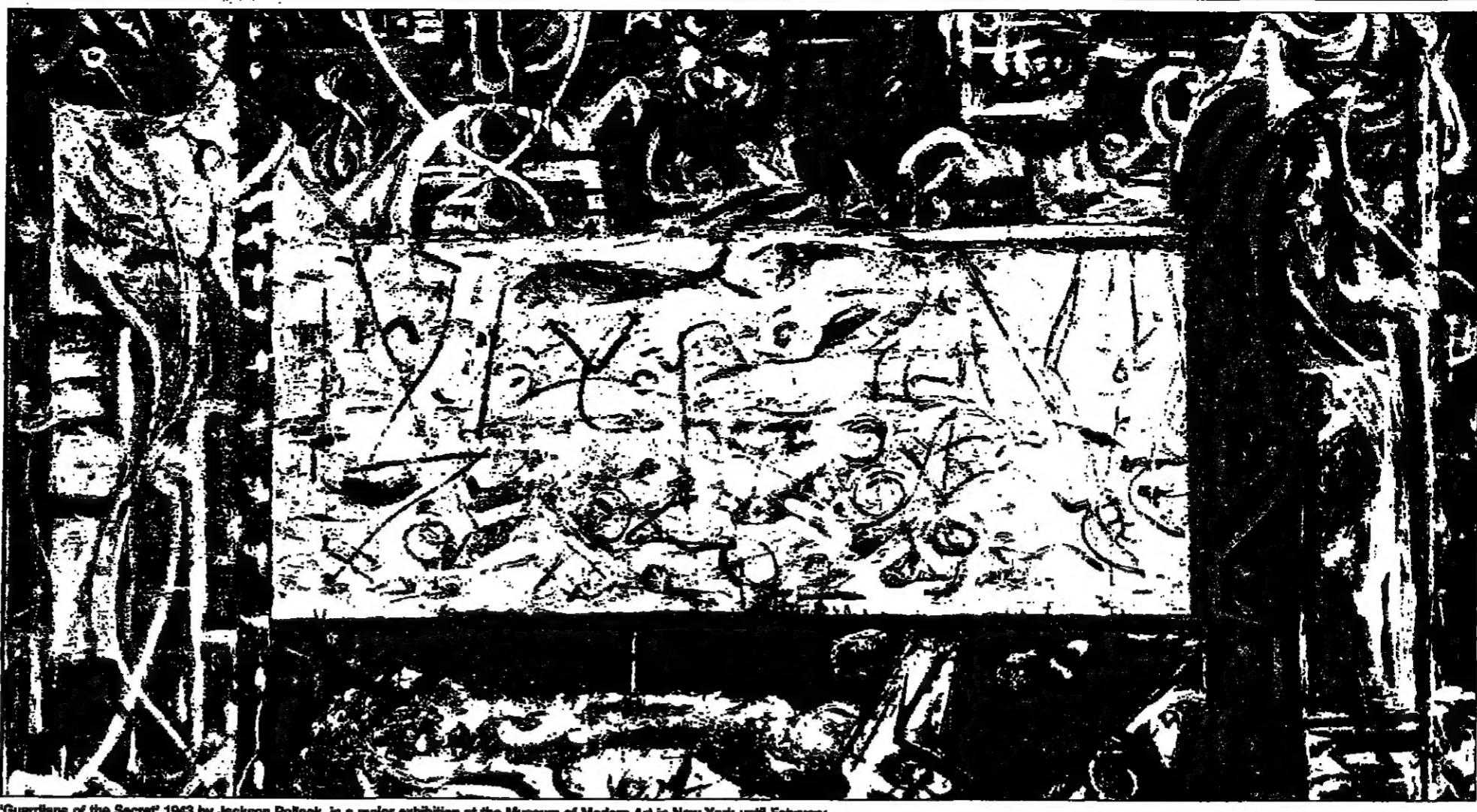
EXHIBITIONS
Art Institute of Chicago
Tel: 1-312-443 3600
www.artic.edu
● Art and Archaeology of Ancient West Mexico: more than 200 works, including terracotta figures found in tombs, and findings of recent excavations. Many of these objects have never before been publicly exhibited; to Dec 5
● Japan 2000: Kishio Kurokawa. This finale of a trio of exhibitions is a celebration of the work of one of Japan's most distinguished architects. The exhibition will travel; to Jan 3
● Julia Margaret Cameron's Women: 60 vintage prints of Victorian subjects such as Julia Jackson, mother of Virginia Woolf, and Alice Liddell. Cameron's portraits of Browning, Darwin and Tennyson are well known. Her dramatic, psychological pictures of women are less familiar. The exhibition will travel to San Francisco; to Jan 3
● Mary Cassatt: Modern Woman. 125 paintings, drawings and prints by the only American invited to exhibit in the Impressionist exhibitions in Paris. Closely associated with Degas, Monet and Pissarro, in later life she became a celebrated collector and patron. The show will travel to Boston and Washington in 1999; to Jan 10

■ OPERA

Lyric Opera of Chicago
Tel: 1-312-332 2244
www.lyricopera.org
● Ariane auf Naxos: by R. Strauss. New production by John Cox, conducted by Robert Spano. Cast includes Deborah Voigt and Susan Graham; Nov 12
● Mourning Becomes Electra: by Martin David Levy. New production by Liviu Ciulei, conducted by Richard Buckley; Nov 7

■ COPENHAGEN

EXHIBITIONS
Louisiana Museum of Modern Art,
Humlebæk
Tel: 45-4919 0719
www.louisiana.dk
● Joan Miró: major retrospective comprising 140 paintings, drawings and sculptures, including works borrowed from the artist's family since the exhibition was shown in Stockholm



'Guardians of the Secret' 1943 by Jackson Pollock, in a major exhibition at the Museum of Modern Art in New York until February

over the summer; to Jan 10

■ EDINBURGH

EXHIBITIONS
Royal Museum
Tel: 44-131-225 7534
www.rms.ac.uk

● Chinese Lacquer: 48 objects selected from the museum's lacquerware collection, the oldest of which is more than 2,000 years old. Highlights include an eared cup from the Han dynasty and two 16th century Qing thrones; to Mar 28
Scottish National Portrait Gallery
Tel: 44-131-624 6200
● Robin Gillanders: Little Sparta. Photographs of the painter Ian Hamilton Finlay's garden at Dunysys in the Pentland Hills. Gillanders has been working there since 1993, and the display includes a range of collaborative works - posters, prints and postcards; to Nov 28

■ FRANKFURT

EXHIBITIONS

Schirn Kunsthalle
● Alberto Giacometti: retrospective of work by the Swiss sculptor and painter. Also featuring prints and drawings, the exhibition charts Giacometti's artistic output from his early years in 1920s Paris to his death in 1966; to Jan 3

■ GLASGOW

OPERA

Theatre Royal
Tel: 44-141-332 9000
● Scottish Opera: Tristan und Isolde, by Wagner, in a production by Yannis Kokkos, directed here by Peter Watson and conducted by Richard Armstrong. Cast includes Jeffrey Lawton and Eva-Maria Bunschütz; Nov 7

■ HELSINKI

DANCE

Finnish National Ballet
Tel: 358-9-403 021
● Giselle: staging by Sylvie Guillem, who herself dances the title role on Oct 16 and 20. With sets and costumes by Ramon B. Ivars. Conducted by David Garforth; Nov 7, 12

■ HOUSTON

EXHIBITIONS

Museum of Fine Arts, Houston
Tel: 713-639 7750
www.mfah.org
● A Grand Design: The Art of the Victoria and Albert Museum, North American tour of selected objects from the V&A's collection. Consists of 250 works of art ranging from Leonardo da Vinci's notebooks to shoes by Vivienne Westwood, presented in sections which address changes in the institution's collecting policy. The exhibition will travel to San Francisco next year, before returning to London where it will be displayed in the V&A itself; to Jan 10

■ LONDON

CONCERTS

Barbican Hall
Tel: 44-171-638 8897
● London Symphony Orchestra: Michael Tilson Thomas conducts a series of works by Stravinsky; Nov 8

■ DANCE

Sadler's Wells
Tel: 44-171-863 8000
● Rambert Dance Company: Cruel Garden, by Lindsay Kemp and Christopher Bruce. Evocation of the life and work of Federico García Lorca, set to music by Carlos Miranda; to Nov 11, 12, 13

■ EXHIBITIONS

Barbican Centre

Tel: 44-171-638 8891

● Cindy Sherman: retrospective tracing the New York-based artist's development from the 1970s to the present. Consisting of 156 works, this show presents selections from each of her major series, including Untitled Film Stills (1977-80), Centrefolds (1981) and Fairy Tales (1985). The exhibition will travel to Bordeaux, Sydney and Toronto; to Dec 13
National Gallery
Tel: 44-171-839 3321

● Mirror Image: Jonathan Miller on Reflection. Show exploring the representation of mirrors in art, curated by Miller and featuring loans from public and private collections. Includes Van Eyck's famous Arnolfini Portrait, and works by Freud, Caillebotte and George Romney; to Dec 13
Royal Academy of Arts
Tel: 44-171-300 8000

● Charlotte Salomon: born in Berlin in 1917, Charlotte Salomon died in Auschwitz in 1943, after living in hiding in the south of France for three years, during which time she produced a series of 769 gouaches called Life? Or Theatre? exhibited here, which has been interpreted as a form of self-protection against the violence of the Nazi era; to Jan 17

● Picasso: Sculptor and Painter in Clay. This first major exhibition of Picasso's ceramics will include around 100 pieces, many of which have never been exhibited. They will be shown with some paintings and sculptures, demonstrating how Picasso developed his ideas across different media; to Jan 1
Tate Gallery
Tel: 44-171-887 8000

● John Singer Sargent: large-scale retrospective containing 150 paintings, including major public and private loans. Includes late landscapes and American and British society portraits from the 1880s to the early 1900s; to Jan 17
Victoria and Albert Museum
Tel: 44-171-938 8000

● Aubrey Beardsley: more than 200 drawings, prints, posters and books created during the brief period of the artist's fame. A member of the fin-de-siècle avant-garde, Beardsley left England for Dieppe following Wilde's disastrous libel action and subsequent imprisonment in 1895. The exhibition, which arrives in London after touring in Japan, marks the centenary of Beardsley's tragically early death, aged 25; to Jan 10

● Grinling Gibbons and the Art of Carving: drawings, carvings and religious reliefs are displayed alongside the Cosimo panel, commissioned by Charles II and the woodcarver's masterpiece. The exhibition also aims to present some historical context; to Jan 31

OPERA
English National Opera, London
Coliseum
Tel: 44-171-632 8300
● Boris Godunov: by Mussorgsky. Conducted by Paul Daniel (Noel Davies from Dec 2) in a new staging by Francesca Zambello, with sets by Hildegard Bechtler. John Tomlinson (Glynn Saks from Dec 2) sings the title role; Nov 11

● Mary Stuart: by Donizetti. Conducted by Jean-Yves Ossonce (Noel Davies from Nov 7) in a new staging by Gale Edwards, with costumes by Jasper Conran. Ann Murray sings the title role, with Susan Parry as Elizabeth; Nov 7, 10

■ MILAN

OPERA

Teatro alla Scala
Tel: 39-02-867 9791
www.lascala.milano.it
● L'Elisir d'Amore: by Donizetti. Massimo Zanetti conducts a staging by Ugo Chiti, with designs by Tullio Pericoli. Mariella Devia sings the role of Adina; Nov 8

■ MUNICH

EXHIBITIONS

Haus der Kunst
Tel: 49-89-21270
● Lyonel Feininger (1871-1956): From Germany to Manhattan. First comprehensive retrospective of the German-American painter, who was

forced to leave Germany during the 1930s and subsequently worked in New York. The 120 works on display include important public and private loans, and paintings by some of Feininger's contemporaries; to Jan 24

● The Night: exploring the development of the nocturne, or night time scene, in western art from the 15th to the 20th century. Includes early examples by artists including Cranach, baroque works by Caravaggio and his followers, and works by the German romantics. Other artists represented include Goya, Munch, Max Ernst and Magritte; to Feb 7

OPERA
Bayerische Staatsoper
Tel: 49-89-2185 1920
www.staatsoper.bayern.de
● Der Freischütz: by Weber. Conducted by Zubin Mehta in a new production by Thomas Langhoff, with designs by Jürgen Rose. Cast includes Petra-Maria Schnitzer and Peter Seiffert; Nov 7, 12

■ NEW YORK

EXHIBITIONS

Guggenheim Museum
Tel: 212-423 3500
www.guggenheim.org
● 1985, Rendezvous: in their holdings of artworks from 1900 to 1945, the Guggenheim and the Centre Georges Pompidou are remarkably similar, with one now owning a preliminary study for a painting in the collection of the other. The closure of the Musée national d'art moderne for renovation has created the unique opportunity for this exhibition, which brings together related works by the same artist, or works by different artists on the same theme. The display, which seeks to highlight differences as well as similarities between the collections, includes works by Picasso, Matisse, Kandinsky and Chagall; to Jan 24

Guggenheim Museum SoHo
Tel: 212-423 3500
www.guggenheim.org

● Premises: Invested Spaces in Visual Arts, Architecture & Design from France, 1958-1998. Exploration of the different ways in which artists have engaged with space. Display ranges across installation, film, video, photography and architecture. Includes works by Yves Klein, Le Corbusier, Louise Bourgeois and Sophie Calle; to Jan 10

Metropolitan Museum of Art
Tel: 212-879 5500
www.metmuseum.org

● Degas Photographs: bringing together 35-40 photographs, most of which were made in the 1890s. Mainly they are figure studies, self-portraits and portraits of the artist's circle; to Jan 3

● From Van Eyck to Brueghel: Early Netherlandish Paintings. Almost 100 paintings from the collection, exhibited together for the first time; to Jan 3

● Heroic Armour of the Italian Renaissance: Filippo Negrelli and His Contemporaries. Comprehensive survey of the classically inspired armour made by the most celebrated Italian armourer of the 16th century. Includes more than 60 richly decorated suits of armour, worn by Renaissance kings and captains. Includes public and private loans from Europe and North America; to Jan 17

● Letters in Gold: Ottoman Calligraphy from the Sakip Sabancı Collection, Istanbul. 70 objects ranging from the 15th to the 20th century. Includes manuscripts, panels and scrolls; to Dec 13

● Louis Comfort Tiffany: celebrating the 150th anniversary of the artist's birth, this exhibition, drawn from the museum's collection, includes leaded-glass windows and lamps, vases, furniture, enamels and jewellery. A selection of drawings will also be on display; to Jan 1

● The Nature of Islamic Ornament: Part II: Vegetal Patterns. Second in a four-part series on Islamic ornament from the 9th to the 18th century. Includes rare brocades and carpets; to Jan 10

Museum of Modern Art
Tel: 212-708 9480
www.moma.org

● Jackson Pollock: retrospective of the Abstract Expressionist since held at MOMA in 1967. Including more than 100

paintings and 50 works on paper, the show promises to be a highlight of the New York art calendar - then transferring to London; to Feb 2
Pierpont Morgan Library
Tel: 1-212-685 0008

● Master Drawings from The State Hermitage Museum: , St. Petersburg, and the Pushkin State Museum of Fine Arts, Moscow. 120 European drawings dating from the 15th to the 20th centuries, some of which have never before been exhibited outside Russia. Includes works by Rembrandt and Dürer, with emphasis on the modernists Matisse and Picasso; to Jan 8

Whitney Museum of American Art
Tel: 1-212-327201

● Mark Rothko: major retrospective of the American abstract artist, including loans from Europe and Japan. The 100 works on display encompass all phases of Rothko's career, from the late 1920s to 1970, with an emphasis placed on the so-called surrealist and classic periods. The show arrives from Washington and will be in Paris, at the Musée d'Art Moderne de la Ville, through the winter (dates to be announced); to Nov 29

OPERA
Metropolitan Opera, Lincoln Center
Tel: 212-362 6000
www.metopera.org

● Le Nozze di Figaro: by Mozart. New staging by Jonathan Miller, with designs by Thomas Langhoff. The cast is headed by Renée Fleming, Cecilia Bartoli and Bryn Terfel, and the conductor is James Levine; Nov 7, 11

■ PARIS

EXHIBITIONS
Couvent des Cordeliers

Tel: 33-1-4046 0547
● S'asseoir au XXe siècle: display devoted to the evolution of the chair, including major examples of 20th century design; to Dec 17

Grand Palais
Tel: 33-1-443 7300

● Lorenzo Lotto: Rediscovered Master of the Renaissance. 50 paintings, many of them on loan from churches and museums in Italy. The exhibition will be seen in Washington and Bergamo; to Jan 11
Musée d'Art Moderne de la Ville de Paris
Tel: 33-1-5367 4000

● La Collection du Centre Georges Pompidou: 200 works from the Musée national d'art moderne will be displayed here in three sections during the period of the Centre's renovation. The exhibition will consider the contribution of artists such as Matisse, Picasso and Kandinsky to the great art movements of this century. Other sections will explore Surrealism and the New Realism; to Sep 13

Musée d'Orsay
Tel: 33-1-4049 4814
www.musee-orsay.fr

● Millet/Van Gogh: display of 85 works brought together to demonstrate the influence of Millet on the work of Van Gogh. These include

Weekend Investor

Wall Street

Big is not so beautiful any more

John Authers finds that perceptions of corporate America are changing fast

This week brought a few signs that Americans were not treating life wholly seriously: indeed, that they might even be avoiding reality. The nation dived into fancy dress for Hallowe'en. And then, on Tuesday, it struggled as a former professional wrestler named Jesse "The Body" Ventura was elected as governor of Minnesota.

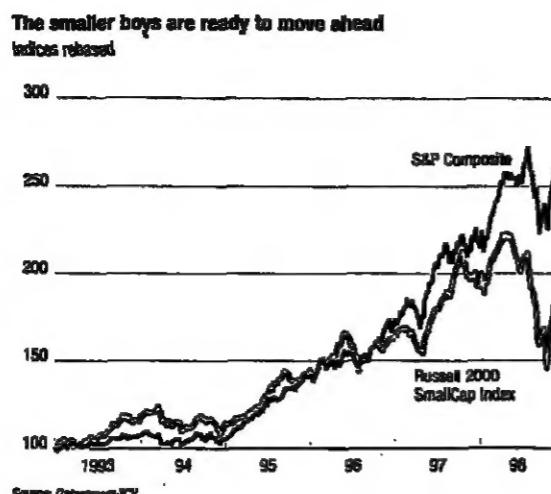
Wall Street seemed to be exercising the same kind of judgment as the voters of Minnesota. Obsessed by the decision of Alan "The Money" Greenspan to cut interest rates, they made October the single best month for the Dow Jones Industrial Average since January 1987, with a gain of more than 10 per cent. November has started in similar vein and the Dow is back within striking distance of 9,000.

Using arbitrary measures, the stock market dive from July to September has now been labelled a "correction" and not the start of a "bear market". Optimistic forecasts are being reinstated and money is trickling back into the corporate bond markets which, at one point, seemed to have dried up.

Further warmth for the market came from Florida, where Abby "The Bull" Cohen, Goldman Sachs' equity strategist who is famously optimistic about the market, said confidently that she saw no reason to change her forecast for the year-end which she had made in January. This would see the Dow at about 9,300, roughly back to its highs.

Greenspan commented at the same meeting that the "current episode of investor fright" appeared to be receding. The yield on the Treasury bond is beginning to retreat to more normal levels - it is now about 5.40 per cent, having dipped below 5 per cent for a while - and some signs of normality are returning.

If the past few months were just a "correction" after all, it is interesting to note that the strongest performers since August 31, when the market troughed, are all drawn from sectors that had taken a particular pounding. These include computer hardware makers



and semiconductor manufacturers. Companies such as Micron Technology and Seagate are up more than 70 per cent in the last two months. Basic materials companies such as Bethlehem Steel which is up more than 40 per cent since August, and mining companies have also rebounded strongly. The top internet companies are back to their headiest heights, too, with America Online and Amazon.com at or near all-time highs. Charles Schwab, the dominant internet broker and, as such, a wonderful leading indicator of buoyancy in the markets, has gained 85.4 per cent since the end of August.

Other companies have not enjoyed the same recovery, though. Gillette and other consumer branded companies dipped, and have stayed down. But, most significantly, smaller companies have started to outperform the large caps that have dominated the market for several years.

In spite of this disparity, its market value is about \$16.5bn. And it trades at a price-earnings multiple of 44, three times that of Citigroup. Its shares hit a new high this week, and are up more than 71 per cent since their low point of the year.

Americans elsewhere might have been entranced by vast muscular bodies but, in its corrected state, the market seems to be saying that size is not everything.

Wall Street reacted by taking a new look at the valuation it was prepared to put on Citigroup shares. All along, they had been valued on the assumption that the group's executives had a plan to make it work, even

Some people are never grateful. The Bank of England gave the equity market the half-percentage point cut in interest rates for which many people had been calling, and how did it respond? A 143-point fall in the FTSE 100 index.

The stock market is in one of those phases where it seems to take a pride in being perverse. For the past month or so, gloomy economic news has been treated as an excuse to pile into shares on the ground that this made interest rate cuts more likely.

Of course, one of the oldest stock market mantras is "buy on the rumour, sell on the news". So, it could just be that, in spite of most economists predicting only a quarter-point rate cut, the markets had priced in a half-point change. The confirmation of their hopes gave them an excuse to take some profits.

Citigroup's price-earnings multiple is now 16. Its share price, wavering at around \$46 yesterday, is well above its low but values the bank at about \$100bn - way below the \$165bn at which the combined entity would have been worth when the merger was announced.

Contrast this with America's 31st largest bank, Fifth Third Bancorp of Cincinnati. On almost every benchmark, it is the most efficient bank in America. Its idea of expansion is to move from Ohio into Indiana and Kentucky. It has never done a big deal and it has total assets of about \$30bn - \$700bn or so less than Citigroup's.

In spite of this disparity, its market value is about \$16.5bn. And it trades at a price-earnings multiple of 44, three times that of Citigroup. Its shares hit a new high this week, and are up more than 71 per cent since their low point of the year.

Americans elsewhere might have been entranced by vast muscular bodies but, in its corrected state, the market seems to be saying that size is not everything.

On the same day, it was reported that the massive merger of CitiCorp and Travelers Group, said it had decided on a completely different strategy for integrating its corporate businesses.

Wall Street reacted by taking a new look at the valuation it was prepared to put on Citigroup shares. All along, they had been valued on the assumption that the group's executives had a plan to make it work, even

though they had not told the market about it. The sudden change of course revealed that executives had never bothered to think through what they were going to do.

It is not clear what the market's reaction will be to this.

Philip Coggan is a financial writer for the Financial Times.

Dow Jones Ind Average

Monday 8,706.67 + 114.05
Tuesday 8,706.15 - 00.52
Wednesday 8,783.14 + 76.99
Thursday 8,915.47 + 132.33
Friday

Source: Datastream

■ Highlights of the week

	Price	Change	52 week	52 week	
	yesterday	on week	high	low	
FTSE 100 Index	5491.0	+52.6	5175.0	4643.7	Interest rate cut
AEG Technology	812.7	+82.1	1030	430	Institutional investor places big buy order
British Airways	405	-29	721	303%	Fall in business class passengers
BP	813	+36	708%	572	Merger with Amoco
Citi	1580	+180	2297.4	682%	Strength in information technology sector
Graham Group	133%	-26	200	107%	Downgrade
ICI	590	+53.4	1244	412	Recovery from weakness
London	124	-44.1	806%	118	Profit warning
Low & Bonar	182.1%	-13%	420	165	Broker downgrade
Marks & Spencer	410	-32.4	683	363%	Results and downgrades
Matthew Clark	225%	+42	342	115	Bad
Micro Focus	130	-25	721	102	Profit warning/look of Y2K demand in US
Parity	410	-42.9	802%	361	Fears of fall in demand for contract IT staff
Siba	209	-36	355	168%	Fears of downturn in global economies
Vodafone	834	+34	900	29	Investors seek growth in mobile phones

Source: Datastream/ICV

■

London

Taking pride in perversity

Philip Coggan looks into a case of ingratitude

And there were a lot of profits to take. From the low on October 5, Footsie has rebounded almost 1,000 points, or 21 per cent, in a month. That is a pretty strong rally by anybody's standards.

The talk among market-makers was that a classic "bear squeeze" had occurred, whereby those people who were negative on the market had been forced to chase stock as share prices ran away from them. But one should not forget the international background. Markets all round the world are surging ahead as if the problems of August and September were all forgotten.

On Wall Street, the Dow Jones Industrial Average is back near 9,000 (after being 7,500 at the end of August) while Germany's Dax, below 4,000 in October, is approaching 5,000. Even the Asian markets have been rallying strongly, with Indonesia and Thailand both

up 50 per cent in October. Central banks have done the trick. While rates have not been cut in the core European countries of Germany and France, other European nations have been reducing their rates in line with the euro process. Most important of all, the US Federal Reserve has twice cut rates and signalled it will act decisively to keep the American economy moving ahead.

Concerns about the health of the world financial system, which reached a peak after the near default of Russia and the rescue package for the US hedge fund, Long-Term Capital Management, seem to have abated.

However, the outlook for the world economy in 1999, and for corporate profits in particular, does not seem to have improved. "The swift response from the monetary authorities is welcome," says Richard Kersley, strategist at Credit Suisse First Boston.

"But it may not reverse the poor news flow from the corporate sector very quickly. The bottom-up forecasts for UK corporate earnings in 1999 are still probably 15 per cent too high."

There was plenty of evidence this week of how the market was hitting home.

Marks and Spencer, the doyen of the UK retail sector, revealed its first profits decline in seven years and warned that it would not meet its sales targets for the rest of the year. It said there had been an unexpectedly sharp downturn in clothing sales during September and October.

Royal Dutch/Shell reported a 56 per cent drop in third-quarter earnings, citing weak oil and petrochemical prices and the Asian recession. Royal & Sun Alliance, the composite insurance group, saw its nine-month operating profits more than halved because of weather-related losses and commercial property claims.

It is reasonable to assume that the next few months will see a stream of similar statements and disappointments from companies struggling to increase profits at a time when demand (external and domestic) is sluggish and it is extremely difficult to raise prices. Companies that can manage to grow in such circumstances seem likely to attract a premium rating.

In the recent rally, one company that really has prospered is Colt Telecom. Its share price has gained 65 per cent in a month. philip.coggan@ft.com

Barry Riley

Money at a loose end

Be prepared for more violent fluctuations

Confusing, isn't it? If you read the latest UK business opinion surveys, you will get the impression we are in for a veritable Hurricane Mitch of recessions. But the Footsie index has bounced back with amazing vigour from its late summer dive, rising by 1,000 points (or 21 per cent) in a month by last Wednesday.

Gordon Brown, the chancellor of the exchequer, also chose optimism in his pre-Budget report on Tuesday, forecasting only the gentlest of soft landings next year and a swift resumption of 2.5 to 3 per cent economic growth thereafter.

Is the stock market simply in denial? One clue to its behaviour is that, in liquidity terms, the background is extraordinarily favourable. If you believe Brown (and many in the City of London don't), the government will stop borrowing in net terms over the next few years. In 1998-99, in fact, gross issues of gilt-edged will be only some £2bn against £17bn of redemptions. At the same time, the net supply of UK equities has also turned negative, with the dwindling supply of new issues failing to match the buy-backs of shares by companies, together with takeovers for cash. Next April's corporation tax changes will tend to accelerate the equity shrinkage. This leaves the investment institutions with a healthy £500bn a year of net cash inflows but nothing to do with the money except to send it overseas or to buy corporate bonds (the flow of which has dried up, too, at least

temporarily). And cash does not seem a promising investment, because it is clear that sterling interest rates are going to fall a long way over the next year; the Bank of England chopped an aggressive half-point off its repo rate to 6.75 per cent on Thursday.

With demand and supply far out of balance, this is an unstable situation, with a widening gulf between the momentum players (who follow the cash flows) and the value investors. Volatility is exaggerated further by the way that stock markets are dominated these days by the trading desks of the big global investment banks. All this leaves company directors perplexed at seeing their share prices move wildly up and down for no obvious reason. It seems the stock market has almost ceased to function as a mechanism for rational valuation.

Can we trust those surveys? It is possible there has been feedback from the summer's stock market dive. If so, the surveys may soon mirror the quick recovery in stock market sentiment. Yet, the CBI industrial trends survey has an excellent long-term record: it failed to be impressed, for instance, by the rogue stock market crash of 1987, which had few economic effects, but it correctly anticipated the early 1990s decline in GDP. It is now clearly indicating another recession.

The purchasing managers' survey goes back only to 1991 but has provided reliable signals since then. This week, it gave by far its weakest-ever reading of

37.1 for new manufacturing orders against a previous 1992 low of 43. Either this is a conspiracy to hurt the Bank into action or trouble lies ahead - for manufacturers, anyway. The Bank's monetary policy committee, for its part, seems to have bought at least part of the recession story. Opinions vary about whether the curious market setback after Thursday's news reflected simple profit-taking or worries that the Bank was suddenly getting alarmed.

Fortunately, Brown has formally proclaimed the end of boom and bust. But we sceptics should note that, in late 1997, GDP was growing at 4 per cent year-on-year. That has slowed to 2.5 per cent. If there is to be a recession, it will result from a shake-out in stocks and a cut in fixed investment which, new statistics show, has risen by 17 per cent in three years. The inventory shock is likely to be temporary but the investment cuts might not be. Overall, however, the British economy could start growing again next summer, and certainly that is what the stock market is anticipating - if it is indeed behaving rationally.

At present, though, the profits cycle appears to be more worrying than the overall economic cycle. Overcapacity was a key factor in the Asian economic crisis. In the west, capital investment has continued to boom, not just in the UK but, also, in the US. More investment could imply faster growth. This, after all, is just what Dr Brown has

ordered in the past. But in the US and UK, at least, there are potential constraints from relatively tight labour markets. Moreover, global demand has been hit badly by the financial collapse of large parts of Asia. Excessive investment will be penalised by downwards pressure on the prices of goods and services and a tumble in profitability - which, in the US, has been historically high, anyway.

Most western companies are financed a lot more securely than their Asian counterparts, so a profits decline in the US and Europe would not threaten another financial crisis. But there is an obvious challenge for the stock markets as they race back cheerfully to fancy valuation levels - an average price/earnings ratio of 20 in the UK and more like 30 in the US. On a prospective basis, if profits fall, those ratios could be higher still. We are getting shocks already from Marks and Spencer and Shell.

In the short run, the money has nowhere else to go. True, a sharp recession would tip the public and corporate sectors into financial deficit, so triggering the flows of government bonds and equity rights issues which could absorb savings flows. But, for the moment, the bubble is being inflated again after an interval during which the big investment banks battered down the hatches as they feared a huge credit crunch.

That particular hedge fund panic is over. But we must be ready for further violent fluctuations in share prices.

A world of opportunities for the private investor.

If you are a private investor based outside the UK and you have US\$500,000 or more to invest, we can open up the world for you. Our International Portfolio Management service gives you easy access to all major equity and bond markets through London or through our Channel Islands affiliate.

Our credentials are impressive. We are one of the largest private client investment managers in the United Kingdom. We are

also a member of one of the world's largest banking and financial services organisations.

If you would like to know more, call Stephen Oakes in London on (+44) 171 626 0566. Or you can fax him on (+44) 171 283 3189.

James Capel Investment Management. We make the most of your international investments, wherever you are in the world.

James Capel Investment Management
Member HSBC Group

6 Bevis Marks, London EC3A 7JQ, United Kingdom
London Capital Investment Management is a trading name of HSBC Investment Bank plc. Registered in the United Kingdom and a member of the London Stock Exchange. Services in the Channel Islands are provided by James Capel (Channel Islands) Limited, a bank recognised and authorised by the Isle of Man Financial Services Commission and is not subject to the rules and regulations

of the Financial Services Act 1986.

For an interactive guide to personal finance, visit <http://www.FTQuicken.co.uk>

Now that John Glenn is safely back on earth for the second time in his life, I thought it would be useful to bring you up to date on some of my own, that is, alien, activities in matters of current and recent interest.

You may recall that Glenn's first mission into space in 1962 involved only three orbits of the earth rather than the planned seven. I can now confess that was my fault. I was travelling with him in one of my dismembered forms and, pursuant to science, tasted one of his astronaut snacks.

This did such damage to my metabolism, which is complicated enough in any case, to destabilise his Mercury spacecraft. In fact it would have gone round the earth in ever decreasing circles, the so-called goony bird syndrome, and he would have landed, at warp speed, in the mouth of the Simplon Tunnel, thereby bringing about the collapse of Switzerland. Consequently, and at great risk to my 17th intestine, I took it upon myself to abort the mission.

Since then, most of my endeavours have been earth-bound. About 20 years ago, I became particularly interested in the properties of the sphere as and when it encounters a moving wooden object, preferably when wielded by a humanoid.

I therefore inserted myself in the cricket balls delivered by a pair of strapping young Australians, known collectively as Lillian Thomson. Unfortunately, the English humanoids holding their flat pieces of wood were never able to make contact with these little red spheres so my experiment was null and void.

But, undeterred, I picked up this thread, or more precisely stitches, again this year in America. I chose the white balls propelled by similarly strapping

young fellows wearing pyjamas at tobacco-chewing brutes also in pyjamas and holding long round pieces of wood.

My exhaustive research indicated that a McGwire and a Sosa were more likely to make violent contact with the spheres than the hapless Englishmen had against Lillian Thomson. And I was right. 70 times for McGwire and 66 for Sosa.

But let me tell you, the pain was not worth it. It is bad enough being crushed into the air, splinters piercing my sub-atomic shields, but landing on those hard empty seats 500ft away, sometimes on metal railings too, was pure agony. In fact, Cosmowell, my alien Health Maintenance Organisation, told me it would not relin-

quish me if I continued my experiments next year.

Seeking less rigorous endeavour, and staying in America in spite of the dollar's weakness, I thought I would investigate the phenomenon of hot air emanating from the human mouth, updating the research of Demosthenes, my grandfather 1000 times removed, who had done interesting work with pebbles.

I chose both place and time well, or so I thought. There was some controversy surrounding a Bill Clinton who had eaten a bad fruit which, by transmogrification, became embedded in the nation's throat. The medical term, as I recall, is impaction and the prescribed cure, in your quaint backwards culture, was for everybody to talk about it a

lot in the hope that he, or it, would eventually become dislodged or excreted.

The trouble was you could not get away from it. At least in cricket and baseball you could, for tea and beer, for 24 hours a day for months on end, there was no escape from hot air, invariably delivered at maximum volume and with not a pebble in sight for relief.

When I went back to the Cosmowell clinic, with all my ear drums throbbing (and when you have as many as I do that is no picnic), the staff were even more strict with me. I was ordered, under pain of intergalactic uninhabitability, not to watch an earth television until the matter of the bad fruit was resolved.

I badly needed a break. It so happens I have always been interested in the human backbone. I have so many of them that a study of the simple human version would be altogether less taxing, or so I thought.

I chose an my subject a Mr Pinochet from Chile, who had a back problem and a pretty murky past, though that, I assumed, was another story. I was particularly gratified to discover, however, that I was by baseball and hot air in America that he was going for treatment to England, where they cannot hit cricket balls and I was told, do not talk very much.

I started out as a very pleasant trip, lodged comfortably in first class between his fourth

and fifth lumbar vertebrae. I much enjoyed tea with a talkative woman with big hair who reminisced with Pinochet about their triumph over warlords such as the Argies and Laties, both now extinct, or so they said.

Well, it was not quiet for long.

It seems Pinochet was not immune to another condition, called Spanish extradition, which could also only be treated with huge doses of hot air from a place called The Bench, which declared him immune again.

I didn't need all this, what with policemen outside the door, so I made my excuses and left. And that is why John Glenn came back safely to earth, though I seriously thought of keeping him up there.

I mean, it is so peaceful in space.

True Fiction – the book

■ Don't miss *True Fiction* – the book. Containing 50 True Fiction columns, it is published by Penguin, price £7.99 – and that's the truth.

Arcadia

Footprints along the road to cyberspace

In the Kalahari, bushmen have taken up computers, writes Vanessa Houlder

The bushmen of the Kalahari exert a powerful hold over the western imagination. The hunter gathers, who pursue their prey with bow and arrow, have long been viewed as the living embodiment of an ancient, untainted culture.

This romantic, but flawed, image of a primitive people has often been criticised. But rarely have its shortcomings been so exposed as by the bushmen's move into the computer age.

Dozens of bushmen are now using hand-held computers and satellite links to record their observations of footprints and trails. The resulting information about animals can yield potentially important benefits for wildlife conservation, anti-poaching programmes and tourism.

This juxtaposition of stone-age skills and state-of-the-art technology is largely the work of Louis Liebenberg, a South African conservationist. He has just won one of the prestigious Rolex "awards for enterprise", which are presented every few years by the Swiss watchmaking company.

Liebenberg's fascination with the Kalahari bushmen and the skills of tracking dates back to childhood holidays, when he would be transfixed by the mysterious tracks etched into the sand dunes on the beach.

His interest persisted until, in his late teens, he interrupted his scientific training to study animal tracks. For the next 10 years, he learned the art of identifying animal track, or spoor, by drawing them and by accompanying trackers on their expeditions in the Kalahari desert.

Liebenberg, 38, is still passionate about the subject that has dominated his life over the past 18 years. He talks enthusiastically about how to distinguish the traces of beetles from those of scorpions, to differentiate between superimposed layers of footprints in soft sand or to determine whether an animal is feeding or fleeing.

"It is not just following footprints. It is about interpreting the footprints within a context and creating a mental map of movements of animals in the area," he says.



Louis Liebenberg: "It is about interpreting the footprints within a context and creating a mental map of movements of animals in the area"

In constructing a mental map of what the animal is doing, Liebenberg draws on an ability to empathise with the animal. For example, when following the tracks of kudu, a type of antelope, he would imagine himself as one, kicking up sand and getting tired. "You go into a semi-trance, physically feeling the motion of the kudu in your body," he says.

Liebenberg, who has written two books on animal track identification, is now a world authority on the subject. Yet despite having the subject for 18 years, it would take him another 10 years to get to the level of the best tracker, he says.

About this time, he conceived the idea that bushmen might be able to use computers to preserve their skills and exploit their knowledge. But it did not seem a practical proposition for the present generation of trackers, who were largely illiterate.

Soon afterwards, the head of the computer science department at the University of Cape Town came up with the idea of using a simple icon-based electronic recording device that did not require an ability to read and write. This idea took shape, with the help of Lindsay Stevenson, a student in the department, in the form of a handheld device, known as the CyberTracker.

Simply by tapping icons on a screen, the user can record more than 40 species and their activities, such as drinking, feeding, running, fighting, mating and sleeping. Each species has its own symbol. In the case of the endangered black rhino, each individual animal – which can be identified by the pattern of cracks on the underside of its feet – is given its own symbol.

The tracker can record information about the animals' feeding habits, as there are icons for more than 50 plants. These icons, which Liebenberg devised with the help of a bushman, are tiny symbols that illustrate a plant's appearance or its name. The

Metropolis

I'm dreaming of a Euro miracle

Nicholas Woodsworth gets lost in Strasbourg, where a continent has put down roots for its future

It was early when I slipped out of my hotel into the streets of Strasbourg, so early, in fact, that even the most dedicated of Euro-enthusiasts were still fast asleep in their beds.

What visions, I wondered, paraded through those slumbering heads? Were the sleepers dreaming of Charlemagne's great coronation and a distant, romantic, pan-European past? Or were they dreaming of a distant, romantic future instead?

Awake, I found it difficult to imagine a United States of Europe stretching, happy and prosperous, from the Tagus to the Black Sea. But then I found it difficult simply imagining a happy end to the single-currency debate. Anything, however, is possible in dreams.

Let them sleep on a little longer, I thought. I am quite a pro-European as the next tourist, but I was enjoying the early morning calm. For in Strasbourg, the European parliament was in full plenary swing. Accompanied by armies of secretaries, researchers, translators and other Euro-functionaries, 226 MEPs from 15 countries had converged on the city from across the continent.

Their arrival here once a month makes life hectic. Never mind the 2,600 offices, and vast conference halls. Just finding an empty hotel room is tough enough. I was happy to have Strasbourg to myself for an hour or two.

Strasbourg a city of the

past or of the future? Is it a place of narrow regional particularity – a historic Alsatian city – or a place of greater pan-European significance, potentially a capital for an entire continent? For the stroller-tourist casting a casual eye first on one sight, then on another, the answer is far from clear.

When the first of the day's streamlined, ultra-modern trams – a reduced-size version of the *train de grande vitesse* – rolled silently past me in the broad Place Kleber, I was reminded that Strasbourg is at the avant-garde of European urban redevelopment. Pollution-free, electrically powered buses hummed by. Commuters cycled past on the 150km-long network of bicycle paths. In a city centre where cars are banned from many streets, even early-morning pedestrians like me had a carefree spring in their step.

It was just as well there was no traffic about as I spent a great deal of time gazing upwards. For if modern Strasbourg impresses with its organisation and brisk efficiency, medieval Strasbourg – one of the best-preserved cities in Europe – enchants with its age, its beauty and its civilisation.

What else can one do before Strasbourg Cathedral but gaze upwards in wonder? A masterpiece of medieval Gothic art that until the 19th century was the tallest building in Christendom, it is breathtaking both in its vastness of scale and its

complexity of detail – even Victor Hugo, who knew a thing or two about cathedrals, was struck by it; he called it "a prodigy of the gigantic and the delicate".

For things delicate, I had only to stand before the tympana surrounding the cathedral's three main portals. Here, in layer after layer of meticulously detailed sculpture, beneath soaring fret-worked spires, needles, pinacles and a massive rose-window of stained glass, lay the story of Christianity told in stone.

For things gigantic, I took the circular stone stairway up to the cathedral's main spire, whose tip looms 368ft above the ground. "This ascent is long and difficult and dangerous for people with cardiac and respiratory conditions," read the warning sign at the bottom of the stairs. A good 325 heart-pounding steps later, I knew what they meant.

But from the top, I could look down at the city, at the hills of the Vosges that rise up behind it to the west and no distance eastwards across the flat valley of the Rhine, at the German frontier.

Strasbourg has a history as dramatic and tumultuous as any in Europe. From the 10th to the 17th century it was a German city. In 1681, Louis XIV took it over in the name of France. It was reconquered by the Germans in 1870, taken back by France at the end of the first world war, reclaimed once again by Germany in 1939,

and finally regained by the French after one of the last great battles of the second world war.

A city which bloomed during the Reformation and cast its influence across an entire continent, it has been a meeting place where two great European cultures have intermingled, sometimes peacefully, sometimes violently, for 1,000 years.

From up here, Stras-

burgh's palaces, castles, towers and squares looked simple enough to navigate. But down once again in its labyrinth of winding, cobblestoned streets, I gave up trying to make sense of my map. I decided to let someone else navigate instead.

On the Rue Mercerie I strolled into the stone-vaulted Pharmacie du Cerf, where medicines have been dispensed since 1288. In the Rue des Orfèvres, the jewellery may have changed over the past 500 years, but the shops, half-timbered with stepped gables, leaded windows and decorative wood carvings, have altered little.

On the Place Gutenberg, I browsed among dozens of second-hand and rare book stalls – books have not changed all that much either since Gutenberg began printing after his 12-year residence in Strasbourg.

And finally, in the Place du Marché-aux-Cochons-de-Lait, I stopped. It is one of the city's prettiest spots, a picture-postcard square of ancient houses, red garniture in window-boxes and, inevitably, rampant commercial tourism. But how much better for Frenchmen, Germans, Italians, Britons and the rest of the European tribe to be at each other's

wallets rather than each other's throats.

Is Strasbourg a city of the past or of the future? The answer, of course, is that it is both. It remains at the symbolic centre of Europe as it has for centuries – the very reason it was chosen as the site for its parliament.

I am more attracted to Strasbourg's stone-carved palaces and half-timbered houses than the impersonal stainless steel and mirror-glass forms of its European parliament. Most people feel the same. But while it is easy to take a cynical stand on Europe's international institutions, one only has to ask oneself what Europe might be if they did not exist at all.

I gazed upwards one last time at Strasbourg Cathedral's magnificent spire. It has escaped destruction only by a miracle – in 1970, it was hit 13 times by German shelling; in 1944, it was damaged by Allied bombing. Nobody knows if Strasbourg might one day be the capital of a federal Europe. But if Europeans want to preserve the marvellous traditions of the past, then they will have to look, one way or another, to the future.

On the Rue Gutenberg, I browsed among dozens of second-hand and rare book stalls – books have not changed all that much either since Gutenberg began printing after his 12-year residence in Strasbourg.

And finally, in the Place du Marché-aux-Cochons-de-Lait, I stopped. It is one of the city's prettiest spots, a picture-postcard square of ancient houses, red garniture in window-boxes and, inevitably, rampant commercial tourism. But how much better for Frenchmen, Germans, Italians, Britons and the rest of the European tribe to be at each other's

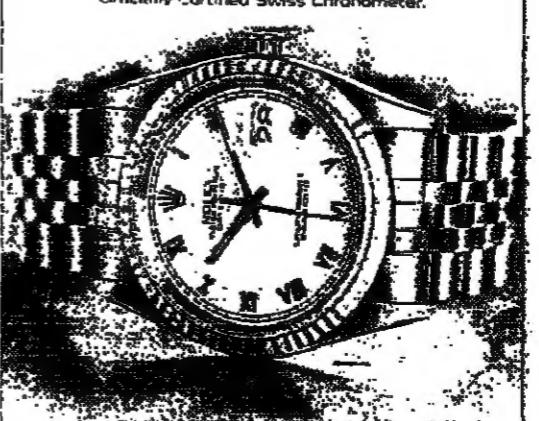
THE IMPORTANCE OF BEING IN ERNEST.

IN ERNEST.

How can you choose the ultimate watch without first experiencing the complete collection?

Rolex at Ernest Jones, as they have been for a generation.

Rolex Oyster Datejust. Officially Certified Swiss Chronometer.



Ernest Jones

THE DIAMOND & WATCH SPECIALIST

For your nearest Ernest Jones Rolex specialist telephone 0800 399 5952

1.50